

# BAY AREA REPORTER

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## FBI Enters Griffis Case

### Lesbian Minister Attacked Again

by Ray O'Loughlin

The Federal Bureau of Investigation has joined the hunt for the assailants of Metropolitan Community Church minister Lynn Griffis. It may be the first time the FBI has been involved in investigating a violation of a gay person's civil rights.

Griffis has been brutally assaulted twice in recent weeks. On July 27, she was attacked, abducted and threatened with death by two men while she walked in the Panhandle near Golden Gate Park. She was treated at the University of California Hospital and released. She had also been attacked on July 11 in her home.

According to Chuck Latting of the FBI in San Francisco, the

federal agency is entering the case at the request of San Francisco Police Chief Frank Jordan. Jordan has given priority status to the investigation of the assaults on Griffis, threats to her and others affiliated with MCC, and a rash of other harassment of gay people in San Francisco.

The basis of Jordan's request for FBI assistance stems from a threatening phone call Griffis received while visiting Minneapolis following the first attack on her. "It's pretty clear it was an interstate call," said Latting, "and it is probable that the assault was based on her [Griffis's] lifestyle, making it a civil rights violation."

(Continued on page 2)



The Rev. Jim Mitulski of Metropolitan Community Church. He, like the Rev. Lynn Griffis, has received threats on his life in the wake of the battle over the attempted recall of the city's domestic partnership law. (Photo: Barbara J. Maggiani)

## AIDS Walk a Success But Questions Raised About Accountability

### Event's Producers Will Get More Than Some of the Beneficiaries

by Ray O'Loughlin and Allen White

The AIDS Walk San Francisco, held July 23, brought in an impressive \$1.4 million in pledges for nine AIDS service agencies. That leaves an expected net of at least \$1 million after expenses are paid and allowing for some uncollectible pledges. The San Francisco AIDS Foundation will get the lion's share of that—up to \$500,000. The AIDS Emergency Fund and Hospice of San Francisco will each net approximately \$100,000. After that, six other groups may get \$50,000 each.

But before anybody sees any cash, AIDS Walk producers from Los Angeles apparently will take out at least \$95,000, placing them ahead of two-thirds of the Walk's beneficiaries.

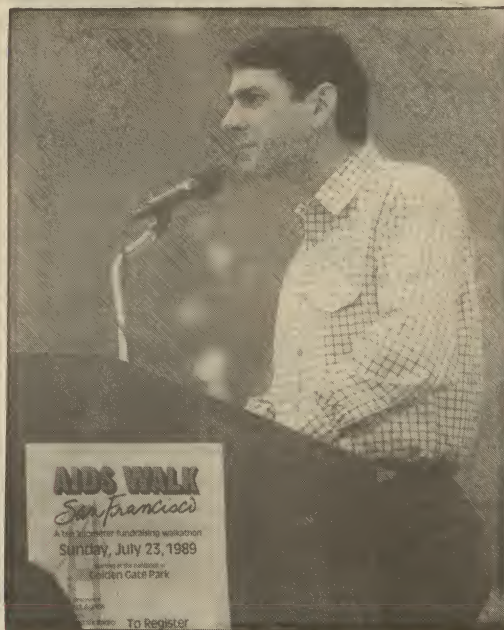
Figures for the first AIDS Walk in 1987, released by the AIDS Foundation, show a worse case. That year the producers took home more than any of the beneficiaries except the foundation. In 1987, the foundation netted \$154,000 from the Walk, which brought in a total of

\$673,000. Promoters received an \$85,000 "consulting fee." The next two ranking agencies took in \$80,800 each. Five of the eight beneficiaries that year got less than \$40,000 each.

Final figures for the 1988 AIDS Walk are not yet available, a full year after the event. They are scheduled to be released by mid-August.

The AIDS Walk is a very successful event. Over three years it has consistently produced a high

(Continued on page 23)



Craig Miller, one of the producers of the AIDS Walk San Francisco, addressing a rally at the July 23 event. (Photo: Darlene/PhotoGraphics)

## Wood Smoke and Motor Oil

### The Camaraderie of the Motorcycle Run

by David Lester

The smell of wood smoke drifted through the night air as several dozen men huddled close around a campfire lit against the mountain chill. The day had been

a scorcher, but even summer nights can get downright cold in the Sierras. Most of the men were dressed in black leather and faded denim, with layers of

warmer clothing underneath. Their small talk was punctuated with bursts of laughter as friends chuckled together over the day's events. As the fire dwindled and

a crescent moon set in the west, the men finished their nightcaps and headed off by ones and twos toward tents pitched under trees along the shore of Finner Lake.

Gay motorcycle clubs have been holding bike runs in California for more than three decades. Michael Sutton, a mem-

(Continued on page 12)





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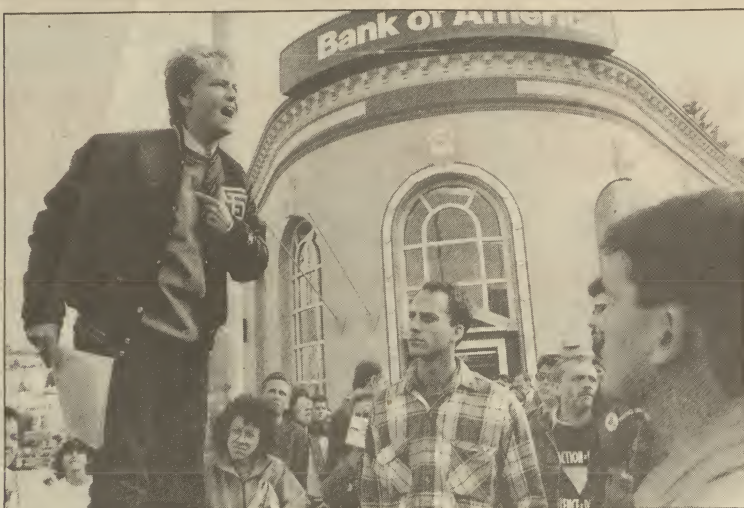
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Jean Harris, an aide to Supervisor Harry Britt, addressing a crowd gathered Friday in protest of recent incidents of anti-gay violence.  
(Photo: Barbara J. Maggiani)

## Griffis

(Continued from page 1)

The move opens up the possibility of federal charges being brought by the U.S. attorney's office if the assailants are apprehended.

According to the new lesbian and gay community liaison for the San Francisco Police Department, Officer Lea Milatello, "The chief has made this his number-one priority. He and a group of investigators have been working on it all weekend."

Jordan appeared before the MCC congregation Sunday to assure the gay and lesbian community that the police are "treating this as very serious."

Police protection of the MCC church and its staff has been increased.

In addition to the assaults and threats against Griffis, a gay man who lives in the Sunset District was the victim of anti-gay graffiti painted on the front of his house last weekend.

The word *HOMO* with a red circle and slash mark were painted on the home of Glen Eichelberger on Saturday, July 29. It was believed to be the work of a local teen-age gang who has harassed Eichelberger before.

Griffis was attacked by two men she described as skinheads. She was walking in the Panhandle of Golden Gate Park when the two accosted her. She said one of them said, "There's that fucking bitch who works with the dying fags."



An angry Supervisor Harry Britt decrying the recent assaults on the Rev. Lynn Griffis.  
(Photo: Rink)

They forced her into their car, where they beat her and threatened her with more violence, saying that next time they'd "finish it off."

After a brief scuffle, her attackers released her.

Rev. Jim Mitulski, MCC

pastor, called the assault "an attack on a community" and "part of a pattern."

Supervisor Harry Britt called the attack "an act of enormous cowardice and sickness." He promised that the city would do all it could to protect Griffis and arrest her assailants.

Lester Olmstead-Rose of Community United Against Violence said, "The violence against Lynn and the Metropolitan Community Church is a result of the hatred that is focused against lesbians and gays. Hatred that comes from many churches, from legislatures, and from schools." He said he hoped all community and church leaders in the city would join in denouncing such violence.

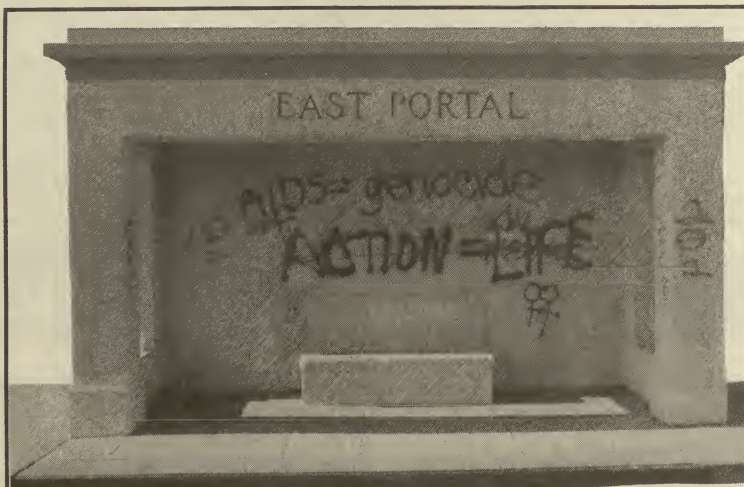
According to Olmstead-Rose, a letter asking Roman Catholic Archbishop John Quinn to rebuke violent assaults on lesbians and gays has gone unanswered by the archdiocese.

Quinn was reported to be sympathetic to the drive to put the city's domestic partners ordinance on the ballot for repeal.

Media attention to the partners ordinance repeal effort has been cited as a factor in the recent wave of assaults.

"If Archbishop Quinn can allow petitions to be circulated in his churches," said Rev. Mitulski, "I pray he'll show the same passion in circulating a letter condemning the attacks."

Meanwhile, Mayor Art Agnos has increased the city's offer of a reward from \$5,000 to \$10,000 for information leading to the arrest and conviction of the assailants.



**Writing on the Wall** Graffiti on a Muni shelter at Duboce Park. (Photo: Rink)



# 400 March on Haight To Protest Skinhead Violence

by Dennis McMillan

Four hundred demonstrators marched from the Castro to the Haight district protesting the recent, brutal attack and abduction of San Francisco Metropolitan Community Church pastor Lynn Griffis. This was the second time in two weeks that the minister to people with AIDS has been assaulted, and local ACT UP members quickly orchestrated a march to show the community's anger.

Prior to the march, Griffis had asked MCC pastor Jim Mitulski to have people refrain from the possibly dangerous confrontation with Nazi skinhead assailants.

Jean Harris, aide to Board of Supervisors President Harry Britt, expressed concern that the crowd would vent its anger in physical violence.

"I'm certainly as angry as most people, and we are not going back into the closet because of these punks, but let's make sure we have ourselves under control."

Harris said that in a meeting that morning with Britt, Mayor Art Agnos had upped the reward from \$5,000 to \$10,000 for capture of Griffis' abductors. Word was out that the FBI might enter the case, a step that the federal agency took later in the weekend.

Harris believes that the anti-gay violence has been partly spurred on by the threat of domestic partners legislation against the basic family unit and increasing AIDSphobic feelings.

Community organizer for Community United Against Violence, Lester Olmsted-Rose, said, "This brutality is not only against Lynn Griffis, but it's directed against all of us gay and lesbian people."

After a heated discussion, the crowd opted to march to the Haight as a disciplined but angry group. Under banners saying, "Stop Anti-Lesbian/Gay, Racist, Sexist Violence" and "No Nazis, No KKK in Our Community," the group took over both sides of Castro Street as squad cars, vans and dozens of motorcycle police blocked off traffic.

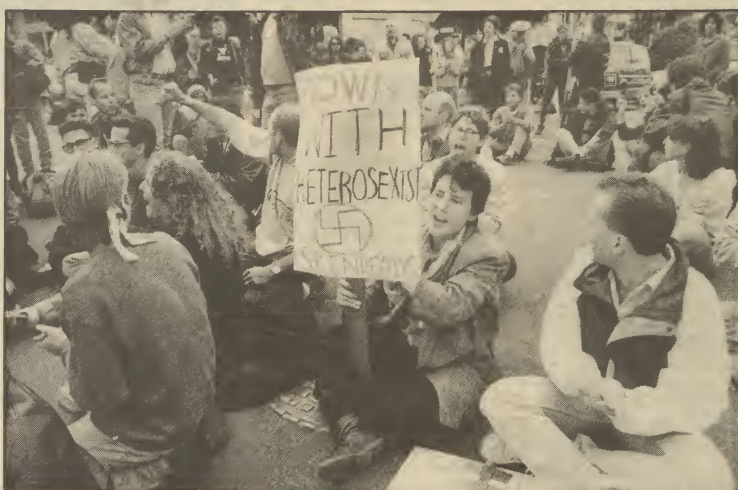
The crowd chanted, "Lesbians and gays under attack, what do we do? Act up, fight back!" As the demonstrators marched up Haight Street, they shouted, "We're here, we're queer, and we're fighting back!" while onlookers cheered and gave the thumbs-up sign.

Several volunteers taped posters to telephone poles describing Griffis' attackers and offering a reward for information leading to their arrest. Others tucked leaflets under windshield wipers of parked cars warning Nazi skinheads to get out of the community.

Keeping the crowd from becoming a mob, civil disobedience training volunteers held signs along the way outlining non-violent guidelines, including not engaging in destruction of public property or physical violence against people and not carrying weapons.

Instead, the protesters used noise as their weapons, alternately shouting loudly, "Nazi skinheads, fuck off" and blowing whistles or horns.

When the marchers arrived at the intersection of Haight and Ashbury streets, they formed a giant sit-in, reminiscent of many demonstrations there in the past.



Members of ACT UP block an intersection of Haight Street in protest of the skinhead assault on the Rev. Lynn Griffis. The Haight is a skinhead stronghold. (Photo: Barbara J. Maggiani)

"Take back the Haight," "We're not scared of fucking fascists, Nazi skinheads watch your asses," they chanted.

When they were joined by groups of heterosexual sympathizers, they altered their cry to, "We're gay, we're straight, Nazi skinheads out of the

Haight."

Half an hour later they had marched to the end of Haight Street bordered by Golden Gate Park, where, after another sit-

down strike under the watchful observance of a patrol of nine riot police, they began their boisterous but non-violent journey back to the Castro. There they took hands forming a giant rink blockading the large intersection of 17th, Market and Castro streets.

Soon after completing a celebratory victory march through the gay ghetto, the group quietly dispersed to continue business as usual.

Peter Altman, one of the ACT UP organizers of the event, said, "This was a really spontaneous demonstration, and I'm pleased with the huge turnout. People are fed up with all these fag-bashings happening all the time in the city, and we're standing up and fighting back. We're tired of oppression and violence, and we refuse to remain victims any longer."

"This was a completely peaceful, well-organized and effective demonstration," Lea Militello, the newly appointed gay and lesbian liaison officer, said. ▼

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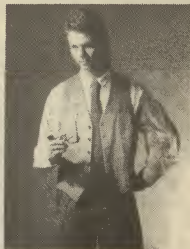


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# All Bases Covered

## Unexpected Alliance Forms Between Supporters of Partners, Ballpark

by Allen White

The injunction "Play ball" took on a meaning this week that many baseball fans would never have envisioned as San Francisco's new ballpark proposal became strangely linked with the city's domestic partnership law. A coalition has developed with the city's two top elected officials that they hope will result in Nov-

ember victories both for domestic partners and for a new ballpark.

Heading up the team for the ballpark is Mayor Art Agnos, and he wasted no time beginning his campaign in the gay community. On Sunday evening he made an appearance at the annual Gay Softball League banquet.

Agnos was greeted by a wildly enthusiastic crowd as he explained his new plans for baseball in the city. Rick Ritt, the assistant commissioner of the Gay Softball League, commented, "I think Candlestick Park is an outmoded facility, and I would like to see the city build a new facility. I think the last time it was on the ballot, the specifics were not that good. They didn't give enough details." He noted that the GSL is not a political organization but said he believes many members will be supportive of the new ballpark.

Scott Shafer, Agnos' deputy press secretary, said there would be a close working relationship between the ballpark and the domestic partners election campaigns. "It began last week with a meeting in the mayor's office with Harry Britt and campaign consultants Richie Ross and Dick Pabich," Shafer said. "There is complete agreement that there will be close communication during the campaigns." Meanwhile there have been quiet indications that proponents of the new ballpark might take an active role on behalf of the domestic partnership law.

Shafer's views underscore the importance that is being accorded the gay community in the November election. "The gay community is a large and important voting bloc in this city irrespective of domestic partners being on the ballot," he said. "But with such a large turnout and the vote effort planned for domestic partners, it becomes even more important that the mayor speak to the gay community on the ballpark issue. I do think it is a mistake to view the gay vote as single-minded on the ballpark plan."

Shafer said, "I think the ballpark and domestic partners being on the ballot at the same time presents a challenge and a tremendous opportunity. I think you will see some common themes, and if we play our cards right, it is possible that both campaigns can be big winners."

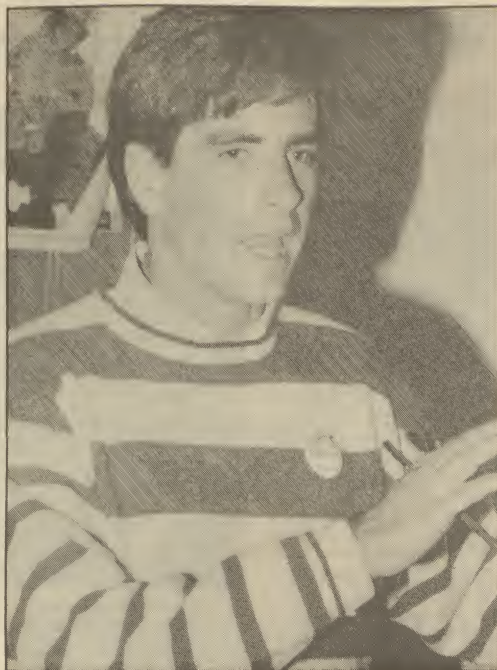
He pointed to the issue of family. "Family," he said, "is a major theme of domestic partners. We are talking about modernizing our definition of family in this city, modernizing it to reflect reality in the straight community as well as the gay community."

"Families will also be an important component of the ballpark campaign," he continued, "in the fact that we are trying to maintain an affordable family entertainment that baseball can provide."

"You may not be a baseball fan, but maybe your son, your neighbor or someone you know is. Likewise with domestic partners. You may not have a domestic partner, but it is for the good of the city, to the extent that as we strengthen our families, we strengthen the city as a whole."

There are several reasons for concern about the gay vote. First, it is becoming clear that domestic partners will create a higher turnout of voters that do not normally vote, and many of them will come from the gay community.

The second concern comes from a straw poll taken by the



Maurice Belote, Milk Club president.

(Photo: Rink)

Harvey Milk Lesbian/Gay Democratic Club several weeks ago regarding the ballpark proposal. In the straw poll, the ballpark lost by almost two to one.

Maurice Belote, president of the Milk Club, said, "The club did a straw poll at a time when the proposal was in its infancy, and my club members like specifics and they wanted to know exactly how the specifics would be addressed. I think they will change their vote when they hear the specifics."



Todd Dickenson. (Photo: Rink)

Ron Brathwaite, president of the Alice B. Toklas Lesbian/Gay Democratic Club, also expressed reservations about the ballpark issue in his club. Though he supports the ballpark, he said early last week, before the plans were unveiled, that he expected the proposal would not realize the number of votes in his club needed for endorsement.

Shafer said Agnos will be outworking to change the minds of those opposed to the ballpark in the gay community. "This is going to be a citywide campaign, and the mayor will be using all the media and one-on-one contact that is available to him, and the gay community will be a part of that," Shafer said.

Political analyst David Binder was cautious in his comments. "If anything, the stadium will be hurt by domestic partners being there," he said. "I think domestic partners will bring more people to the polls than would normally vote. I think the extra voters which domestic partners brings to the polls are more likely to vote against the stadium than for."

On the other hand, Binder said, the anti-ballpark vote may be soft. "I don't think the gay anti-stadium vote is as adamant as some people might believe." He sees Agnos as being a force for support of the ballpark in the gay community. "Agnos enjoys a lot of support in the gay community," he said.

Maurice Belote of the Milk Club believes there is a stronger than perceived support by the gay community for the ballpark. "I think it is a myth that gay people are not athletic and do not participate in athletics," he said. "You can walk down Castro Street on a Sunday afternoon, and what you hear coming out of those bars on those television sets are baseball games. It is no different than walking down Irving Street."

Todd Dickenson, a gay exparking commissioner, also believes the ballpark is important for the gay community. "I think it is a great deal for the city and a great deal for the gay community. I think it is important to preserve low cost entertainment in the city. I wouldn't be a bit surprised if the new ballpark could be used for the Gay Softball League to hold their world series."

Despite the new focus on a ballpark, the passage of the domestic partner issue remains the highest political priority in the gay community. There have been several planning and educational meetings over the past few days.

The projections still appear to be very close. David Binder said, "My assumption that domestic partners will pass is based on the assumption that the gay community will come out and work vigorously for domestic partners. If that doesn't happen, then it could lose. It needs a very strong get-out-the-vote operation, lots of volunteers, and it needs funding and it needs enthusiasm. If it doesn't have that, it will lose."

One thing the ballpark issue can bring to the domestic partners initiative is money. There is no contribution limit on ballot initiatives, and the one thing the ballpark folk have is money. There are now indications that some of the organizations that are most vitally concerned about the ballpark will be soon announcing ways they can help the passage of domestic partners. ▼

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# Gay Basketball League, Rec. Dept. Clash Over Security at Center

by Allen White

A confrontation has arisen between a gay basketball league and the San Francisco Parks and Recreation Department that has the effect of penalizing gay people for increased security costs associated with a perceived rise in anti-gay violence.

Tony Jasinski, of the gay basketball league, said a basketball game scheduled this weekend at the Eureka Valley Recreation Center would be moved from the center rather than meet a demand for more security.

This week Jasinski said he received a call from recreation center officials stating the league would have to pay for an additional recreation center director during the time they planned to use the center on Collingwood in the Castro.

Joel Robinson, superintendent of recreation for the city's Park and Recreation Department said the decision was made because of an increase in violence at the center, citing a recent incident where, he said, somebody threw something into a meeting room.

A check with the Mission Police Station indicates, though, that there is no increase of incidents at the Eureka Valley Recreation Center. Lt. James Dachauer, the acting captain, said he knew of no increase in violence at the center. He also suggested that if there was any trouble, people should call the police.

Lester Olmstead-Rose, a staffer at the Community United Against Violence, also said he knew of no increase in violence at the center. he added that he would like work toward "reducing the violence, not increasing the security."

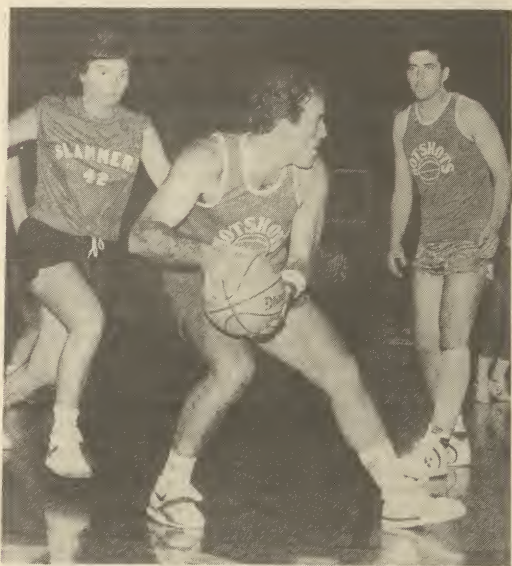
Joel Robinson emphatically said this was not because of anti-gay violence, but an increase in violence in general.

Jasinski challenged Robinson on the statement and claims he, in several conversations, had said it was because of an increase in violence against gay groups at the center. Jasinski said he was told of a specific incident against a group of people who had AIDS who met at the center.

Olmstead-Rose at CUAV speculated that the decision might have been made at this time because the Metropolitan Community Church is only a block away. MCC is where the Rev. Lynn Griffis is an assistant pastor.

Rose said CUAV would immediately begin an investigation regarding the charges.

The additional cost to the Gay Basketball program would be about \$40. Jasinski said they had already paid for one security person, and he said they would move to another location before they would pay the additional money.



Basketball players.

(Photo: Darlene/PhotoGraphics)

## Short Takes . . .

The Canadian Human Rights Commission in Ottawa has ruled that gay couples may constitute a family and be entitled to some of the benefits enjoyed by heterosexual couples. (*Baltimore Gaypaper*)

A woman denied an application to the Dallas Police Department because she is a lesbian may sue that department for job discrimination. (*Dallas Voice*)

Criminal charges against two Bethesda, Md., Navy men have been dropped and the two will be granted honorable administrative discharges from the service. The Navy had claimed that James Horvath and David Huggins were not really gay as they had said but were pretending to be gay to get out of the service. (*Washington Blade*)

Thirteen members of the protest group OUT were arrested in a demonstration July 13 at Washington, D.C.'s city hall. The group was protesting delay in the city spending its full AIDS budget. (*Washington Blade*)

## Agnos Names Rent Board Chief

A housing inspector with 14 years of city experience has been chosen by Mayor Art Agnos to be executive director of the Residential Rent Stabilization and Arbitration Board.

Joseph Grubb, chief housing inspector with the Bureau of Building Inspection, replaces former Director Ricardo Hernandez, who was appointed public administrator and guardian earlier this year.

Grubb, who is a member of the Alice B. Toklas Lesbian and Gay Democratic Club, is the first openly gay person ever appointed to head a city department.

As chief housing inspector, Grubb was responsible for enforcement of housing, building, fire and other codes relating to the city's 20,000 apartment houses and hotels.

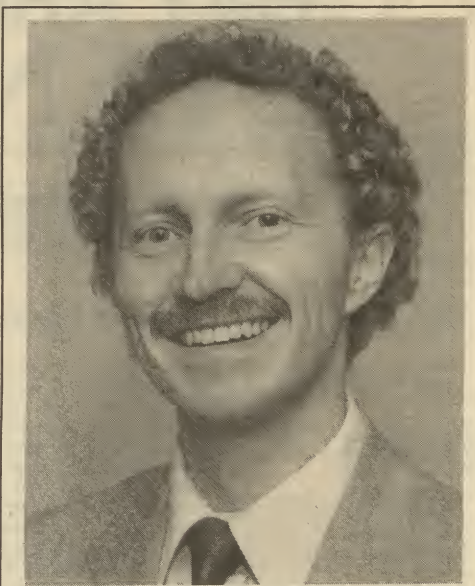
He supervised senior housing inspectors, prepared the Housing Division's \$2.4 million budget and managed the Bureau's Code Abatement section.

Grubb, 41, was unanimously endorsed by the Rent Board Commission, which is comprised of both landlords and tenants.

Agnos said Grubb was an outstanding candidate who would hit the ground running.

"Grubb brings the technical capability and long time knowledge of the city's housing stock that will enable him to be an outstanding, hands-on manager," Agnos said.

"His ability to work well with both landlords and tenants was evident in the support he received from both sides during the hiring process."



Joseph Grubb, the new openly gay executive director of the San Francisco Rent Stabilization and Arbitration Board.

The mayor noted that in a city in which 70 to 75 percent of residents are renters, it was important to have a strong rent board director who is perceived as fair to all interests.

Grubb served as the city's senior housing inspector from 1981 to 1986. He developed and implemented the Residential Energy Conservation Ordinance and supervised the 250 private city-certified energy inspectors.

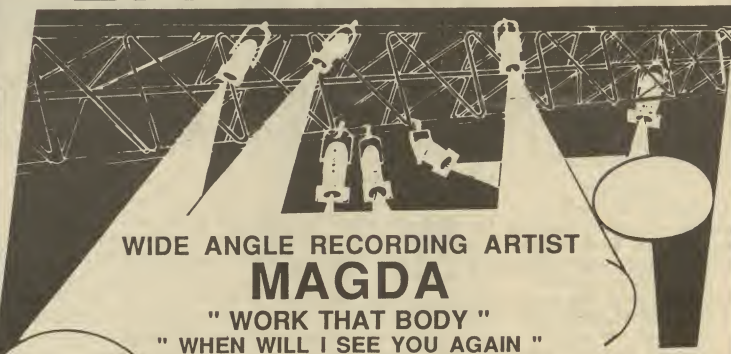
Grubb first joined the city's housing inspection team in 1975.

The Rent Board arbitrates rent increase petitions from landlords claiming increased operating and maintenance expenses, as well as capital improvements.

It also arbitrates petitions from tenants citing improper rent increases, habitability problems and wrongful evictions.

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## EDITORIAL & OPINION

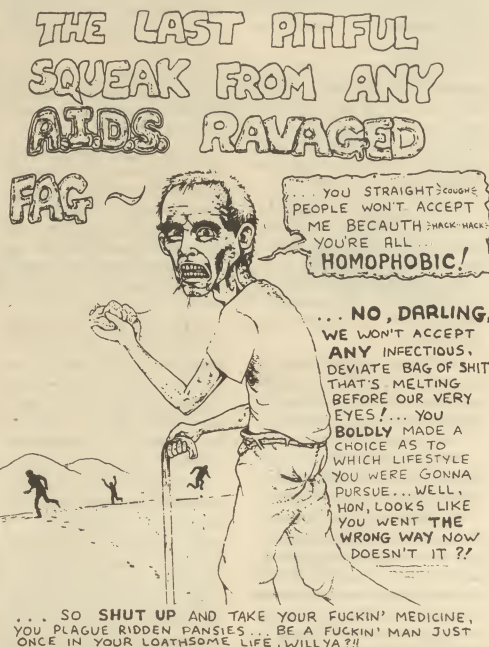
### The Face of Hatred

If gay people harbored any remaining doubts about what they're up against, all delusions were dispelled last week with the second hate-motivated attack in two weeks on Metropolitan Community Church Assistant Pastor Lynn Griffis. The assault was part of a continuing escalation of anti-gay violence and threats that seems directly related to the conservative campaign to overturn San Francisco's domestic partnership law. Conservative leaders condemn lesbians and gay men with language reeking of the foul stench of hate, and young toughs take the subliminal cue by heading out in their cars to prove their manhood by roughing up queers. The cause and effect are as clear as if the conservative clerics themselves had wielded the knife that cut Lynn Griffis.

The lesbian minister, who three weeks ago was clubbed in the face with a shovel, last week was hunted down, abducted, beaten, and terrorized because she has made a strong moral choice in her life. Meanwhile, a gay man's house was vandalized in the Sunset District, gay people were beaten up and threatened in various quarters of the city, and reports of anti-gay incidents continued to pour in to Community United Against Violence. To add insult to injuries, a passing motorist flung copies of a viciously homophobic leaflet (reproduced here) at gay people who had rallied last Friday in protest of the attack on Griffis.

These are assaults on an entire community. "The whole dynamic of hate crimes is that you go after one individual in an attempt to intimidate and terrorize a group," noted the Rev. Jim Mitulski of MCC, who, like Griffis, has been the object of repeated death threats. "But those actions will not deter us from our work." The MCC ministers' courage stands in dramatic contrast to the cowardice of their persecutors, who attack in gangs or hurl epithets from the safety of moving automobiles.

Now let's see some moral courage from the Bay Area's conservative clergymen. Civic authorities—notably Police Chief Frank Jordan and Board of Supervisors President Harry Britt—have made worthy expression of their outrage over the attacks, and the Federal Bureau of Investigation has acted appropriately in entering the Griffis case because of violations of her civil rights. It's time now for Archbishop John Quinn and other local conservative religious leaders to join in repeatedly denouncing in the strongest terms all forms of anti-gay violence and sentiment. Otherwise, when more violence occurs, the blood will be on their hands.



### Hate Mail

A homophobic leaflet that was thrown from a passing truck last Friday during a protest of the recent assaults on lesbian minister Lynn Griffis.

## OPINION

### The Supreme Court Is Not Conservative

by Ray O'Loughlin

We could see it coming. And sure enough, it's happened. That the U.S. Supreme Court would do damage to women's rights and abortion rights was a sure bet. That the highest court in the land would make such an ugly mess of it, encourage right-wing hysteria, and discredit itself in the process is the real story of the July 3 ruling on *Webster v. Reproductive Health Services*. This is not just a conservative court making conservative rulings. The Court's action reveals that ideology has seeped into the last bulwark in the U.S. against political excess.

The issue of a woman's right to choose a safe, legal abortion is substantial and complicated in itself. But the July 3 ruling, especially when seen in the context of other rulings by the Rehnquist Court, represents a full-scale assault on the U.S. Constitution and the judicial system. Those institutions are supposed to safeguard rights and liberties. Instead, the courts themselves have now become weapons in the suppression of freedom and tools in the mockery of law.

The 1973 Supreme Court ruling in *Roe v. Wade*, which established the right to abortion as a fundamental personal right, was reached by a 7-2 vote by the Court. That majority indicated a genuine consensus by the justices as to what the law should be. Contrast that with the bare majority of 5-4 and with five separate opinions in the recent case.

The decision in *Roe* did not spring out of nowhere. It came out of decades of development in U.S. legal history. Over a period of time, the courts developed the notion of rights of privacy. Those rights, like all the rest of our immense legal system, are rooted in the brief document of the Constitution. Very little of what we take for granted is explicitly specified in the Constitution. The right-wing cry for the courts to uphold only "enumerated" right in the Constitution is a ruse to cut back civil liberties.

If there are any radical re-interpretations of the Constitution—cases of "judge-made law"—they come not from the liberal justices of the

past but from the present conservatives. Supreme Court decisions have been reversed in the past. But usually that happens as the result of decades of rulings that chip away at old ways and develop new schools of thought. For the Court to reverse itself within 16 years indicates that something is amiss.

The recent ruling all but reversed *Roe v. Wade*. It has created the worst possible scenario in which both sides can reap only defeat. The anti-abortion side has not achieved the principle they say they stand for—protecting fetal rights. The pro-choice side is now threatened more seriously than ever.

The battle now goes to 50 state legislatures. The right wing is heartened by that prospect, because legislatures are susceptible to the hysterical intimidation that the right can easily manipulate, be it on flag burning, abortion or gay rights.

The abortion issue is a cover. The real issue is the subjugation of women and the repression of civil liberties for all minorities. San Francisco may be the first example of this as the anti-abortion lobby seeks to repeal the city's domestic partners law.

The real failure in this judicial fiasco is that the courts have become part of the problem instead of a bulwark against legal vandalism. We saw it in the *Hardwick* ruling. Not only were our rights denied despite the fact that the case was clearly in the developing area of privacy rights, but the language of the Court's opinion was ludicrous. The Court had to do some fancy steps to avoid ruling in our favor. The opinion came off as twisted logic, selective review of precedents and facts, and worst of all, just plain verbal gay bashing.

The rulings of the Rehnquist Court represent a triumph of ideology over law, the exact opposite of the intentions of the Constitution's authors. The Supreme Court has been subverted into a political party. Its very integrity has been compromised.

The coming battle over abortion rights is our battle too. It is not in any small sense a battle for women only. What we are seeing is an assault on constitutional guarantees for civil liberties. The Supreme Court has said in effect that civil rights are to be totally subordinated to political wrangling in 50 state legislatures. In effect, they've thrown out the idea of rights as taking precedence over the "tyranny of the majority."



## Revealed Truth

★ The gay activists who authored the July 20 letter to Archbishop John R. Quinn of San Francisco (*Bay Area Reporter*, July 27) obviously have their hearts in the right place, but their understanding of the Roman Catholic Church verges on a stereotype long held by many uninformed persons of good will who were reared in the Calvinist tradition of western Christianity. This is the tradition which the Puritan founders of Boston in 1630 brought to these shores and which was absorbed up into the cultural and national legacy in the post-Revolutionary period.

This tradition is deeply anti-Catholic, labeling 'the Pope' as an autocrat who dictatorially decides what his followers are to believe and how they are to behave. Consequently, Roman Catholicism is an enemy of rationality and freedom.

These gay activists partake unintentionally of this anti-Catholicism because they are so ill informed intellectually on the relationship between the Bishop of Rome (the Pope) and bishops, such as Archbishop Quinn, who exercise pastoral and teaching responsibilities within their own dioceses that they virtually think "The Pope speaks, everyone gives up thinking."

Joseph Cardinal Ratzinger's letter on "The Pastoral Care of Homosexual Persons" is deeply offensive in its stupidity that violence against homophile persons is caused by the introduction of civil legislation to protect the rights of gay citizens.

That stupid analysis certainly is Joseph Cardinal Ratzinger's, but no Roman Catholic bishop at any navigational position on this globe has any obligation to endorse such outright stupidity.

To suggest, as these gay activists do, that Ratzinger's letter is Roman Catholic dogma (revealed truth) is ridiculous—and would be hilarious, if its consequences did not risk damaging the very needed cooperation between the Bay Area's gay community on one hand and the Roman Catholic bishops of San Francisco, of Oakland, and of San Jose and their pastoral staffs on the other in the very grave AIDS crisis which threatens our very lives.

Any Roman Catholic believer, regardless of his or her sexual orientation, knows that ultimately the follower of the Jesus of the Gospels must live a life which reflects social charity for everyone as a brother or sister in Christ—and he or she knows from personal experience that this is an extremely difficult goal to achieve because it demands a high degree of selflessness.

James Francis Gibbons  
San Leandro

## Ponder Schism

★ Each time the Roman Catholic Church displays its open contempt for gay men and lesbians, it stuns me that any gay man or lesbian can continue to support it. James Gibbons, a regular apologist for the official church party-line in your columns, is one case in point; Dignity, scrambling to hang onto papal cassock-tails, is another.

I do not mean to be overly critical of Dignity. At one of their services in New York, I was impressed by the communal atmosphere and the sincerity of people brought up in a Catholic tradition, simply trying to worship in it. I also accept the argument of producing change from within. But change looks an awfully long way off; Rome is as intransigent as ever.

The Dignity service wasn't held in the catacombs, but much of the conversation afterwards gave the impression that it had been—people were almost looking over their shoulders as if, at any moment, hordes of Romans (perhaps dressed like Monty Python's Church Police) would pour in and haul everyone off to the lions. But then, Dignity's habit of being thrown to the lions by its own hierarchy is too well known to repeat. Meanwhile, in San Francisco, Catholic priests and bishops were covertly organizing to defeat the domestic partners bill.

Has Dignity ever considered that it may have turned the other cheek once too often? Has it ever considered leaving and forming its own church?

Schism may be unpalatable, but several groups have recently been driven to it. Archbishop Lefebvre in France broke away from Rome in the cause of conservatism, Fr. George Stallings in Washington left because the church was completely insensitive to black culture, and several liberationist clergy in South America almost made it through the door for political reasons but knuckled under at the last minute after a slap from the Pope. Centuries ago, the Anglicans seceded (and succeeded), so did the Lutherans—many groups that left maintained their Catholic heritage intact; the precedents are there.

To officially be in schism with Rome requires, I understand, that you take a bishop with you, or at least have a bishop consecrate one of your own. Well, you would probably want a bishop anyway if you were going to continue with Catholic apostolic succession; perhaps somewhere there is one who would oblige. But do you really need the Pope? He doesn't appear

to need you. The orthodox, the Coptic churches and a host of others have got along quite well without a Pope and are grudgingly accepted as valid and Catholic even by the Vatican's tight-assed theologians. How about a radical, independent, gay/lesbian church in the Catholic tradition, free from all the stifling injunctions against women priests and bishops, same-sex marriages, etc., etc?

Think about it—the original inhabitants of the catacombs had no qualms in defying their own *Pontifex Maximus*.

K. Orton Williams  
San Francisco

## Selling Guilt

★ An open letter to the San Francisco AIDS Foundation:

When passing through San Francisco I always look forward to picking up *Bay Area Reporter* and catching a glimpse of the community's voice. There's no city like San Francisco, and there's no better community paper than *Bay Area Reporter*. I know. I live in New York and have to suffer through the *Native*. I was a bit shocked, though, when I saw your quarter-page ad (June 8) of the cropped face with guilty eyes confessing, "I gave my lover everything, including AIDS!" It looked like an ad the straight media would have produced.

It was definitely Madison Avenue slick: the subliminal messages in the photograph alone, begging to be analyzed. But don't you think you went too far? Selling condoms is one thing, but selling guilt is another. By tapping into guilt, you have capitalized on a powerful, negative feeling that has wrought more years of suffering upon our community than AIDS will ever know.

Gay men and lesbians struggle daily to combat the negative social and political repercussions of this insidious disease. The last thing we need is to open our own paper and read an ad which blames us for supposedly harming our lovers. Instead of appealing to our common sense of concern, you have insulted our most intimate personal relationships. Considering the long periods of asymptomatic HIV infection coupled with the predictable phenomenon of human recall error (especially with something as ordinary as sexual intercourse), it is very difficult to determine who gave what to whom and when. In most cases where the transmission of HIV infection has been traced, its purpose and/or meaning only helps the epidemiologist or pacifies the prurient interests of the straight media who constantly search to define those with HIV infection as *them*—queers and junkies—and those without as *us*—the mythical heterosexual community.

The gay community has already suffered its fair share of self-loathing and self-blaming. We don't need any more. I'm sure the San Francisco AIDS Foundation can develop appropriate fear-related public service announcements which don't tap into self-hate and which don't blame the victim. If you were trying to convince me that safer sex is the socially conscious thing to do, then making me feel guilty in order to do it was cheap. It pissed me off. I've seen many of the good things that the AIDS Foundation has done in the past; unfortunately, this ad was not one of them.

David J. Winters  
New York, NY

## An Outpouring of Compassion

★ On behalf of the San Francisco AIDS Foundation, I would like to extend our deep thanks to the thousands of individuals from all segments of the community who supported and participated in the third annual AIDS Walk San Francisco.

AIDS Walk '89 surpassed last year's event in both the total number of walkers and the amount of money raised—10,000 walkers and over \$1.4 million raised. Clearly, as the number of AIDS cases continues to grow, so does the outpouring of compassion, generosity, and understanding from Bay Area residents.

We at the San Francisco AIDS Foundation are grateful to all the walkers and volunteers who helped make this year's AIDS Walk a tremendous success.

Pat Christen  
Acting Executive Director  
San Francisco AIDS Foundation

## Success Story

★ I would like to take this opportunity to tell you how good the *Bay Area Reporter* looks. After living in San Francisco since 1980, and seeing the many different assaults our community has endured, it is nice to know that *B.A.R.* is around to fill us in on the issues. Sure, the other publications try, but never really get it together. Here's to your continued success and service to the community.

David M. Twichell  
San Francisco

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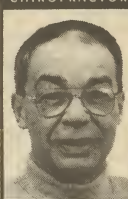
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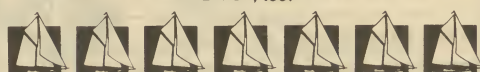
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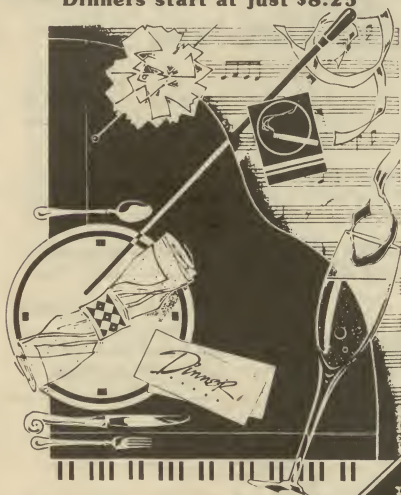
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## Convince the Voters

★ Congratulations to Dick Pabich for his courageous and forthright criticism of the demonstrators who were arrested on July 23, 1989 for disrupting Mass at St. Mary's Cathedral ("Political Consultant Blasts Pro-Partnership Protesters," July 27). Mr. Pabich is quite correct in his view that confrontational tactics that harass our opponents will not help us prevail at the polls in November. Instead, we must convince the voters that the domestic partnership ordinance is a reasonable and fair law. To do that, all proponents of the law must be (and must appear to be) reasonable and fair to those we are trying to persuade.

No doubt some of the people who will vote this fall were attending Mass at St. Mary's when the protesters stood and blocked their view. That was certainly not a reasonable and fair thing to do to them, and it would be understandable, though regrettable, if they inferred that the protester's cause must be unreasonable and unfair as well.

Your editorial criticizing Mr. Pabich suggests that his comments were ill-timed. On the contrary, they served to focus attention early in the campaign on key political questions: what is the goal of the campaign, and what are the most effective ways to achieve that goal? There is no better time to discuss such questions than now, at the beginning of the campaign. For Mr. Pabich, for me, and probably for many others, the goal is victory at the polls in November. I agree with Mr. Pabich that this goal is served only by political strategies designed to convince voters that our point of view is right. Unfortunately, tactics like the Cathedral protest are more likely to alienate voters than to persuade them.

Your editorial also asserted that Mr. Pabich's remarks "introduce[d] into the campaign a destructive divisiveness." Far from being divisive, however, debate about the effectiveness of various political strategies is healthy and constructive, and I applaud Mr. Pabich for expressing a point of view many people share. Indeed, if there is a risk of any destructive divisiveness in our city over the domestic partners issue, I fear that it may be intensified by further protests like the one at the Cathedral, regardless of the good intentions of the participants. While such activities might be appropriate in other contexts, they should cease for the duration of this campaign.

Victory this November is by no means assured. In the weeks ahead, we must develop coordinated political strategies that will convince the voters that the domestic partnership ordinance is a good law. We will prevail if we devote our energies to creating rational and compelling arguments in favor of the law and communicating them to the voters with civility and effectiveness. Let's get on with these tasks, and leave confrontational and harassing tactics aside.

Robert J. Keyes  
San Francisco

## A Letter to Mom

★ The following is an excerpt from a letter I wrote to my mom on June 19:

As I write, the San Francisco Gay and Lesbian Freedom Day (march and rally) is a week away (next Sunday), and there's a lot of activity and press. This year, marches and rallies all over (at least in the United States) celebrate the 20th anniversary of the Stonewall Rebellion. That was three days of rioting in Greenwich Village when patrons of a gay bar called the Stonewall and their supporters stood up to the police during a then-routine raid. This event is traditionally considered the birth of the contemporary gay and lesbian civil rights movement, although there were less dramatic prior events in this century.

Excuse me for sounding like a newspaper, but that's where I got the info. I think you should know the basics.

Stonewall is a very sober name—wouldn't it be funny if the bar had been called the Ramrod or the Stud?

Anyway, I'm impressed with all the activity. It's weird to read about the brutal and oppressive things that have been done to lesbians and gays in my own lifetime—like reading about the execution of Jews and homosexuals in your lifetime. There might still be a lot of work to do, but a lot has been done.

I remember when I wasn't yet seven you were dressing me in my Sunday clothes in my bedroom in Newton and you said to me that I was very fortunate to have been born a healthy, white, American male. I had a limited understanding of what you meant (I recall shuddering at the thought that I could have been born a bug), but I did feel fortunate.

Later I realized that my fortunes (at least measured in certain privileges) would be less because I was not heterosexual. Luckily I found that I gained a lot being gay. I gained knowledge, insight, and understanding about bigotry (first of all my own), freedom, politics, the legal system, similarities and differences in various struggles for human rights, self-reliance, and love.

Of course I have a certain understanding, or lack of it, about these matters anyway. And I have straight

friends with no less insight or understanding.

But I also have my brother, who grew up under the same roof and who oddly represents for me the most vivid example in my life of why my sexuality is a political issue, why I may not be able to have children if I choose to, even of why my ex-boyfriend Dominic was beaten up last month, and why I'm so proud of the bravery I've read about, seen, and heard recently in conjunction with the annual Gay and Lesbian Freedom Celebration.

I hope you understand.

Love, Ben.

Ben Carlson  
San Francisco

## Animal Lovers

★ The main purpose of the International Gay Rodeo Association (IGRA) is to regularly bring animal-loving men and women from across the country together in a celebration of our common rural and western American heritage and tradition. For Eric Mills to take cheap shots at the IGRA as he did in his letter to the *Bay Area Reporter* July 13 tells me he's getting desperate for tactics to turn gay men and women against an increasingly popular sport. Personally, I commend the animal-rights movement for helping to make rodeo a safer sport for the livestock, but if Mills intends to attempt to eliminate rodeo altogether, he can expect to meet a formidable, well-organized and well-funded opposition.

Many in the gay rodeo circuit are from farming and ranching families and grew up in rural settings, raising animals, and becoming educated on the care and feeding of livestock. We are proud of gay rodeo as an opportunity to preserve and enjoy our western heritage and tradition. Many of us have brothers, sisters, cousins, in-laws and other relatives in the Professional Rodeo Cowboys Association, as well as IGRA, and find the rodeo family to be far more tolerant of gay participation than are the NFL, the NBA, the NHL, the PTL, the PTA, or the Catholic Church, for that matter. Furthermore, women are major participants in both the gay and straight rodeo circuits, in spite of the published ravings of some male chauvinist jerk. In just what other sport can you find so many men and women participating together in the same arena? Basketball???

Mr. Mills is attempting to convince the general population that all rodeo participants and fans are animal abusers. In fact, we are animal lovers, raising them, caring for them, training them, and yes, even competing with them, far more often to the red-faced humiliation of the cowboy than of the cow. Mills, get off your self-aggrandizing crusade against possibly the most wholesome group of your gay brothers and sisters, and put your energy where it could do some good, like the preservation of forest wilderness and wetlands habitat, the destruction of which threatens the well-being of all of Earth's species.

Dan B. McCullar, Vice President  
Golden State Gay Rodeo Association,  
Bay Area Chapter,  
Member, the Nature Conservancy

## For Life

★ My name is Richard Carper and I am a person with AIDS (PWA). Since learning in 1986 that I have the disease, I have dedicated my life to AIDS issues. I am currently walking across the country to call attention to the many issues surrounding AIDS.

I left Portland, Oregon, May 1 and expect to arrive in Washington, D.C., on September 14. Today (July 20) I am in Omaha, Nebraska, the halfway point at 1,582 miles. In spite of the heat and humidity, my health is holding up surprisingly well, considering that I was hospitalized in January 1988 for three weeks with *Pneumocystis carinii* pneumonia and in July 1988 with a tooth infection that resulted in two emergency surgeries and the removal of nine teeth.

Goals of this life-affirming action are:

1. To call attention to AIDS issues, particularly the need for funding for residential care for PWAs;
2. To raise \$1,000,000 for that care;
3. To show the American people that the only thing that stands between them and the goals they set for themselves is themselves. If a PWA can walk across the country, then anyone can do anything.

I am trying to do something positive before I die to make up for the kind of life I have led that got me AIDS. I would like to persuade others to do things a little differently. I would also like to change some attitudes about the treatment of PWAs. Perhaps if people have a face they can attach to the disease, it will seem less scary and possibly less remote.

You can contact me by writing to 1085 W. 6th Avenue, Suite 6, Eugene, OR 97402. My home base coordinator will forward your response to me. I am looking forward to hearing from you.

Richard Carper  
On the Road



### Conception, Not Deception

★ We men, and particularly gay men, must join women in their fight for pro-choice—now!

Many of our lesbian sisters have stood by us during our AIDS crises and are volunteers in many of our needs.

It is our turn to support their rights. We men must support the pro-choice platform. In many ways these women have supported us for our choice in what we wish to do with our bodies; now it is our time to support women in their right to their destiny of choice.

This is not an abortion issue for or against. It is the choice for and about women to be able to make their own decision as to what they wish to do with their bodies.

We must all stand together to defeat this right-wing, fanatic force that is trying to stifle our being.

We had Anita Bryant, Jerry Falwell and Briggs. Now we have judges that cannot conceive but do deceive.

Bill Grove  
San Francisco

### Sports Report

★ Here goes with another answer to Jeff Allen's latest letter. I quote from "The Final Report of the President's Commission on Olympic Sports," Volume II. On page 253: "The AAU is recognized by the Federation Halterophile Internationale (FHI) as the national governing body (NCB) for weightlifting in the U.S. As is the case with other sports administered by the AAU, weightlifting is guided by its own Committee within the AAU.

"The sport currently consists of three separate disciplines. Olympic weightlifting, powerlifting and physique contests. Initially, these three interests were administered by a single AAU committee structure. At the AAU's 1976 Annual Convention, the sport was reorganized so that each discipline will be administered by a separate AAU committee and will affiliate independently with its respective international federation."

Bodybuilding as a sport is also accepted by the World Games. They will be held this year in Karlsruhe, West Germany, in late July. The World Games are sanctioned by CAISA, the General Association of International Sports Associations. All sports must be recognized by CAISA prior to being accepted by the IOC, the International Olympic Committee as an Olympic sport. Bodybuilding was a sport in the First World Games in 1981 held in London, England.

When we at the Arcadia Bodybuilding Society (ABS) applied for our 501(c)(3) (nonprofit status) we were turned down by the IRS. They said we were a beauty pageant. However, when I contacted Richard Cavalier, the chief judge of Physique '89, he supplied me with the above documentation. When I submitted the report of the President's Committee and the schedule of the World Games, the IRS did an about-face—ABS was granted nonprofit status as a sport.

In closing, I would like to quote Butch Anthony in his recent article on Physique '89 at the Palace of Fine Arts: "Performing with fellow City Athletic Club trainer Jon DeLeon, the Batman to his Robin, he [Stu Siegal] produced the sexiest of the performance pieces that make gay and lesbian bodybuilding a revolutionary new force in this now century-old sport." As for the female bodybuilders in Physique '89, I see them as a new breed of women—women who are not afraid to show their power and their tenderness. They are truly beautiful.

George Birimisa  
President, Arcadia Bodybuilding Society  
and Physique '89

### Rising Phoenix

★ This letter is to inform you that there is currently an organization on the Monterey Peninsula incorporating and awaiting its non-profit status.

This organization is to be named "The Phoenix Project." Its sole purpose is to provide a private school for children who have become afflicted with the HIV virus in order that they may continue to grow and learn in a healthy and non-prejudiced environment.

Once the funding has been obtained through federal grants and private contributions, the organization's ultimate goal is to purchase sufficient property to build an exceptional education facility and provide along with such facilities the necessary transitional housing for the families who elect to relocate to the Monterey Peninsula in order to remain a family unit.

However, a more immediate, yet temporary solution would be to lease an existing vacant school property, of which we are currently aware, and endeavor to purchase an existing multiple family dwelling nearby in which to temporarily house these new residents of the Monterey Peninsula.

We would like to stress the point that this is not to be an institutional facility nor will it be a health facility but a charitable non-profit organization whose main objective is to give a new chance at life for those special individuals who are suffering all over the country due to fear and prejudice.

We are concerned people with a wealth of knowledge and an exciting new concept; integrating spiritual expansion with a practical education and basic skills for proper growth, seeking to preserve the dignity, equal opportunity, and humanity we are all guaranteed under our Constitution.

Upon completion of our tax-exempt status as a non-profit entity, we will be writing to you on further details concerning the next new stages of "The Phoenix Project."

If you have any questions that have not been answered in this letter or if you know of anyone in need of our services, please feel free to write our office and we should be happy to assist in any way possible.

John H. Sellers  
Emperor XII Monterey

### Persistence

★ Through your newspaper I would like to enlist the help of your readers to trace a gentleman I met after the parade on June 25 at the San Francisco Eagle bar.

His name was Robert, approximately 23 years old and 6 feet tall. He has short-cropped ginger hair and a large ginger moustache. He was wearing full leather and a T-shirt with "Daddy" on. We met at the San Francisco Eagle bar south of Market around 11 p.m. on parade day. We agreed to meet the following Sunday at the same place, but it seems that I missed him.

I would be most grateful to hear from Robert again, and thus enclose my address and telephone number here in Great Britain. However, please do remember when telephoning that British time is eight hours ahead of California time.

To hear from Robert again would certainly complete what was a truly magnificent day I shall remember for many years.

Mr. Jonathan Rawsthorn  
36, Southbourne Grove,  
Southborne,  
Bournemouth,  
Dorset,  
Great Britain, BH6 3RA.  
Tel: 011 44 202 417700

### Tea Room Trade

★ Dear Name Withheld,

Perhaps I did not explain enough in my report on John Greyson's smart video *Urinal*. The problem I referred to was not the appropriateness of public sex but the devastating results of the Canadian police sanctions against it in the name of decency. Many arrests have been made through the Orwellian police placement of video cameras in well-known tea rooms, families and workplaces have been informed, and offenders' names have been published in their hometown paper, causing one man to set himself on fire and burn himself to death rather than be dragged out of the closet this way. Surely you, whoever you are, can sympathize with an artist's attempt to elevate society to a point at which men won't have to hide in toilets to get sex unless they want to be there as a fetish, which shouldn't lead to suicide, and to where sex can be sex. Public or private, safe or unsafe, having sex is a political action now more than ever. The time has come to openly look at these issues before we get hauled off too. Greyson's *Urinal* was an important step in that direction.

We are fortunate to live in the most liberal gay environment in America, where toilet play is mostly just another part of a horny tradition. But remember that outside the Golden Gate, men are petrified. Their last sanctuary, baths, are all but gone and even in New York City it is not as easy as it is here to just pick someone up, take them home and jack off. Frankly, if your biggest complaint in 1989 is that people still want to have sex with you, then God bless you and be on your way. If it bugs you that much, piss in a stall or wait to go somewhere else.

If *Urinal* ever crosses the border again, watch it. You are exactly who needs to see it.

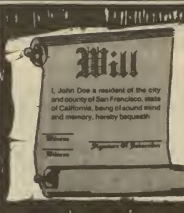
If you wish to continue this discussion, write me at *Newsex*, 2215R Market St., #505, San Francisco, CA 94114.

Steve Dambach  
San Francisco

### More on Bodybuilding

★ To Jeff Allen's 500-plus-word letter to the editor dismissing bodybuilding as a real sport, I counter, wrong; sorry. Bodybuilding is a sport.

Stan Maletic  
San Francisco



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## Republicans on a Roll

Last week was a good one for the Republicans. First, a national Gallup poll revealed that favorable feelings among Americans about the state of the international situation and the U.S. economy, after only six months of the Bush presidency, have helped return the image of the Republican to the post-war high it enjoyed under **Ronald Reagan** before the Iran-Contra scandal. According to Gallup, the GOP has an advantage over the Democratic Party on all three barometers of party image: Americans see the Republicans as better able to keep the country prosperous (51 percent to 31 percent), maintain the peace (45 percent to 30 percent), and handle what respondents consider to be the nation's top problems (33 percent to 27 percent).

President Bush's approval rating now stands at 66 percent, having apparently recovered from a decline that took place in the aftermath of the Senate's re-



State Sen. John Doolittle

jection of **John Tower** as defense secretary.

Add to this the fact that **Rep. Tommy Robinson**, a Democrat congressman from Arkansas, last week formally switched his party affiliation to Republican, the second Democrat-

ic House member to do so this year. Louisiana Secretary of State **Fox McKeithen**, the son of a popular Democratic governor also switched to the GOP, as did the District of Columbia police chief, a respected black figure. **Lee Atwater** and company had plenty of reason to smile. The switch by Congressman Robinson leaves the House lineup at 256 Democrats, 176 Republicans, and three vacancies.

Locally, I received an invitation this week to attend a party given by the San Francisco Republican Party, a dinner and reception for the benefit of The Nicaro Relief Fund, to be held this month at the Irish Cultural Center. Now, I thought the local GOP was on its way to becoming a respected, viable opposition party in the city when it kicked out **Terence Faulkner** and his ilk, but guess who the local Republicans are featuring at their August 17 dinner? Would you believe former Congressman **Ernie Konnyu** and State Senator **John Doolittle**, the "Honorary Co-Hosts"?

Konnyu, you will recall, is the one-term House member from the Peninsula who got the boot from his own party after he was accused by his female staff members of sexual harassment. (He lost to Republican **Tom Campbell** in the GOP primary.) Even the local GOP officials should know that Senator Doolittle is probably the most homophobic member of the state legislature.

Damn, these guys might play in Orange County, but this is San Francisco, folks, and even Republicans should know better than to hustle Konnyu and the notoriously anti-gay Doolittle in this town. Maybe the local Republican organization is not as smart as I had given it credit for. No self-respecting gay/lesbian Republican that I know would even think of attending this one.

Those who run these campaigns tell me that San Francisco's gay and lesbian community could be the key to the vote on the proposed new baseball stadium in the November election. Also on the November ballot will be the city's domestic partners law, which would give unmarried couples official recognition by the city. This issue is expected to draw large numbers of gay voters, many of whom have in the past supported no-growth efforts such as the anti-stadium campaign. However, **Mayor Agnos**, a strong supporter of the stadium issue, has enjoyed strong support in the city's gay community and in the



Sen. Edward Kennedy

neighborhoods, and will be asking his gay and lesbian supporters to cast a vote for the ballpark issue while they vote for the domestic partners plan.

Some political consultants say the fate of the new baseball stadium could very well rest on the size of the gay and lesbian voter turnout, and a large part of the campaign to approve the stadium will be directed at the gay community.

Gay and lesbian voters in New York City (even the Republicans) quickly turned on mayoral favorite **Rudolph Giuliani** for his stand against abortion and for his opposition to bereavement leave for that city's gay employees. Some gay Giuliani supporters are publicly going back to **Ed Koch**.

Comedienne **Joan Rivers** has sold out **Scott Forbes'** Backlot Theater at Studio One in L.A. this Saturday, Aug. 5, for two shows she is doing in honor of her longtime friend and hairstylist **Jason Dyl** to benefit the fight against AIDS. Dyl recently died of the disease.

And **Belinda Mason**, the 31-year-old wife and mother who was appointed last week to the National Commission on AIDS by **President Bush**, expects to start traveling across the USA right away, meeting with and exchanging information with other people with AIDS. Mason, who also heads the board of directors of the National Association of People with AIDS, headquartered in Washington, D.C., says its goal is "teaching people how to live with AIDS and HIV... as opposed to teaching people how to die." After a meeting with Senator **Edward Kennedy** this week, Mason said that as a wife

and mother she hopes to break the stereotype of AIDS as a disease that hits only low-income Hispanics, blacks, intravenous drug users, and gays: "We have to let people understand that AIDS happens to them, to their sons and daughters and brothers and sisters—it happens to 'us,' not other people."

Mason says she also wants the public and media to stop referring to people with AIDS as victims. "People with AIDS are productive and viable members of



Supervisor Tom Hsieh.

our community, not just statistics. I hope I can break down the unfortunate stereotypes that have held us up in the fight against AIDS," she said.

You've probably never really wondered, but former Senator **George Murphy**, who represented California from 1965

(Continued on page 19)

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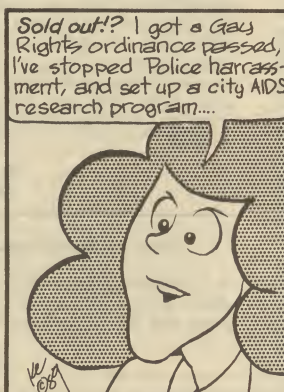
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## MURPHY'S MANOR



by Kurt Erichsen



## Eighty-Sixed: Mired in Misery

I don't know why I picked up the book. I liked the cover, I guess. Selecting a page at random, I discovered the characters talking in what I call "Initialese" or "gay waiter slang." ("J.k." is "just kidding"; "s.b.t." is "sad but true"; "t.t.g." is [drunk] "to the gills"; and so on.) I knew then I had to have it. That was my first mistake.

My lover said it was "supposed to be" bad, but I rarely take advice, not even his. (After all, wasn't homosexuality itself "supposed to be" bad, according to other sources?) Besides, he and I don't share the same opinion of contemporary gay literature. He thinks most of it is a waste of time. Although I agree that much of it is second-rate, I still find enough that is worthwhile to keep me searching for more.

Ironically, the one category of gay literature that I tend to avoid is books about AIDS—and this book was one of those. I'm not sure why I do this. Perhaps it's because I spend so much of my time living the AIDS crisis, I have no desire to relive it by reading about it—unless an author can broaden my perspective by showing me facets I hadn't considered before.

One way I cope with AIDS, you see, is to learn all I think I need to know, and no more. No sense becoming obsessed with things beyond my control—as long as they remain beyond my control.

Unfortunately, David B. Feinberg, the author of the book in question, *Eighty-Sixed*, doesn't share my attitude. Like Paul Monette, who wrote *Borrowed Time*, Feinberg has allowed one overwhelming emotion to take control of his life.

With Monette it was anger: "I felt it as a kind of physical pain, to think that life on the surface still went on in its gaudy rounds," he wrote. "How was it the world went on like this?" With Feinberg it is paranoia; in the passage beginning, "This is everything I am afraid of," he mentions the word AIDS 34 times (along with sexual organs, drugs, various kinds of crime, and other diseases, among other things).

This is hardly the only example of Feinberg's obsession. After visiting a friend with AIDS in the hospital, for instance, B.J. (the main character and Feinberg's alter-ego) says, "I want to ask him if he remembers what we did the night we spent together, but I feel very awkward in saying this. . . . He's dying, and I'm worrying about me."

Later, he states, "There is no such thing as sex without angst anymore. The specter of death cannot be ignored, forgotten. Every action is accompanied with caution; every invention with doubt."

Perhaps Feinberg wouldn't need to be so afraid if he weren't so ignorant about sex. Despite B.J.'s extensive sexual experience

(adequately chronicled in the first section of the book, set in 1980, before the AIDS crisis) and his familiarity with the AIDS scene after 1981, he doesn't seem to know the first thing about contagion or safe sex.

Of his friend with AIDS, B.J. says, "I'd like to help [massage his legs], but I can't. I don't want to touch Bob. Suppose he sweats?" In a section titled "Safe Sex in the Age of Anxiety," B.J. encourages (satirically but revealingly) the use of adhesive tape, prophylactics, spermicidal lubricants, antiseptic cleansers, plastic sheets, restraints, direct lighting (to enable mutual inspections), and metronomes (to avoid overexcitation) to ensure safe sex.

Later, after a Gay Pride parade, he writes, "The People With AIDS Coalition has 'Hug a Person with AIDS.' I plunk down a dollar and confront my deepest fears. He has no visible lesions. He looks reasonably healthy. I give him a hug and am joined by the facilitator in a therapeutic bear-hug. After it is over, I thank them and wonder why. What's next? Rim a person with rheumatoid arthritis? Dry-hump a person in an iron lung?"

But the most telling passage is the one involving B.J.'s decision to spend a night in a leather bar: "I wonder what draws me so urgently to the Spike tonight. The criminal's compulsion to return to the scene of the crime? The microbe's urge to return to the site of the infection?"

B.J.'s answer is to try to avoid sex altogether. "In the age of anxiety gay men go to the gym five nights a week, just to keep out of trouble," he writes. They also join athletic groups, religious groups and 12-step programs, or they do volunteer work for AIDS organizations. "Any way to sublimate desire; anything to avoid sex."

To his credit, B.J. and Feinberg (is there a difference?) attempt to cope with the anxiety they feel through humor. They are frequently hilarious, albeit in an apprehensive and precarious manner. This is humor born of desperation, humor on the edge of the abyss. But while humor can help to ease the pain of tragedy, it cannot excuse deliberate flirtation with misery or failure to face the burden directly. B.J. and Feinberg try to cope with AIDS but do not succeed. It is not enough.

Besides, when it counts, humor fails the author, and he descends into bathos. After a visit to the baths, at the end of the first section, this is how B.J. describes the results of his search for emotional and sexual fulfillment:

"Disgusted with myself, frustrated, I left, vowing not to return. What was the point? The St. Mark's Baths was ultimately depressing. . . . I had been there maybe five times since January, generally out of desperation. I no longer wanted to admit that desperation inside of me. I would bury it like a stone in a deep, deep well."

Such thinking is clearly not the product of a well-adjusted mind. Beneath the casual acceptance of the urban gay lifestyle Feinberg describes lurks a dark and reptilian homophobia. Not



Author David B. Feinberg.

only does he unwittingly compare people with AIDS to criminals, he also describes "leather grannies" as "wizened creatures whose skin can no longer be distinguished from their vests and jackets." Furthermore, one of the characters dismisses a leather bar called the Dog Shed as "the local AIDS distribution center."

Such venom is, alas, not reserv-

ed for the one or two groups alone within the gay subculture. It is extended to us all, as the following exchange, which is intended to be funny, makes clear:

"Joey, how many people do you know who died?"

"Around 10, none very close."

"Five years from now, who will remember any of them?"

"We homos don't have any

kids to remember us by," muses Joey, "and our lovers will all be gone soon after. Hey, maybe we should make a memorial like the Vietnam monument in Washington. We could have a wall with names on it—with glory holes, naturally."

At this point, I was tempted to rip the book up and toss it into the river where I was reading, as my friend Stefan did years ago with one of Shirley MacLaine's books. But I have always suffered from the compulsion to finish everything I start, and books, however bad they may be, are sacred to me. Besides, I kept hoping that things would turn around, that Feinberg would redeem himself somehow.

Unfortunately, this never happens. The author remains maudlin, pathetic and pitiful to the end. For one brief moment, he attempts to explain himself. "And now I am afraid of crying," B.J. writes. "I am afraid that once I start crying, I will be on a jag that won't end for days. I will never stop; I will cry and cry and cry. I have so much pain and frustration bottled up that if I ever let go, even for a moment, I'll fall to pieces."

Yet this does not compensate for the sense of utter hopelessness he imparts. "It used to be fun to be gay. Remember those days?" muses another of the characters. "Pretty soon there's going to be nothing left!" Or, as B.J. concludes, "It begins as a gentle rain. Just a drop, for each illness, each death. And with each passing day it gets worse. Now a downpour. Now a torrent. And there is no likelihood of its ever ending." ▼

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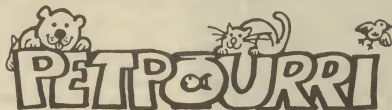
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## Motorcycle

(Continued from page 1)

ber of the Rainbow Motorcycle Club in San Francisco, noted that the Satyrs Motorcycle Club, which was founded in 1954 in Los Angeles, will be celebrating its 35th anniversary this year.

Runs have evolved over the years as the gay community has changed. Early on they served as clandestine gatherings where gay men could socialize together in the days before the gay liberation movement brought homosexuality into the public eye.

"Can you imagine what it must have been like to dress up in leather and go on motorcycle runs when most gay men were wearing sweaters and listening to Patti Page?" asked Sutton, who is better known in the motorcycle community simply as "Lurch."

Dick Manning is a member of the Golden Gate Guards and a past president of the Forum, an umbrella organization for the Bay Area's motorcycle clubs. He has attended more than 300 motorcycle runs throughout the United States since 1965.

Manning said runs began to change in the early to mid-1970s. "All of a sudden, leather became

fashionable in the gay community," he said. Runs became larger and more people outside of the motorcycle community were attracted to them.

As elsewhere in the gay community in the late '70s, sex and drugs became a large part of the motorcycle run scene. For some, runs became a weekend-long binge: plenty of drugs, plenty of men.

The California Eagles Motorcycle Club's run—only in its fifth year—bears some of the trademarks of traditional runs, but most consider it to be breaking with tradition and setting some new trends.

The Eagles' run held July 7-9, was third in the summer-long season of seven Bay Area motorcycle runs which begin on Memorial Day and run through the end of September.

Runs are often an odd mixture of roughing it in nature and bringing along all the comforts of home. By the time the guests arrived, the Eagles had already trucked in and set up a full open-air kitchen from which they fed the group breakfast, lunch and dinner from Friday night through Sunday morning. An open bar greeted the guests and a professional sound system pro-



(All Photos: D)

vided varied musical entertainment throughout the weekend. A generator allowed them to pump water from Finnon Lake and heat it for showers, not to mention keeping lights and music going into the night.

## How t

The summer-long season of Bay Area point this weekend when the Barbary C annual run at Kenton Mine Lodge in t a run sounds like fun, call Michael Bow tain, at 255-9865 right away. Space is

Three Bay Area clubs have already he Club held its run over Memorial Day we June, and the California Eagles held

Three more runs follow this weeken

The Constantines will go to Pine C run Aug. 18-20. The theme of their 21st way."

The Cycle Runners Motorcycle Clu Boulder Creek State Park in the Sa "Hawaii" as the theme for their four-

Cheaters Motorcycle Club, 130 Han SFGDI, P.O. Box 42031, San Franc California Eagles Motorcycle Club, P Barbary Coasters Motorcycle Club, P Call Road Captain Michael Bowman at end's run.

Constantines, P.O. Box 4964, San F

Cycle Runners, P.O. Box 26737, San

Golden Gate Guards, 110 Guerrero

Satyrs Motorcycle Club, P.O. Box 11



## Insurance Companies Accu

by Dennis McMillan

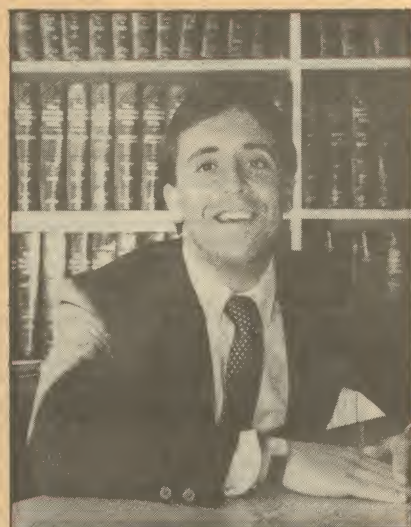
Legal complaints have been filed with the California Department of Insurance against two insurance companies allegedly engaged in discrimination against people with AIDS.

Should these administrative complaints be successful, two important precedent-setting cases will be established in the ongoing battle against AIDSphobia in the insurance industry.

Commercial Sales and Service Trust of Los Angeles has recently attempted to set a \$10,000 limit on AIDS-related expenses while allowing up to \$1 million for other life-threatening diseases such as cancer and heart disease.

Self Created Insurance Services of Anaheim Hills tried to add a disclaimer on their plan excluding coverage of AIDS-related drugs.

It is the opinion on National Gay Rights Activists and the California Department of Insurance that the purpose of insurance policies is defeated if coverage



NGRA attorney Ben Schatz.





otos: David Lester)

On most motorcycle runs, Friday and Saturday nights are usually devoted to elaborate shows, often with considerable doses of drag. The Eagles pride themselves on not doing drag. They skipped all the stage lights,

## w to Run

Bay Area motorcycle runs will reach the mid-Barbary Coasters Motorcycle Club hosts its 24th edge in the Tahoe National Forest. If going on ael Bowman, the Barbary Coasters' road cap- space is limited.

ready held their runs. The Cheaters Motorcycle il Day weekend, the SFGDs held theirs in mid- es held theirs at the beginning of July.

weekend's Barbary Coasters run.

Pine Crest Lake in the high Sierras for their 21st annual run is "Tripping Down Broad-

ycle Club will hold its seventh annual run at the Santa Cruz Mountains. They're using ir four-day Labor Day weekend run, Sept. 1-4.

30 Hancock St., San Francisco, CA 94114.

n Francisco, CA 94142.

Club, P.O. Box 14665, San Francisco, CA 94114.

Club, P.O. Box 14251, San Francisco, CA 94114.

man at 255-9865 for information on this week-

, San Francisco, CA 94101.

37, San Francisco, CAA 94126-6737.

herrerro St., San Francisco, CA 94103.

Box 1137, Los Angeles, CA 90078.

music and costumes, and gave only a few minutes of entertainment each night. The shorter shows left the better part of the evenings to what most run-goers like best about runs—their casual, social atmosphere.

The Eagles' run was also different because the club organized a large outside event for the main activity for Saturday. More than half of the run participants headed to the nearby American River for a half-day white-water-rafting trip. Seven rafts of bikers with professional guides headed downstream from Chili Bar to Coloma through the river's Class 3 rapids, including Meat Grinder, Troublemaker, and the African Queen.

California Eagles member Bill Walden said his club places more emphasis on motorcycling than some other clubs. He said he particularly enjoyed seeing different parts of California by bike when he went to the runs.

"To me, the motorcycles were the focus. I really enjoyed the trip itself just to get there [to the run site]," he said.

"It's a much more relaxed atmosphere than in the bars," Lurch said. "It's more like a family reunion or a company pic-

nic. People you've seen for years in the bars become more approachable on a run, or you'll find them approaching you. And when you get back to the city, you have a point of reference with the people you've met on runs."

People who haven't been on a motorcycle run often feel they can't go because they don't have a bike, or fear they may be jumping into an orgy of sadomasochistic sex. Lurch urged newcomers to runs to leave behind their pre-conceived notions. Going on a run, he said, is not quite going beyond the fringe, but people often look at it that way.

"When you come back from your first run and you tell your friends where you went that weekend, they sometimes act a little shocked," Lurch said. But he noted that the newcomer is usually left with a feeling of pride that he stepped a bit beyond where most people are willing to go.

Manning put it a different way: "There are some things runs are not: runs are not about leather, they're not about motorcycles, and they're not about S&M. But they are about the smell of wood smoke in the morning and the camaraderie of being with like-minded men and women." ▼



## cused Of Bias Against PWAs

for life-threatening illness is limited or excluded.

"I've never heard of an insurance company refusing to pay medical expenses associated with, for example, an automobile accident, even though the costs associated with car crashes are far greater than those with AIDS," Benjamin Schatz, director of AIDS Civil Right Project at NGR, said. "What is clearly going on here is a double standard within the industry based upon prejudice against people with AIDS."

NGRA has in the past successfully assured that in more than 30 other states, insurance companies cannot arbitrarily limit or exclude coverage for AIDS.

Two notable cases were won in April 1988 against Reserve Insurance Company and Providers Fidelity Insurance, forcing them to raise their \$10,000 limit for AIDS to \$1 million.

Schatz said that these cases

differed from past discriminatory complaints and would therefore establish important precedent if successful.

Self Created involves an AIDS prescription drugs exclusion and will be the first such case to be reported to CDI. Their limited knowledge of the epidemic is readily apparent in their misspelling of the drug AZT as "AZDT" and the disease as "AID's."

Commercial Trust is a complicated case because it falls under the heading of self-insured plans that are not covered by CDI. However, because the company purchases re-insurance from other insurance companies, it is the contention of NGR that it should be classified under the authority of the California Department of Insurance.

If NGR is successful, precedent will be established so that self-insured companies will no longer be under merely the lenient authority of the federal Employer Retirement Income Security Act, but will answer to

state insurance departments. Ultimately this could lead to the end of discriminatory practices written in insurance policies against people with AIDS.

Although the public interest law firm is certain that CDI will force the two insurance companies to comply with their demands, NGR is prepared to take the matter to court if necessary.

"We will not tolerate red-lining, AIDS lists or any form of bias which prevents full utilization of insurance services by persons with AIDS," NGR Executive Director Jean O'Leary said. "Many in the insurance industry are trying to simply wash their hands of the AIDS crisis. It is appalling that they feel they have the right to engage in hypocritical, moral judgment. This is just one more glaring example of public bias against people with AIDS." ▼

NGRA hopes in these two cases to bring many more health plans out of the shadow of AIDSphobia.

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By Kurt Genereux

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# Human Rights Commission Marks 25th Anniversary

by Drew Blakeman

"We Shall Overcome," the anthem of the civil-rights movement in the 1960s, is no less appropriate today as we prepare for the 1990s and beyond, according to many of the speakers at a reception held last Thursday to honor the 25th anniversary of the founding of the San Francisco Human Rights Commission.

The reception in the rotunda of City Hall, sponsored by the Friends of the Human Rights Commission, was a time to honor the many individuals who played an important role in creating the commission, but also a time to pledge renewed vigor in the fight to ensure equal rights for all.

"The task is not over," Mayor Art Agnos said. "Our task is to ensure that each person can be, and grow, free of bias and prejudice." He said the commission was "as important to the city's infrastructure" as the airport or any other physical structure.

"We have a climate that should make all of us very concerned," commission Director Peter M. Jamero said.

He mentioned the "serious concerns of hate violence" as well as recent U.S. Supreme Court rulings eroding personal rights as indications that the commission's work is still not finished.



Human Rights Commission Chair Lawrence Martin, Lieutenant Governor Leo McCarthy, and Mayor Art Agnos singing "We Shall Overcome" at last Thursday's 25th anniversary celebration of the San Francisco Human Rights Commission. (Photo: Barbara J. Maggiani)

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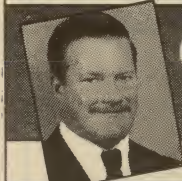
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"We have to transfer history to our young folks," Aileen Hernandez said. Hernandez, one of the first commissioners of the U.S. Equal Employment Opportunity Commission in the mid-1960s, said, "As long as we still have stereotyping and prejudice, we have not succeeded."

"Today, the commitment to human rights is an endangered species," Lt. Gov. Leo McCarthy said, also citing the Supreme Court's rulings in job discrimination and abortion rights cases.

McCarthy was a member of the Board of Supervisors, which voted unanimously to create the commission in 1964.

Two of the 11 people serving as commissioners, Leonard Graff and Lenore Chinn, are openly gay.

"The commission's work is very important to gay men and women," Graff said in a separate interview.

He noted that it recently organized public hearings on the now-suspended domestic partners ordinance.

Graff, a lawyer with National Gay Rights Advocates, said the commission's Lesbian and Gay Issues advisory committee "helps in bringing community awareness and dialog to gay and lesbian issues," and also compiles statistics on discrimination against gays and people with AIDS.

The San Francisco Human Rights Commission was established by a 10-0 vote of the Board of Supervisors on July 20, 1964, and was signed into law by the late Mayor John F. Shelley.

The commission was established in response to a series of demonstrations at the Sheraton Palace Hotel and on Auto Row on behalf of minority groups who had been denied jobs. Many of the demonstrations turned into bloody street brawls between civil-rights protesters and police, resulting in mass arrests.

On Sept. 19, 1963, Mayor George Christopher appointed former U.S. Secretary of Labor James P. Mitchell as Human Relations Coordinator of San Francisco. Mitchell served more than seven years in the cabinet under President Dwight Eisenhower.

Mitchell reported back during the last weeks of Christopher's administration with a recommendation that the city establish a Citizen's Council for Equal Opportunity "for guidance and recommendations... in employment, housing, and education of minority groups."

A newly inaugurated Mayor Shelley named Mitchell to head an Interim Committee on Human Relations, which recommended that the city establish a permanent 15-member San Francisco Human Rights Commission. Shelley named Frank A. Quinn as the commission's first director.

Quinn, who later served as a regional director of the U.S. EEOC, cited the backdrop of civil-rights demonstrations in the South as a catalyst for San Franciscans to demand the same types of equal protection under the law that were being sought elsewhere.

The ordinance establishing the commission charged it with giving "every inhabitant of the city and county of San Francisco equal economic, political and educational opportunity" and "to eliminate prejudice and discrimination because of race, religion, color, ancestry or place of birth."

The Board of Supervisors later voted to add "age, sex, sexual orientation, disability, and AIDS/ARC" to those protected categories.

"In those days there wasn't much overt discussion of gay and lesbian rights," Quinn said in a separate interview.

He said that Del Martin and Phyllis Lyon, the grand marshals of this year's Lesbian/Gay Freedom Day Parade, were the first to come before the newly created commission to discuss rights for homosexuals.

"There ought to be a separate Lesbian and Gay Rights Commission," Quinn said. "The focus tends to get out of whack when too many areas are being covered by one group," citing AIDS-related discrimination and employment discrimination as examples of "different problems requiring different solutions." ▼



Human Rights Commissioner Lenore Chinn talking with Jackie Winnow, commission staff member, at the commission's 25th anniversary celebration last Thursday at City Hall. (Photo: Barbara J. Maggiani)



# Gay Man Charged with Vehicular Manslaughter

by Dennis McMillan

A gay man has been charged with misdemeanor vehicular manslaughter and hit-and-run in what he alleges to be either a set-up or a case of mistaken identity. He has been released on his own recognizance with a \$10,000 bond and a municipal court trial in Sonoma County set for September.

Defendant Paul Kevin Buford said that on Oct. 15, 1988, at 9 a.m., he was driving his car between Guerneville and Monte Rio in the Russian River area, having just left the Rainbow Cattle Company bar. Buford said he had been drinking coffee and was on his way to the post office in Monte Rio to pick up his mail when a stranger flagged him down and asked him to cross the road.

Lying in the road was the corpse of Al Martinez, a gay man who was an acquaintance of Buford when both were workers at Fife's Resort. He claims the stranger immediately accused him of running over Martinez in his car and leaving the scene of the accident. He said the accuser's brother then appeared from out of nowhere.

Buford's lawyer, Richard Ingram, said he plans to show that one of the brothers, Edward Ballard, acting as a witness, has consistently changed his story during the hearings. At first Ballard had apparently testified that Buford had hit the pedestrian and kept speeding at approximately 40 miles per hour. Ballard has said he turned his car around to let his brother Ken off to help Martinez and then drove off, chasing Buford.

"He said he never lost sight of our client heading east," said Ingram. "But he later realized that this could not have been possible. If Paul Kevin had really been speeding by, he would have been way out of Ballard's vision very quickly at the turn in the road. So Ballard made a significant change in his story."

Buford says he was heading west, not east, on Highway 116 towards Monte Rio.

Ingram said he also intends to show that the injuries sustained by Martinez are not indicative of those that would have occurred if he had been struck by a car traveling at the rate of speed Buford was allegedly traveling. He said that the way Ballard described the accident, the victim would have sustained injuries to the legs, whereas the autopsy report apparently shows damage to the chest, sternum and head.

"Someone could make the argument that he looked more like he had been beaten up than hit by a car," said Ingram.

According to the testimony of coroner Dr. Chapman, the injuries are consistent with those that might be sustained in an auto accident, although he thought it unusual there were not more injuries around the legs.

Buford's attorney maintains that the damage to Buford's vehicle does not match up with the described accident. He said he plans to show that the damage to Buford's car occurred prior to last October's incident, and will ask Buford's State Farm insurance agent to testify that the damage existed at the time Buford's policy was issued.

The police report shows prior dents but no apparent recent physical damage to Buford's vehicle.

In Ingram's opinion, the witnesses' stories are contradictory, since Ken Ballard has testified that he waved down Buford, and yet his brother Edward says he did not. Originally both brothers apparently claimed to have seen the alleged hit-and-run, but now only one is testifying to have witnessed the scene.

The prosecuting attorney, deputy district attorney Julia Freis, told the *Bay Area Reporter*, "There have been some changes in detail, but I think that is just normal civilian behavior. They are not experts and are not trained to testify, but I feel their story has been consistent."

Ingram asserts that many of those involved in the preliminary hearings, not just him, have considered this a very strange case.



## Well Dressed

Members of Project Inform, the AIDS advocacy group, modeling the organization's new t-shirts promoting early HIV testing: "It's Never Too Early."

(Photo: Rink)

"A lot of things are possible here," said Ingram. "It's possibly a gay-bashing; it's possible that in fact the brothers saw somebody else hit the person but lost sight of him."

Freis commented, "Unless

some new evidence comes to light, I don't see this as a gay-bashing."

Ingram said, "I believe that Paul Kevin is innocent, and I have a lot of faith that I will be

able to prove it with the evidence in our favor."

"I didn't do a thing except to stop and help somebody," said Buford. "This whole ordeal has really soured me on being a good Samaritan." ▼

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# Senate Cuts Off Funds For Controversial Art

by Cliff O'Neill

In the latest and most drastic volley in the ongoing debate concerning the federal funding of controversial art, the Senate has passed an amendment proposed by Sen. Jesse Helms, R-N.C., banning funding to art deemed to be "obscene."

The amendment, which was agreed upon by a voice vote by the handful of senators present in the evening discussion on the Interior Appropriations Bill for fiscal year 1990, would prohibit the use of federal funds to "promote, disseminate or produce obscene or indecent materials, including, but not limited to depictions of sadomasochism, homoeroticism, the exploitation of children, or individuals engaged in sex acts; or materials that denigrate the objects or beliefs of the adherents of a particular religion or nonreligion; or material that denigrates, debases, or reviles a person on the basis of race, creed, sex, handicap, age or national origin."

The action comes as the latest in a string of actions that began with motions by Helms and Sen. Alphonse D'Amato, R-N.Y., criticizing two low-level grants by the National Endowment for the Arts; a \$75,000 endowment to the Southeastern Center for Contemporary Art in Winston-Salem, N.C., of which \$15,000 went to artist Andres Serrano for a display that included a photograph of a crucifix submerged in a bottle of the artist's urine; and another \$30,000 grant to the Philadelphia Institute of Contemporary Art to fund a national tour of works by gay photographer Robert Mapplethorpe, which includes several photos

with homoerotic and sadomasochistic themes.

Earlier in the week the Senate Appropriations Committee gave unanimous approval to an amendment to the Interior Appropriations Bill that would ban funding to the two agencies for a five-year period and fund a \$100,000 study of NEA procedures.

In proposing his amendment, Helms praised the five-year funding ban on the two agencies, but stated that he thought it did not go far enough.

**"They remind a balanced mind of nothing so much as snapshots of a tourist in hell."**

**—Sen. Dan Coates R-Ind.**

"I have a catalog of the show, and senators need to see it to believe it," Helms stated, waving the catalog of the Mapplethorpe display in the air. "However, the catalog is only a survey, not a complete inventory, of what was in the Endowment's show. If senators are interested, I have a list and description of the photographs appearing in the show, but [some are] not [included in] the catalog because the catalog's publishers knew they were far too vulgar to be included—as sick as that book is."

Speaking afterward, Helms revealed that he had shown selected images from the catalog to Appropriations Committee Chairman Sen. Robert Byrd, D-W.Va., immediately before in-

roducing his amendment, which caused Byrd to grant his immediate support to the Helms proposal.

Byrd will be one of the handful of senators who will seek to reconcile the Senate version of the appropriations bill with the House's version, which only includes a \$45,000 cut in NEA funds as a "slap on the wrists" of the agency for funding the displays.

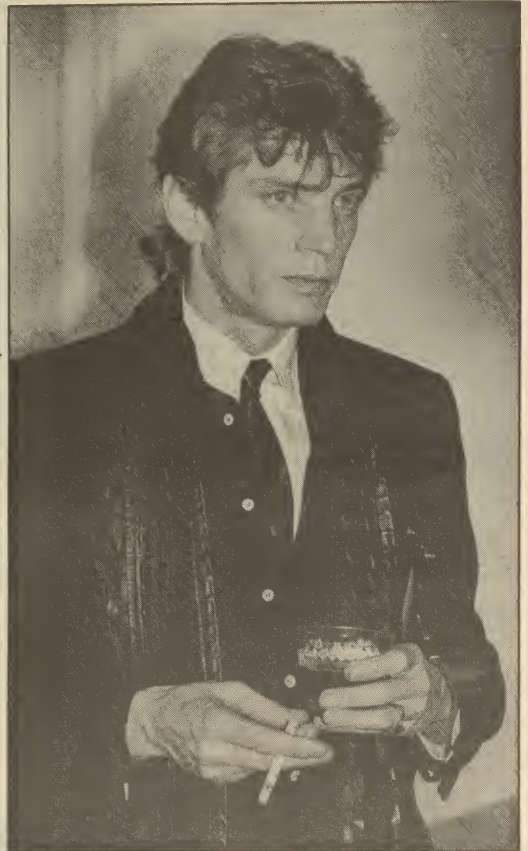
In his address to the Senate, Helms expounded on the Mapplethorpe display, repeatedly calling its "depictions of homoeroticism" as "sick" and "pornography." Making reference to actions where a portrait of late Chicago Mayor Harold Washington in women's undergarments was removed from a Chicago museum and another case where a display in Richmond, Va., was voluntarily removed because of a racial epithet included in the work, Helms stated he only sought to codify certain "standards of decency" and "common sense" in the NEA funding process.

"Federal funding for sadomasochism, homoeroticism and child pornography is an insult to the taxpayers," Helms said. "If senators want the federal government funding pornography, sadomasochism, or art for pedophiles, they should vote against my amendment," Helms said. "However, if they think most voters and taxpayers are offended by the federal support for such art, they should vote for my amendment."

After the amendment was agreed upon by a voice vote of the few senators present, Sen. Howard Metzenbaum, D-Ohio, expressed "concern" with, but did not specifically oppose, the measure.

Speaking out against the measure was Sen. John Chafee, R-R.I., the sole Republican Senate co-sponsor of the federal gay and lesbian civil rights bill.

"I suppose if you had material that debases or reviles Hitler, for example, that would be prohibited under this amendment," he said. "I share the views ex-



Robert Mapplethorpe.

(Photo: Puzan)

pressed that we are in a slippery area here. I think it is unfortunate that the Congress tries to do this, and will attempt to do this in the Senate. I am not in favor of it."

Sen. Dan Coates, R-Ind., then spoke out in support of the Helms measure as well as the funding ban on the two agencies.

Of the Mapplethorpe display, he said, "They remind a balanced mind of nothing so much as snapshots of a tourist in hell."

Afterward, Sens. Edward Kennedy, D-Mass., Tim Wirth, D-Colo., Daniel Patrick Moynihan, D-N.Y., and John Heinz, R-Penn., spoke out against the funding ban and urged Senate conferees to strike the measure in joint conference.

Gay/lesbian activists responded to the Helms amendment with shock and anger.

"This is going to have a chilling effect on those artists that do cutting-edge work," said Robert Bray, communications director for the Human Rights Campaign Fund. "And lost in the clamor and controversy of censorship of the arts is the fact that the Senate is responding to art that is homoerotic. Apparently, the 'love that dare not speak its name' is also the image that 'dare not be allowed on American museum walls.'"

Gay and lesbian groups have now joined the arts and liberal groups coalition working on the NEA issue to defeat the measure and will be bringing pressure on Byrd and Rep. Sidney V. Yates, D-Chicago, an arts advocate and House conferee, to strike the Senate language in the conference committee. ▼

## Crime Watch

The following incidents were reported to Community United Against Violence during the week of July 17-24.

18th Street at Sanchez—12:30 a.m., July 24, three men attacked two gay men, calling them "Faggot," hitting them with fists, and kicking them on the ground. One suspect threw a can at victims. One victim sustained broken ribs, cuts and bruises. Suspects left in a dark car. Witnesses to this incident are needed and can call CUAV at 864-3112.

18th Street between Church and Dolores—12:15 a.m., July 24, two men driving in a dark car stopped the car and ran across the street toward a gay man saying, "You know what, faggot, I'm gonna kill you." One suspect then swung a can at the victim, who dodged it and ran to safety. Witnesses to this incident are needed and can call CUAV at 864-3112.

Napa, near the Willows on Wall Road—4 p.m., June 30, a male driving a jeep nearly swipes two lesbian pedestrians, then returns with other males to look for the lesbians, saying, "Where are the dykes?" The lesbians hid and are safe.

Guerneville—1:30 a.m., July 7, two gay men staying at an acquaintance's house were attacked by a woman, apparently intoxicated, who broke into the house, then yelled out, "Help! Those faggots are all over me!" whereupon nine males came and

beat up the gay men, saying, "Beat those faggots." One victim required stitches, the other sustained serious eye damage. Both are recovering.

18th and Castro—1:10 p.m., July 22, a gay male pedestrian was assaulted with a vehicle while he was crossing the street. Victim sustained a mild head injury. Witnesses to this incident are needed and can call CUAV at 864-3112.

Rural Northern California—on-going harassment of two gay men by their neighbors. Suspects have threatened to kill the men while trying to break down the door to their house. Suspects throw rocks and apples at the house and yell anti-gay obscenities.

25th Street in Noe Valley—5:30 p.m., July 18, teenage suspects called a gay man a "faggot" and hit him over the head with a skateboard. The victim sustained a cracked bone near the eye.

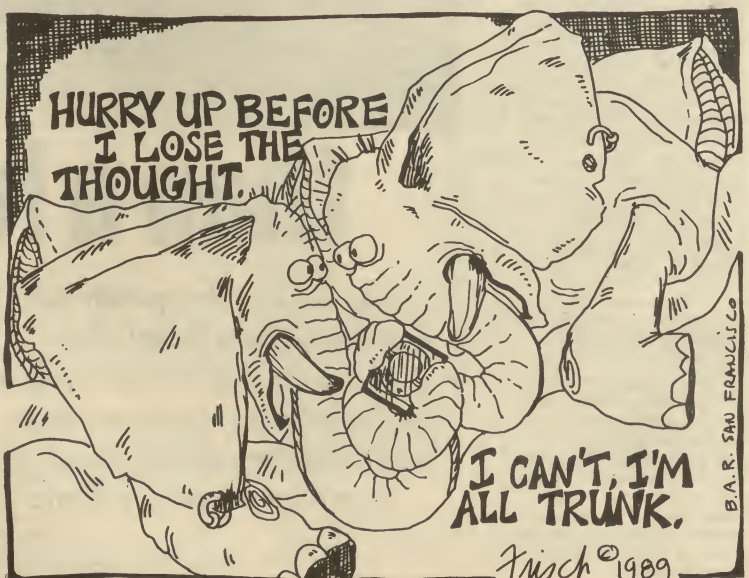
Castro—July 17, three teens threw water balloons at a gay man.

Western Addition—June 25, six teenagers commented on the clothing of gay men coming from the parade and threw a bottle at them, but missed.

Castro—June 27, an egg was thrown at a gay pedestrian by a person in a vehicle.

During the week six reports of anti-lesbian/gay verbal harassment were also received. ▼

## Frisch







Project Open Hand volunteer Houston with staff member Glinda packing meals to be delivered to people with AIDS in San Francisco. Another Open Hand has started feeding a limited number of people in the East Bay.

(Photo: Barbara J. Maggiani)

## An Open Hand In the East Bay

by John McCloud

A small group of volunteers has begun the process of organizing an East Bay equivalent of San Francisco's Project Open Hand to deliver meals to the homes of people with AIDS in Alameda and Contra Costa counties.

Called Open Hand East Bay, the group currently serves only two to six clients weekly, preparing meals three days a week in the kitchen of an Orinda home. However, the organization plans gradually to expand its services to meet the needs of the East Bay's growing PWA population. In September, it will move its base of operations to a church kitchen in the vicinity of UC Berkeley. Organizer Marion Hamill, out of whose kitchen Open Hand East Bay now operates, says the move will allow the group to increase the number of clients served.

The group plans to expand to a dozen clients for the first couple of weeks in the new quarters, then quickly double that number once the system is in place and operating efficiently. Organizers hope eventually to be able to serve all of Berkeley and Oakland, with the ultimate aim of reaching down to Hayward and Fremont and out to Concord.

We're trying to gear up very slowly so we won't get overwhelmed," said Hamill. "Right now we can't come anywhere near meeting the need, so we want to be very careful not to get people's hopes up. People with AIDS deal with disappointment all the time.

We don't want to contribute to that by making people think we can deliver more than we can."

At present no other organization provides home delivery of meals to PWAs in the East Bay. Meals on Wheels are available in Oakland and Berkeley to those over 60, but respondents could identify only one East Bay PWA currently able to make use of this program. And whereas Meals on Wheels requires a minimum contribution of \$1 per meal, Open Hand East Bay has no contribution required.

"Our policy is, we would love a donation," said Hamill. "But we don't charge. If someone can't afford to help, that's fine."

The East Bay group is completely independent of the original Project Open Hand, though Hamill met several times with Open Hand Director Ruth Brinker and received considerable organizational assistance.

Project Open Hand spokesperson Jean Alexander commented, "We are delighted Open Hand is springing up in Oakland. It's always been Ruth's hope that we would serve as a spark to get other grassroots groups started. We don't provide money or materials, but as long as they're doing this work, we're happy to share our name and experience."

At present, there are also Open Hand organizations operating in Atlanta and Chicago, with plans for others underway in Wash-

ington and Los Angeles. Each operates independently.

Open Hand East Bay operates under the non-profit umbrella of The Center, the Oakland-based practical support and service center for people with AIDS founded by Mother Theresa. The United Church of Christ AIDS Ministry has provided assistance with fundraising and organization.

Larry Saxon, director of the East Bay AIDS Project, expressed regret that Open Hand was not able to form under his organization's aegis, saying that a recent office move and administrative changes made it impossible to give support at the proper moment.

"We lost an opportunity," said Saxon. "But I am really happy somebody's doing it. We're looking at the pathetic level of services offered in the East Bay. It's a greatly needed resource."

At the same time, Saxon worried that The Center's affiliation with the Catholic Church may put constraints on Open Hand's policies that could limit its effectiveness. Hamill, however, asserted that Open Hand East Bay will not turn anyone away for political or religious reasons.

"We are aligned with The Center to take advantage of their nonprofit status," she explained. "We will make use of whatever help they can give, but we are setting our own policies and raising our own money. We hope to get referrals from the East Bay AIDS Project."

Hamill and her associates are collecting the names of volunteers to cook, prep, drive or deliver food once the group has moved to its new location. They particularly would like to locate someone with experience in institutional cooking. They are also seeking contributions of money and food. Those interested in helping can call Joanne Howlett at 845-5741 or can write to The Center, 3421 Martin Luther King Jr. Way, Oakland, CA 94609, Attn: John Daw. Make checks payable to The Center and indicate the money is for Open Hand East Bay.

At present, meals are provided by referral only. The organization cannot yet respond to individual calls for service.



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### Sri Lanka Reported Intimidating Gays

Sri Lanka has a homophobic government that emphasizes its disapproval of homosexuality by handing out leaflets to tourists visiting the troubled country.

The leaflet asks visitors to show respect to Buddhist temples, images and monks and

to refrain from nude sunbathing and drug taking. It then warns that homosexuality is illegal in Sri Lanka.

Visitors report a local atmosphere of great fear among Sri Lankan gays.



# William H. Shepardson

Feb. 22, 1956-July 20, 1989

William H. "Hot Wheels" Shepardson peacefully passed from this life early Thursday, July 20. He lived the last 11 months of his life at Alta Bates Hospital in Berkeley, attended by a legion of caring friends and staff. He is remembered as much for wheeling about South of Market, charming everyone with his big smile and killer baby blues, as for his volunteer activities with KPFA's "Fruit Punch" radio show, the San Francisco AIDS Foundation, the Documentation of AIDS Issues and Research Foundation (DAIR), the Bay Area Outreach and Recreation Program (an athletic association for disabled youths), and the Pacific Center.

Will was raised in Warsaw, Mo. and was interred there on July 23. He attended the University of Missouri, where in 1976 he was instrumental in successfully using the university for official recognition of the Gay People's Union. From this beginning he fought for gay rights and gay awareness in everything he did. In 1979 surgery made him a wheelchair rider and began his fight for disabled rights and access. Always cheerful, charismatic, and outgoing, he was loved by many and will be sorely missed in our community. He is survived by his parents and four brothers, eight nieces and nephews, and by his "special best friend" Rick Storrs.

A celebration of Will's life will be held

on Saturday, August 12, from 1-4 p.m. at the Pacific Center, 2712 Telegraph Ave., Berkeley. Donations in his name may be made to the Pacific Center.

# Mark D. Whiting M.D.

April 13, 1953-June 26, 1989

"Though nothing can bring back the hour of splendor in the grass nor glory in the flower, we must find strength in the spirit of Mark which was left behind."

Mark, my dear companion, left me in body this late June for a more peaceful existence. He filled my world, and those around him, with unconditional, selfless love, and a never-ending commitment to goodness, honesty and truth. Though AIDS took his life, it did not take his loving spirit, which will live on forever in each of us who knew and loved him so much.

Mark graduated from USF and UCSF in internal medicine and completed his residency at St. Mary's Hospital. He practiced at various hospitals in the San Francisco Bay Area. As a physician, Mark gave all of himself to his patients. Medicine allowed him that opportunity to share his inner beauties and strengths.

A memorial service was held June 28, followed by his interment at Queen of Heaven Cemetery in Lafayette.

Mark asked that donations be made in his name to Project Open Hand, 2720 17th St., San Francisco, CA 94110.

Mark wanted me to thank each of you who touched his life. May you keep the

music of his eternal light alive.

"Poetry is the spontaneous overflow of powerful feelings; it takes its origin from emotions recollected in tranquility." I thank Mark for letting me be the part of the poem that was his life.

# Gerald Joseph Dugalar

Nov. 16, 1942-July 26, 1989

Gerry died at his sister's home in Aptos, Cal., surrounded by family and friends, of complications of AIDS.

A native of Detroit, Gerry moved to San Francisco in 1975 and worked at California Workers Compensation Insurance Fund. Taken ill, he moved to Santa Cruz in 1986 to be with his sister, Sandra, and niece and brother-in-law. In Santa Cruz, he became a speaker in AIDS education.

His memorial service took place in St. John the Baptist Episcopal Church in Capitola, where he was a member. Interment will be in the Columbarium at Grace Cathedral, where he had been an acolyte.

Memorial contributions to St. John the Baptist Episcopal Church, Hospice of Santa Cruz, or Santa Cruz AIDS Project.

Thanks for your humor, spiritual strength, and love. Dance with the Angels.

# Howard Thomas Dunphy

June 27, 1960-July 24, 1989

A native California. Died of complications from AIDS, following a recent diagnosis, at Merrithew Memorial Hospital, Martinez, Cal.

He is survived by his devoted friend Myron Quon of Berkeley, his parents, Howard and Margaret Dunphy and his sisters Lorrie and Kathy all of Richmond, California. He is also mourned by David Clayton and Rick Stokes as a member of their extended family. Burial will be in New York on August 1.

At the time of his death he was a graduate student in the School of Engineering at the University of California, Berkeley.

Friends are invited to a memorial festival on Sunday, August 6, in Berkeley. For details please phone 845-4677 or 841-5282.

"How could ye go Tommy; when you knew we loved you so..."

# Gus Territo

Dec. 29, 1930-July 19, 1989

Gus, who had a dynamic zest for life, was diagnosed on Valentine's Day 1987 and passed away on Wednesday, July 19, at 9 a.m. in his home in San Francisco, with his brother, nephew, ex-lover and friend at his side.

In 1961, on moving here from Manhattan with his ex-lover, they opened the Town Squire Boutique, which became a San Francisco landmark. Through those 25 years in business, Gus made many close friends and a large circle of acquaintances who will miss him very much.

Gus' life was always active and exciting. He was truly a bisexual man. He maintained a New York apartment through all those years and traveled to the East Coast, Europe and Mexico frequently, buying fashions for his business. Those friends that he made during his travels will also miss him.

He had a happy life. Making dinners for his friends was one of his favorite pleasures. He was a kind and warm-hearted man. He was generous and giving, both in time and money to those who were needy of his help.

Now in his 58th year, Gus rests at Valley View Memorial Park on Bugeia Lane in Novato. He requested that those of his friends that did not have an opportunity to visit him during his illness, visit his resting place, sometime in the near future.

We would like to thank UC Medical and hospice for their wonderful care.

Donations to Project Inform, GMHC or ACT UP are appreciated.

We'll miss you, Gus. You added a lot to our lives.

# Laurence Fay Duprie

May 9, 1948-June 16, 1989

Larry left us at dusk on Sunday, June 16. With him at his bedside in Children's Hospital was his counselor and friend,

Lois Cowen; his dear friends, Doug Couviello and Steve Trovino; and his life companion and loving friend, Boyd Bowden. He was cared for in his final days by the kind nurses, doctors and staff of Children's.

Laurence Fay Duprie was born on May 9, 1948 in Taft, Texas. After high school and college he attended the Dallas Fashion Merchandising College, from which he graduated in 1971. He came to San Francisco about 1972, working for Alfred Dunhill, Ltd., the Department of Health and Human Services, and finally, the National Park Service. He was an accomplished designer, artist, photographer, and poet. But most of all, he was a kind and loving person.

Larry was the son of Dempsey Duprie and Marion Cuites Duprie Lamprecht. He is survived by his brother, his stepfather, Dutch Lamprecht, his brothers Jim Duprie, Noe Duprie, Don Duprie, and his sisters Celeste Turner and Suzanne Sein.

Memorial services will be held towards the end of August. Please contact his friends for the time and place. Rather than flowers, contributions can be made in Larry's name to the Taft Blockland Museum in Taft, Texas 78390.

All of us will miss him. We loved him so, so, so very much.

# Gerald Gengler

Feb. 9, 1943-July 26, 1989

On the evening of July 26, Gerry's long battle with AIDS ended peacefully.

Thanks to the love and support of his many friends, his family, and his lover, Eric, Gerry enjoyed his life until the end, and cherished many special moments with his loved ones. He never lost his sense of humor, and he had a wonderful ability to make us all laugh and not take life too seriously.

Gerry lived in San Francisco for the last 18 years, and spent most of those years working as a massage therapist. He spent the last few years of his life enjoying the companionship of many friends, and also using his strong will to fight his medical problems. Those who knew and loved Gerry will grieve at his loss, but will ultimately smile as they remember his joyous and giving spirit.

We love you, Gerry!

# Robert Harold Dontas

July 7, 1942-July 19, 1989

After living with AIDS for the past five years, Rob Dontas died at the Maitri Hospice on July 19. All those who supported him during his illness bore witness to his determination to live a life of dignity and independence. With the help of

friends and the Visiting Nurses Hospice program, Rob was able to remain at home until one week before he died.

Son of Robert Lee and Virginia Dangerfield Dontas, Rob was born and raised in Salt Lake City. He lived in Los Angeles, then Boston, before settling in San Francisco in 1977. He worked here in the New York Deli, then for IBM, but his dreams lay in music and theater. Rob was a fine singer. Last year, he wrote for and performed with the San Francisco ARCAIDS Theatre.

In September, he would have celebrated eight years of sobriety.

On July 27, Rob's ashes were scattered in the Pacific by his sister Valerie, his brother Mike, family and friends. Please call Stephen (552-2518) or Les (731-0248) for information on a gathering in his honor.

# James Lee Allen

Aug. 21, 1955-July 23, 1989

Jim died at the Coming Home Hospice on a Sunday morning after battling AIDS

for 21 months. He spent the last months of his life in the company of good friends, caregivers and loving family members, who left their lives in the Chicago area to be at his side constantly.

Jim was a native of the Midwest, having attended Illinois State University in Normal, Illinois, then migrating to San Francisco. He is an ex-employee of Fred S. James Insurance Company and Pacific Gas and Electric Company.

A memorial service was held on July 28, where Jim's family and friends gathered to spread his ashes at sea and remember him fondly. Always knowing how to have a good time, Jim wished the service to be a celebration of his life, accompanied by good music—Jim's "party tapes"—and champagne.

Jim will be remembered fondly by those who knew him—as a loving son, brother and uncle and a loyal friend who endeared himself to us with his sharp wit, sublime sense of humor, creativity and fine wall-papering skills. Since his diagnosis, he put these talents to work at the AIDS Mastery, a program sponsored by the Northern Lights Alternative that helped people live "powerfully and well in the age of AIDS."

Requests are to remember Jim happily and in your thoughts and life. Donations in Jim's name may be made to ACT UP, 2300 Market Street, Suite 68, San Francisco CA 94114.

# Neil Seymour

1955-1989

Neil Seymour passed away on the evening of July 26. As he had wished, he died at home with his mother, Ruth Seymour of Granite City, Illinois, his sister, Jan Burk of Jackson, Missouri, and his lover of three and one-half years, Glen Fishman, at his side.

Neil earned his professional degrees at Michigan State (B.A. Music 1976) and the Professional School of Psychology (M.A. Clinical Psychology 1983). His love of music and desire to help people drew him to music therapy and activity-based psychotherapy.

As a member of the Gay Men's Chorus Neil participated in its first national tour. His commitment to the gay community prompted a career shift in 1986. As program coordinator for the AIDS Antibody Counseling Program, Neil coordinated and supervised alternative test sites, co-authored the counseling protocol adopted by the State of California, and helped set up San Francisco's AIDS testing/counseling system, which has since become a national model.

His contributions to the gay community were matched by the support and loyalty he gave to his friends. He will be missed especially by Glen, Ron, Susie, Jim, Hal, Mickey, Mark, Paul, Brian and his cousin Nancy.

# Hugh K. Martin

March 17, 1940-July 20, 1989

A native Californian from San Jose, Hugh graduated from San Jose State University. He was an avid electronics buff and became a successful disc jockey in the late '50s and early '60s.

As a member of the armed forces in 1962, he was stationed and travelled much in Southeast Asia.

He moved to San Francisco in the late '60s and became active in


real estate development and agency, forming his own firm, The Property Market, in 1977.

For several years, he was a Shanti volunteer. His love of music and sense of humor will always be remembered by his friends.

No funeral service will be held. Any further information, call 864-4354.

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## DEATHS

### Ben Hart

July 1, 1957-July 22, 1989

Just before sunrise, in the comfort of his room, on Saturday, July 22, Ben was eased of his two-year burden with AIDS. He is survived by his parents, grandmother, two brothers and a nephew, all in Cincinnati, Ohio.



In his own words, he described himself as a simple man; quiet yet forceful, introspective yet friendly, cautious yet generous, and with a passion for the color red. Up until his health began to fail in November 1988, he had been actively involved with St. Luke's Hospital Volunteer Services and was instrumental in organizing the volunteer program for the outpatient Pentamidine Treatment Center and AIDS in-patient support network.

For those of us who are fortunate enough to have had Ben touch our lives, memories of his thoughtful and kind actions will comfort us and remain with us forever.

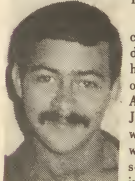
A memorial service will be held at St. Luke's Hospital in the Old Chapel on Sunday, August 6, at 4 p.m.

Good night, Sunshine. See you on the other side. ▼

### Ralph J. MacNeil Jr.

April 1, 1960-June 8, 1989

"Each departed friend is a magnet that attracts us to the next world."—Jean Paul Richter.



Our friend and companion Ralph died peacefully at his home in Reno on June 8 of AIDS. His lover, Jack Burr, was with him. Ralph was a member of several groups, including Hand to Hand Project, a support group for PWAs. His mischievous laugh and warm smile will be missed. The telephone queen is gone but not forgotten! ▼

### David Andrews

July 22, 1955-July 29, 1989

A memorial service will be held for David Andrews this Saturday, Aug. 5, at Hull Chapel in Walnut Creek. The chapel is located at 1139 Saranap Ave. Services will begin at 1:30 p.m.



David Andrews was born on July 22, 1955 and passed in to a better place on July 29, 1989. David was an inspiration to us all and will be missed greatly. We love you, David. ▼

### William C. Morgan

Aug. 30, 1952-July 21, 1989

On the morning of Friday July 21, Will's free and independent spirit passed quietly into God's Hands. His family was at his side at the end of his year-long struggle.



Originally from Texas, Will lived in San Francisco for over eight years, stationed here as a naval electronics technician. As a civilian, he worked first as a lineman for AT&T and then as a SFPD police officer, then finally back to electronics with a local firm. He returned to Houston about five years ago to be closer to his family and continue his education in aviation electronics.

Will left behind very supportive family and friends. His loving parents, Gene and Viola; a sister and brother-in-law, Lana and John; a niece and nephew, Jessica and Travis; various aunts, uncles, cousins and many close friends here and in Houston that will miss his constant smile, his ever constant puns, his bright wit and humor and a genuine and warm heart.

Will cherished the natural surroundings and in keeping with his wishes he was buried in the family plot in rural Buffalo, Texas, overlooking rolling hills with trees and open pasture where stallions run free... as free as his soul. Bye Boonie, Libba, Dewsha. ▼

### Frank Musson

Frank Musson, former resident of San Francisco, died Thursday at his parents' home in Maryland. A victim of the AIDS epidemic, he was 35 years old.



Frank was a kind hearted man whose uplifting sense of humor and steadfast friendship endeared him to his many friends. When times were hard, or life simply became too much to handle, it was Frank who was there to take you in or lift your spirits. A true friend that shared all that he had with those he loved, he shall be surely missed. This is a hard goodbye.

He is survived by his parents, Jeff and Ester, by his sister and brother, and by his friends who loved him so.

May God bless you, Frank. ▼

### James Robert Bradeson

1937-1989

Jim Bradeson, 52, died unexpectedly in his home on July 17. He was a native of Richmond, California, and lived in San Francisco for the last 15 years. He was a graduate of Richmond schools and San Francisco State University.

Jim worked for 20 years as an edit con-

sultant for Scan-Dodge in San Francisco. For many years he was an active participant as an actor and stage hand for Masquers Playhouse in Richmond. Later he was head usher for both the Curran and Orpheum theatres.

He is survived by his mother, a brother and numerous loving friends and co-workers.

Private family services were held and burial was in Rolling Hills Memorial Park, Richmond. Memorials may be made to the American Cancer Society, P.O. Box 984, El Cerrito 94530-0984. ▼

### Russell "Rusty" Nicholls

Sept. 1, 1955-July 26, 1989

Rusty passed on from this world to one that is without pain and suffering. A native of Butte, Montana, he is survived by his parents, Squeak and Donna; two sisters, Bernadine and Bonnie; one brother, Dick; his partner in life, Michael Wol-



ford; and many other loving relatives and friends. He spent many years as baker-owner of Mumm's Desserts, always "just sweet enough"; then he moved on to work as client relations manager with Pacific Presbyterian Professional Services. His kind words, hard work and fervent love of life will be sadly missed by all.

A memorial service was held at Trinity Episcopal Church. Please make desired contributions to the AIDS charity of your choice. ▼

### Thomas W. Novotny

Jan. 5, 1947-July 24, 1989

Following a valiant battle of nearly two years, Tom succumbed to AIDS in the wee hours at a Sonoma County hospital. At his bedside at the time was his lover, Michael.



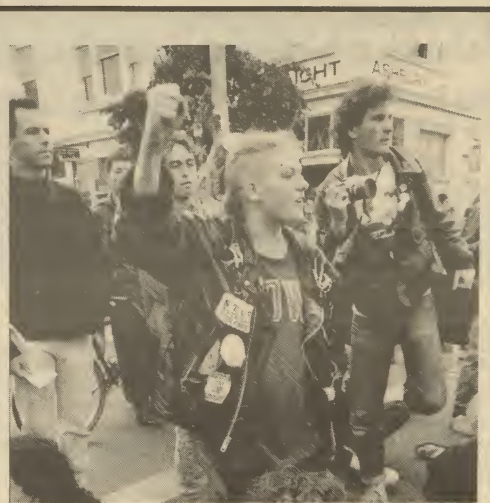
Tom was born in Norwich, England, but moved to the Chicago area at a young age. Pursuing a catering career, he later moved to Dallas, Texas, where he resided for several years. On a visit to San Francisco, he met Michael, where he fell in love not once but twice, with the man and the city. Shortly after, he moved to the Bay Area to be with both.

Tom's passions were his cooking and the Episcopal church. He relocated his Dallas catering company to San Francisco and quickly became an active member of Grace Cathedral.

He will be missed by many who will remember his outgoing personality, quick wit and love for life.

Services for Tom will be held at Grace Cathedral, main altar, on Friday, August 4, at 7:30 p.m.

Tom, you'll always be loved and remembered. ▼



Members of ACT UP blocking traffic last Friday at the corner of Haight and Ashbury streets in protest of the recent skinhead attack on lesbian minister Lynn Griffis. (Photo: Barbara J. Maggiani)

## Friday

(Continued from page 10)

to 1971, is now 87, and is active as a lobbyist in Washington.

And Senator Alan Cranston, usually very available to the press, was "not returning phone calls" to the media last week after it was revealed that a voter registration group for which he is a major fundraiser gave \$549,586 to a second non-profit citizen participation group headed by his son Kim.

District Attorney Arlo Smith was endorsed for attorney general this week by State Senate Majority Leader Barry Keene (D-Vallejo).

Supervisor Tom Hsieh is probably the only incumbent supe to support the ballot initiative in November that limits newly elected supervisors to two terms.

Remember the "sensational" sex-ring case that made headlines recently in Washington (while the Bay Area Reporter was saying it was all much ado about very little)? Well, Federal investigators were saying this week that they have uncovered "no evidence" that high-ranking government officials used a gay prostitution ring or that other patrons have been blackmailed by the escort service, even though Paul Balach, a personnel officer in

Labor Secretary Elizabeth Dole's office, did resign after the Washington Times reported in a front-page story that credit card receipts bearing Balach's name had been found by investigators.

Frank Ricchiazzi, of Los Angeles, considered by many to be the most respected openly gay man in the state Republican party, has been re-appointed to the GOP State Executive Committee by new Republican State Party Chairman Frank Visco.

Mayor Art Agnos appointed Joseph Grubb, a housing inspector for the past 14 years, as the new executive director of the Residential Rent Stabilization and Arbitration Board. That makes him one of the first openly gay persons ever appointed a department head in the city.

Grubb, a longtime member of the Toklas Democratic Club, will oversee the work of a board that arbitrates petitions by landlords who want to increase rents above allowable limits and tenants who claim their rents were illegally raised. Agnos' office said that Grubb's selection won full endorsement from the rent board commission.

If you want to help win the domestic partnership campaign in November, you can do so by mailing a campaign check to: Domestic Partnership Campaign Committee, 10 United Nations Plaza, Suite #400, S.F. 94102. ▼

## If You Haven't Taken the HIV Antibody Test...



# Think About It.

If you test positive, you have medical choices:

- Treatments that may slow or prevent some HIV-related illnesses
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Free, anonymous testing is provided by the San Francisco Department of Public Health. You also receive free education, counseling and referrals.

To make an appointment (in Spanish or English) for testing, call:

**621-4858**



For more information (in Spanish or English), call the San Francisco AIDS Foundation Hotline:

In San Francisco **863-AIDS**

In northern California **(800) FOR-AIDS**

TDD (for hearing impaired only) **864-6606**

For Asian language/community information, call the Asian AIDS Project: **929-1304**

Funding provided by the San Francisco Department of Public Health and foundation, corporate, and individual donations.



## Gay Booklets Focus On Religious Angle

The Fund for Human Dignity, the information source for the gay and lesbian community, is pleased to announce the availability of two new publications on homosexuality written from a religious perspective.

*And God Loves Each One: A Resource for Dialogue About the Church and Homosexuality* (\$4.95). With an honest author-to-person touch, author Ann Thompson Cook answers fundamental questions about sexual orientation, the Bible, and what it's like to be lesbian or gay in the church today.

*Bridges of Respect: Creating Support for Lesbian and Gay Youth* (\$7.50) is a comprehensive resource guide from the American Friends Service Committee. Author Katherine Whitlock offers clear, practical suggestions for ways in which parents, educators, religious leaders, community workers, health and human service providers and others who work with youth can increase their understanding of homosexuality and learn more about the needs of this substantial—but neglected and largely invisible—segment of our nation's youth population.

Please direct inquiries and/or sample copies of recent pamphlets, brochures, or curricula related to any gay/lesbian theme for review and possible distribution to: Abby Tallmer, coordinator, the National Lesbian and Gay Resource Center, the Fund for Human Dignity, 666 Broadway, Suite 410, New York, NY 10012. ▼

## Can't Bar Anti-Gay Recruiters, Says Pres.

BUFFALO, N.Y.—Despite Gov. Mario Cuomo's executive order banning discrimination against gay people in all state agencies, the president of the State University of New York at Buffalo has reversed a policy of that school's law faculty that prohibited anti-gay employers from recruiting on campus. College President Stephen Sample said in a lengthy statement that the university is unable to bar outside employers who refuse to hire gays. He said that as long as federal and state law did not specifically outlaw anti-gay discrimination, the university was powerless.

Sample said that Cuomo's order could not be applied because it did not cover those employers otherwise. He called anti-gay discrimination "lawful behavior" even though it may be "morally repugnant or personally offensive to members of the university community."

"We think Sample did it because he's antigay," said Kathleen Pimental of the Lesbian/Gay/Bisexual Alliance. "Things will definitely be happening in the fall," she added.

The policy was instituted five months ago by the law school to ban recruiters from the military and the FBI. Students groups are continuing to conduct protest demonstrations when those agencies appear on campus.

—*The Advocate*

## Koch Extends Partners Plan

NEW YORK CITY—Mayor Ed Koch announced July 9 that he would sign an executive order extending the city's spousal rights policy to include certain benefits for domestic partners. The mayor's action extends paid bereavement leave to city employees whose partners die regardless of whether they were married or not. The move was following up on a promise Koch made in June at a candidates' night at the Lesbian and Gay Community Center. Koch is running for re-election against conservative Republican Rudolph Giuliani who refused to endorse the plan.

Koch said that the new policy was not a gay rights issue because it would primarily benefit non-gay couples such as elderly people living with companions.

Giuliani has gotten some bad press lately in regard to gay issues. The *New York Post* recently showed him swinging a baseball bat next to a story in which he objected to Koch's bereavement leave policy. Gay activists accused Giuliani of possibly inciting violence against gays.

—*New York Native*

## Group Asks FCC to Block TV Licenses

PHILADELPHIA—A coalition of community groups has filed a challenge with the Federal Communications Commission July 2 that could deny licenses to six Philadelphia commercial television stations. The groups contend that coverage of minority issues—gay, women, racial and ethnic minorities—is inadequate. FCC regulations require that broadcasters address issues of concern to significant segments of the population they serve.

Each of the stations is seeking a new five-year broadcasting license. Their present licenses expire Aug. 1.

The Philadelphia Lesbian and Gay Task Forces is working with the Washington-based Citizens Communications Center, National Organization for Women and other community groups on the petition. PLGTF has been monitoring media coverage for the past decade.

PLGTF commissioned a study by an independent researcher in May to look at the stations' programming in the years 1986-88.

That study found that the stations devoted no more than 5.2 percent of their airtime in any year to community concerns.

Coverage of gay and lesbian issues varied from 5.76 seconds of airtime on one station to 3.12 minutes on another.

Coverage of women's issues ranged from 0 to 12.2 minutes of airtime; African-Americans got from 3.62 to 10.98 minutes; and Hispanics ranged from 3 seconds to 3.78 minutes.

PLGTF Co-chair Larry Gross called the broadcast licenses "a special form of public trust that does not cost a penny to get from the federal government, but comes with a major public responsibility."

He called the stations' programming "woefully inadequate." "Even by the stations' own descriptions of their service, there is very little content of specific concern to women, minorities or lesbians and gays."

On AIDS coverage, the study found that total of local coverage did not exceed 4.2 percent for all but one station.

Rick Spinner, general manager for one of the stations, criticized the study and the petition to the FCC. "It does appear that there are significant misstatements and inaccuracies and we believe the petition to be without merit."

The stations have 30 days to respond to the petition. The coalition then can address their response to urge the FCC to hold hearings on the renewals.

—*Au Courant*

## Cops Bust Up Beach Party

PENSACOLA, FLA.—Four men were arrested by National Park Service police at a local beach party concluding a weeklong Gayfest July 2. All four were cited and released. One man was charged with "inciting other people." The event did not have official permits but did have informal permission of the park police as it has had for the past four years.

As the party was breaking up at 5 p.m. rangers appeared and began making arrests. According to MCC minister Rev. Lee Carlton, rangers had appeared in previous years and harassed the gathering but never made any arrests. Carlton said that police were verbally abusive to the men on the beach and used excessive force in some cases such as applying handcuffs too tightly.

Over 600 gay men and lesbians had attended the event.

—*Miami Weekly News*

## Marines Back Down on Court Martial

WASHINGTON—A Marine Corps Board of Review has reversed the recommendation of a lower board that a Marine captain who had a civilian lesbian friend be kicked out of the service. The board ruled July 6 that the evidence against Capt. Judy Meade was "insufficient to justify her involuntary separation" from the Marines. The lower review board had recommended a dishonorable discharge on the grounds that Meade had engaged in conduct unbecoming of an officer by visiting a lesbian.

The case is being seen as part of the military's current witchhunt against lesbians in the various branches of the service. Meade's lawyer Charles Bumer, of the National Lawyers Guild, called the case "one of the worst travesties I've ever seen as a lawyer."

"Even though I've been vindicated, it's still taken its toll on me," said Meade, who expects to be transferred soon.

—*Gay Community News*

## Short Takes...

The Flatiron Athletic Club in Boulder, Colo. will let gay couples in for standard couples membership fees. The city's human rights ordinance forbids such discriminatory treatment. (*Windy City Times*)

U.S. Customs in Philadelphia has released copies of the French periodical *Gai Pied* that it seized in March. Customs officials have targeted the magazine in recent years, seizing copies eight times in 1988 alone. (*Au Courant*)

Prudential Insurance has relented and decided to cover the expense of pentamidine treatments for its policyholders. The action came as the result of a Philadelphia lawsuit. (*Au Courant*)

A Montpelier, Vt., judge had awarded custody of a child to the mother's lesbian lover. The 15-month-old boy was orphaned when his mother died in an auto accident last May. But his mother had specified in her will that guardianship should go to her lover and not to her family who wanted custody. (*Miami Weekly News*) ▼

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# BAY AREA REPORTER GREATER BAY NEWS

## New Directions for Rich Gordon— Gay Youth, United Way Task Force

by Marv. Shaw

Guidance for gay youth and promotion of improved policies by the Bay Area United Way agencies are the major efforts for prime Peninsula gay activist Rich Gordon. He spelled out both in an address before the Peninsula Business and Professional Association meeting on July 25 at Mercury Savings in Menlo Park.

Gordon heads the Youth and Family Assistance agency for San Mateo County, which has 40 staff members administering seven programs. Previously within the Sequoia YMCA, the agency has been independent since last March. Funded from a combination of sources, such as cities, school districts, the United Way, and various foundations, Youth and Family Assistance serves through such efforts as Your House, a temporary residential facility especially for runaway youth; the Community Living Room, a drop-in social service for homeless youth needing housing and food; and the AIDS Prevention Project, an educational service for high-risk young people.

The AIDS prevention effort is about to shift into another gear soon. Five years ago Gordon realized that professionally guided anti-AIDS efforts were not reaching those adolescents who were in the greatest danger of catching the disease because of their lifestyle and social status—neglected and delinquent kids. Gordon worked with a task force to develop a curriculum, put it into place and has been actively implementing it ever since in institutions that serve such youth. The program has been successful enough to attract national attention, to the point where the Centers for Disease Control is reviewing it for national distribution.

The new stage is calculated to raise its effectiveness, Gordon said. "These kids already understand how AIDS is transmitted, but they don't relate getting it to themselves," he said. "That is part of the general feeling of immortality among all youth. What we mean to do is to change their thinking so that they will change their behavior."

A recently funded effort is teaming paid teen counselors with PWAs to get the education closer to where the kids are feeling.

"As it is, usually they know of no one with AIDS, but that will be changed by the team," Gordon said.

### East Bay AIDS Project Moves

The East Bay AIDS Project has moved into new offices at 565 16th St., between Jefferson and Clay in downtown Oakland. The expanded offices are within a few blocks of both the 12th Street and 19th Street BART stations. The new telephone number is 834-8181.



Rich Gordon.

(Photo: Ted Sahl)

Closely related to the other efforts is a social counseling group for gay and lesbian teens. In hiatus but planned for resumption soon, this group met Friday evenings at the Community Living Room and gave adolescents a place for peer acceptance and a forum for mutual consideration of problems.

"This has been a place where they know that they fit," Gordon emphasized. "They had no one to talk with otherwise."

Consequently, they were terribly isolated and prone to depression, suicide and drug abuse, he said.

This group is expected to function again with the start of school, though not widely publicized, the word about it gets around in teen circles and to adults concerned with their welfare, especially high school counselors.

Recently, Gordon accepted the chairmanship of the Bay Area United Way Task Force on Gay Issues. Membership is from San Francisco, Contra Costa, Alameda, San Mateo and Marin counties.

"This group is on the cutting edge of gay issues," Gordon said, "because they are dealing with such matters as affirmative action and anti-discrimination policies."

Just a few years ago the gay community called United Way to task, Gordon said, because the agency was not only ignoring gays but was accommodating to the prejudices of groups that were anti-gay. Consequently gay dollars were not coming in. That realization, plus the genuine sensitivity and concern among some of the United Way leadership, led to the task force formulation.

Now, Gordon said, among the 240 agencies served by the United Way, training programs are being developed that keep staff aware and sensitive to gay concerns. But not all problems have been solved. Some recipient

agencies remain reluctant, sometimes hostile. The Boy Scouts is one. Other United Way organizations stay definitely aloof—Santa Clara County, for example.

Because the United Way is a nationwide network, the task force's efforts have become well known elsewhere. In some cases, reaction has been antagonistic. Seattle, St. Louis and Denver have all sent letters demanding that the task force be shut down. It seems that their fundraising efforts have been affected adversely.

"If that's true—more power to us!" Gordon said.

## Nez Pas

### Western Trails

Day Eight: Ogden to Cedar City

Thank goodness for that old reliable "emergency kit"! Utah does have its extremely strange liquor laws, and it's next to impossible to enjoy a simple libation before dinner, no matter in which restaurant one dines. But, bless my soul for those out-of-sight prices at the state liquor stores in Utah. A pint of our favorite Scotch costs as much there as does a fifth of it here in "civilized" California.

My spouse and I enjoyed an extremely pleasant overnight visit with aunt and uncle in Ogden (luckily "Slim" knew just where the "big brother libation station" was located). On our continued journey south, we stopped long enough at the local post office to mail in last week's column. Five dollars and sixty cents later (air mail special delivery, don't you know) we were once again on our way.

We stopped for pie and coffee in a place called Beaver, Utah, and the name of the restaurant/coffee shop was *Garden of Eatin'*. That should ring a few bells for some of the folks around these parts.

We stopped for the night at a motel in Cedar City. That town might not mean much to you but it is the home of the Summer Utah Shakespearean Festival and concerts by the Utah Symphony Orchestra (in southern Utah's acoustic marvel The Centrum) with guest soloists like Roberta Peters! No, we didn't partake of these cultural niceties, but from our motel's dining room—the

motel was the city's state liquor store, don't you know!—we did see an entire army convoy stop along the road so the men could buy refreshments at a nearby Texaco gas/deli/mart! Also, across the street from our lodging was a building from which hella telephone solicitations are made. A really strange mixture of cultures to say the least!

Day Nine: Cedar City to Las Vegas

For the past few days the temperature always ranged in the three digits, and our continuation was no exception. It was 103 degrees when we left Cedar City—thank goodness for air conditioning! We experienced 105 and 11 degrees before crossing back into California.

Cutting through Utah, Arizona and Nevada is the Virgin River Gorge—no, we never did find out what a non-virgin river is!—and it is really gorgeous scenery. Every turn of the highway reveals another landscape more breathtaking than the one before. Had I known, I would have reveled in that beauty a little longer, because there on the horizon lay Las Vegas. Suffice it to say, my first trip to that town is most definitely my last! Las Vegas, to be succinct, is: gawdy / bawdy; garish / rarishty; flashy / trashy; chintzy / klintzy; tacky / whacky; showy / blowy; phony / baloney; brazen / hazen; brassy, sassy, and downright rude! (Give me Tahoe or Reno any day, baby!)

We arrived in Vegas at noon one day and left at noon the next. So much for fame and fortune!

(Continued on page 22)

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# Nez Pas

(Continued from page 21)

## Day Ten: Vegas to Apple Valley, Calif.

Right at the state line from Vegas to Barstow, lies two "last (or first, depending upon which way one travels) chance" complexes across the freeway from each other: Whiskey Pete's and Kactus Kate's. Pete's was on our right so we decided to do lunch there. It was so crowded—how crowded was it?—that we almost couldn't find the coffee shop and when we did we had a half an hour wait just to sit and wait

some more for the harassed waitress! Every 21 card table was two and three deep so there was just no way we could have gambled. So we didn't. We left Nevada instead.

Once into California, we had to fill up with gas in Baker. Dear reader, it was \$1.59<sup>10</sup> per gallon! Talk about credit-card shock!

We did pass something rather unusual—at least to us. Out there in the middle of nowhere in the Mojave desert, there is an exit to—and I'm not kidding—Zzyzx Road! Try looking that one up in your F and W!

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Patrick's practice in T&C kitchen personifies perfection.

Apple Valley is a growing community right outside of Victorville, and is noted especially for the ranch of Roy and Dale, and the weekend mansion of Mary Tyler Moore. Many retired business execs and CEOs also have huge estates there. We stayed there because of a retired co-worker of my spouse's, but, if nothing else, the trip was well worth it for the biscuits and gravy we had for breakfast at a local coffee shop the next morning.

## Day Eleven: Apple Valley to I-5/Road 198 Harris Ranch

By golly, before leaving Apple Valley, we did cross a bridge over the Mojave River. What makes this unique is that for over umpteen years there has never been a single drop of water in that river!

Fuel was needed again, not only for the automobile but also for our anatomies, so we stopped in Mojave, Calif., and had chocolate malts in a place called Reno's, of all things!

Onward we drove, and just west of Bakersfield we passed a Frito Lay plant, but we didn't have the time to see any Fritos get laid!

The trip up I-5 was swift and uneventful, except for several rude and unthinking California drivers! The Inn at Harris Ranch was most certainly an oasis on a desert of steer manure—if you've been there you'll know what I mean! Had we had more time, we would have spent several days there, just totally relaxing; it's that kind of atmosphere. Our overnighter was all too brief and once again we were headed north, towards home.

## Day Twelve: Harris Ranch to Oakland

After a wonderful breakfast at the Harris Coffee Shop and stocking up on some beef from their butcher shop, we continued up I-5 and gassed up at Santa Nella. It's only memorable to a few of us as "that place where we stopped to eat and Hal insisted we go to one place because there was a bar at the other and he was driving and since he couldn't drink neither could Val, Hagatha, Tita, Becky, Eleanor, or Nez on our way back home from Laguna Beach!"

We arrived home safely, and after several hours of sorting through all the mail and papers that had accumulated, we were sort of back to normal... whatever that is!

Recrudesce to Palpability  
(A "They're Baaack!" Nose)

Funkions I missed because I

was out of town/state, but were successful in their own rights: Command Performer Morgan's "hellsapoppin'" at Bills Eagle, Friday July 15; Emperor and Empress X Tim and Fina's "Flash to the Past, a Night of Oldies but Goodies," at Big Mama's, Saturday, July 22; and Ed Paulson's Christmas in July for AIDS Food Bank, Spoiled Brat, Sunday, July 30.

If you haven't—and shame on you if you haven't—tried the lunches and Sunday brunches at Town and Country, you are really missing something special. Patrick works wonders Monday through Friday, 11 a.m. to 3 p.m., and Sundays from 10:30 to 3. Now that there is another choice in Oakland, many people are discovering what has been missing all along! It wouldn't surprise me that before too long reservations will be necessary! Lady Stephanie is your gracious waitperson.

Word-of-mouth publicity is excellent, but some concentrated advertising wouldn't hurt either!

ICPrince Hank and ICPrincess Manuel present "Pajama Party 89 (A Nite of Improvisation)" at the Driftwood in Hayward, 22170 Mission Blvd. This event will star the extremely talented group "Over Our Heads." The event will take place this Sunday, Aug. 6, from 3 to 7 p.m. the donation at the door is \$5, unless one is wearing P.J.s. Then it's \$2.

There will be fun, food and frolic, and all proceeds go to ISE General and Charity Fund accounts, 50/50.

The Spoiled Brat is now having Monday night bingo, starting promptly at 7 p.m. It is a 50/50 affair, with half the entry fees going to East Bay Food Bank at the Center. So far more than \$670 has been raised.

They have guest "callers." Ed Paulson was one; Little Mother will be calling this Monday, and yours truly will call on Monday, Aug. 7.

Hang on to your hats—maybe handbags, belts and shoes, too! The Spoiled Brat is presenting "Wild Night at the Brat" on Wednesday, Aug. 16. What's wild about it, you ask? I'll tell you what's wild about it, even if you didn't ask! There will be an old fashioned Southern Alligator Feed, with barbecued alligator steaks! The \$15 tab includes your basic acayman porthouse, greens, mashed potatoes and

gravy, and cornbread.

Meals are by advance ticket sales only, available from the bartenders. Proceeds will go to the East Bay Food Bank at the Center, so don't be chary on this one. It would be worth the price just to see a man-eating-alligator!

Hmmmm? Oh, Lou tells me it tastes like pork chops.

Trampolina Lopez's "It Came From Outer Space" party will be at Big Mama's this Saturday, Aug. 6, starting at 9 p.m. It is advertised as a costume/masquerade party, with the audience casting votes for the prizes. Theme production numbers are welcomed. "If you enjoyed the bar scene in Star Wars, you'll know what to do."

Sunday, Aug. 20, is the day for another In-Memory Foundation/ISE Casino Night at Big Mama's. Starting time is a very festive 4 p.m.

Saturday, Aug. 26 Morgan is "doing" a show, TBA. Don't be surprised if it just happens to be at Foxtail!

Sunday, Aug. 27, the annual "Of the, By the, and For the People" Barbecue will be held on the grounds of Fairmont Hospital, San Leandro. All the activity will be contained between 11:30 a.m. and 6 p.m.

Shirley Temple Black and Mudd, Inc. (aka Debbie Dirt and/or Marlow) presents a television skit called, "Not Necessarily the News: A New Concept." It will take place on Sunday, Sept. 17, at the Mercantile Saloon in Sacramento. Guest stars include: Emperor Paul, Mr. Mudd, Empress XV La Kish, Empress XIV Stacy, and more. There will be a buffet at 2 p.m. and the show will be at 4 p.m. The cost is only three bucks per person.

Basically, there are only two kinds of work: first, altering the position of matter at or near the earth's surface relative to other matter; second, telling other people to do it! I can laugh out loud at that! It's good to be home again, and extra love all around! Nez.

# Gordon

(Continued from page 21)

Nevertheless, Gordon believes the task force's work is succeeding.

"As long as we do our convincing homework well, the majority will come with us," he said.

Gordon is relishing his work with both groups. His background of responsible roles with the Bay Area Municipal Elections Committee, the Ellipse San Mateo County AIDS agency, and his year as president of the Redwood City Kiwanis are standing him in good stead in his current roles.

He can be reached at Youth and Family Assistance, 609 Price Ave., Suite 202, Redwood City, CA 94063 or by calling 366-8404.





AIDS Walk 1988—accounting still not complete.

(Photo: S. Savage)

## Walk

(Continued from page 1)

rate of overall return for its cost. In those years, it has netted 75 to 80 percent of its funds for AIDS services.

A cost ratio of 20 to 25 percent for single-event fundraising is regarded as very good by fundraising professionals. Single-event fundraising, however, is not considered to be a very efficient method of raising money. It is not unusual for such events to absorb up to 50 percent of funds raised in production costs.

AIDS fundraising in San Francisco has traditionally emphasized volunteers and lower-paid local organizers who are part of the community for whom they are raising funds. Fundraising in San Francisco has been a very public business.

In 1987, the AIDS Foundation departed from that pattern by rejecting the proposal of a group of local organizers for an AIDS Walk and contracting with a professional group from Los Angeles to produce the first AIDS Walk in San Francisco.

The foundation brought in Craig Miller, Richard Zeichik and Associates, producers of AIDS walks in Los Angeles and New York. Just how much Miller and Zeichik are paid to produce the AIDS walks has long been the subject of controversy in San Francisco.

The agreement between the foundation and Miller and Zeichik is secret. Not even the other beneficiaries are allowed to see it. Two different contracts, in fact, are negotiated.

One is between the foundation and the other eight beneficiaries. It specifies how much they each are to receive—5 to 10 percent after the foundation's 50 percent. It also lists the obligations of the beneficiaries to put up seed money, turn donor lists over to the foundation—which the foundation does not reciprocate—and supply volunteers for the event.

The other contract, however, is between the foundation and the event's producers. It specifies the method of payment to the producers. The eight smaller client

agencies are not allowed to review that contract.

Craig Miller defended the arrangement and the secrecy. When asked, he refused to divulge just what his firm takes back to Los Angeles.

"The legitimate issue relative to the finances of our event is what percent goes to expenses (20 percent) and what percent goes to the charitable cause for which the funds were raised (80 percent)," Miller told the *Bay Area Reporter*.

"I have a five-year-long policy of not discussing the wages and salaries of individuals because that violates rights to privacy," he said.

According to Miller, "People are compensated based on the amount of time, effort and skill in their jobs."

He referred all questions to the AIDS Foundation.

Rene Durazzo, the foundation's media relations director, said Miller's fee this year was about \$95,000. Miller later disputed that figure but would not correct it.

"Some people may have reservations about that amount," said Durazzo, "but we know how hard they work, the hours they put in and what they do."

"Nothing unethical is going on," he added.

If Miller's firm collected \$85,000 in fees in 1987, that represents almost half (44 percent) of the events total cost of \$194,771.

If he gets \$95,000 for producing the 1989 Walk, that accounts for nearly one-third of the expected production costs of \$300,000.

Debra Friedland, development director for the Visiting Nurses Association/Hospice of San Francisco, told *B.A.R.* that she was pleased with the Walk's organization and performance. "I feel very good, very positive about the Walk," she said.

She supported the decision to bring in professional promoters to produce the event. "I have a \$1.1 million budget to raise [for the Visiting Nurses Association], and I couldn't do more on the Walk and still do all the other things I have to do," she said.

But Hank Cook, former president of the AIDS Emergency Fund, which also stands to collect \$100,000 from the Walk, was highly critical of the process.

"It's a good return for the money we're required to invest," he said, "but I feel they don't have accountability." He said he couldn't understand why it is taking a year to get an audited financial statement for the 1988 Walk.

According to Cook, the foundation asked for \$2,000 in seed money in 1987 and \$5,000 for 1988. "This year they put \$10,000 in the contract but came back to us for another \$20,000 later," he said.

"Every contract, they want more and more from the organizations—more volunteers, more money," said Cook.

The AIDS Emergency Fund did pony up an additional \$10,000 for the Walk this year.

While demands for advance funds keep rising over the three years, the foundation cut back the Emergency Fund's and others' shares of the proceeds. In 1987, the Emergency Fund received 18 percent of the funds raised, or \$80,000.

The next year, that share was going to be slashed to 5 percent until Cook and others strongly objected and got a 10 percent share—in other words, an 8 percent cut instead of a 13 percent cut.

Friedland, whose agency also took an 8 percent reduction, said it was a "voluntary cut" so that more ethnic AIDS groups could be included.

While it's true that two more ethnic agencies were added—two were already in the event—the AIDS Foundation's share of the take also climbed from 33 percent of the net proceeds in 1987 to 50 percent of the net in 1989. (Figures for 1988 are unavailable).

The picture painted by Cook is one of domination by the AIDS Foundation over small client agencies for whom \$40,000 to \$50,000 may be an enormous sum for which they have to do little work.

"We've [the beneficiaries] never even seen the contract between the foundation and the promoters," said Cook. "We've only seen our contract with the foundation."

Cook also dislikes the fact that the promoters' fee goes out of town. "I've always felt the community should put this on," he said. "We have plenty of local talent."

Miller and Zeichik also produce the AIDS walks in Los Angeles and New York. In Los Angeles, the AIDS Project of Los Angeles is the sole beneficiary. In 1988, that Walk generated \$1.5 million, 80 percent of which went

to the agency, according to Miller.

In New York, last May's Walk brought in \$2.3 million for Gay Men's Health Crisis, returning about 87 percent to the agency. Of that, GMHC splits 15 percent (\$354,000) among 21 other agencies.

This year's Walk, according to GMHC figures, cost \$431,000 to produce. A spokesman for GMHC refused to break down that cost figure or specify how much Miller and company received.

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## AN OPEN LETTER TO SAN FRANCISCO'S LESBIAN AND GAY COMMUNITY

For many years, the Cities of San Francisco and Los Angeles have held Lesbian and Gay Pride Celebrations during the last weekend in June commemorating the Rebellion at Stonewall Inn on June 27, 1969.

Each year, Christopher Street West/Los Angeles, producers of the Los Angeles Gay and Lesbian Pride Celebration, receives numerous requests that we alternate the dates of our Celebrations so that people from around the world can attend BOTH events. Similar requests have been made and received by the San Francisco Lesbian/Gay Parade & Celebration Committee. Nine months ago, representatives from Christopher Street West/Los Angeles and the San Francisco Freedom Day Committee were urged by representatives from Long Beach, San Diego, Orange County, and San Jose Lesbian/Gay Pride Committees to develop and propose a 5-year plan that would alternate each City holding their respective celebration during the last weekend in June. The San Francisco Lesbian/Gay Freedom Day Parade & Celebration Committee Board of Directors approved this plan. Recently the general membership of the San Francisco Lesbian/Gay Freedom Day Parade Committee have rejected this plan.

Christopher Street West/Los Angeles and many other statewide lesbian and gay groups would be honored to have the opportunity to march with pride in San Francisco and would welcome San Francisco to march with us in Los Angeles as we express our pride and strength in Community together.

The planned dates were as follows:

1990	Los Angeles	June 16 & 17
	San Francisco	June 24
1991	San Francisco	June 23
	Los Angeles	June 29 & 30
1992	Los Angeles	June 20 & 21
	San Francisco	June 28
1993	San Francisco	June 20
	Los Angeles	June 26 & 27
1994	Los Angeles	June 18 & 19
	San Francisco	June 26

Your Brothers and Sisters in Los Angeles urge you to attend the next meeting of San Francisco's Lesbian/Gay Freedom Day Committee, on August 13th, at 5:00 PM — 1519 Mission Street, urging them to reconsider alternating the Celebration dates so that WE as a Statewide Community can share in Unity, in Lesbian and Gay pride.

The Board of Directors of Christopher Street West/Los Angeles



Call or write to:

San Francisco Lesbian/Gay Freedom Day Committee  
584 Castro Street, #513  
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# BAY AREA REPORTER

## ARTS & ENTERTAINMENT



Filipino boys performing the onstage "shower act" in *Macho Dancer*

## 'Macho Dancer': Actors are Pretty, Story is Not

by Henry Mach

**D**ifferent part of our brains respond to different stimuli. At different times we can savor artistic accomplishments, appreciate sociological insights, or enjoy erotic imagery.

In the case of *Macho Dancer*, a new movie from the Philippines, two out of three ain't bad.

Sure, artistry is important. But there's more to a movie than simply the quality of the filmmaking. Some of the best movies I've seen at gay film festivals have not been good movies at all—but of great interest because of what they depicted about life and gay experiences in different parts of the world.

The first reason to see *Macho Dancer* is that it was censored by the Aquino government.

Perhaps you've heard globe-hopping gays brag about the pretty boys available for the price of a hamburger in certain Asian ports? This movie offers a view of that phenomenon from the other side.

Paul is a Filipino country boy who helps feed his impoverished family with the money he gets for sex with Caucasian military men. Trying his luck in Manila, he observes the sleazy meat rack clubs where lines of naked young men display themselves for potential customers. Eventually,

he makes his way to the slightly less sleazy Mama Charlie's Club, where he learns to be a macho dancer, gyrating his hips in a skimpy posing strap.

In the course of the story Paul has a love affair with Bambi, a gorgeous whore who's been on the streets since age 12. He also has a sexually ambivalent friendship with his roommate Noel, an even more gorgeous macho dancer who's searching for his missing sister.

Predictable plot elements follow—gold-hearted whores, drug deals, crooked cops, beatings, hysterics, murder, revenge—and the innocent country boy isn't so innocent anymore.

This is a turgid melodrama that would be a better movie with 30 minutes cut. But, in spite of that, I'd recommend *Macho Dancer* for its worthwhile contents—both homoerotic and sociopolitical.

First, this is a damned sexy movie.

If the idea of beautiful, golden-skinned Filipino guys stripped to white briefs, getting each other wet and soapy appeals to you, wait till you see how truly sensual that scene is. Even more so when the assignment to perform that act on stage falls upon Paul and

(Continued on Page 27)

## Bye-Bye, Bloom County



(Bloom County by Berke Breathed © 1989 Washington Post Writer's Group, reprinted with permission.)

## Will We Ever Find Out Whether Binkley Is Gay?

by Henry Mach

**"C**omic strips aren't supposed to end," screams Opus the Penguin. Upset over his own impending disappearance from the comics page, he continues, "Neither are good marriages, or friendships, or loyalties, or happiness."

When Opus reaches his despondent conclusion, "Gilda Radner isn't supposed to end," it merely gives cynical Milo Bloom a chance to retort, "Probably the government's fault."

Cartoonist Berke Breathed has regularly surprised readers with his off-beat comic strip "Bloom County." But nothing could have been more of a surprise from the elusive Pulitzer Prize winner than the news that his popular strip, syndicated in 1,300 newspapers, would be discontinued as of Aug. 6.

"Outland" Dish

The only "Bloom County" alum to survive will be Ronald

Ann, a little black girl who carries around a headless doll. Just introduced by Breathed this year, she explained that her parents named her in honor of the presidential landslide that coincided with her birth—but that they've since had second thoughts.

Ronald Ann will appear in Breathed's new Sunday-only strip, "Outland," which will begin appearing Sept. 3.

Recent reports say the new

strip will be more surrealistic than "Bloom County." Breathed's original announcement promised a "more political" cartoon strip.

More political than religious zealots mounting a crusade against "penguin lust"? More political than nominating a dead cat for president in 1984? More political than the massacre of a pondful of toad frogs justified because "they were probably LaRouche Democrats"?

The Political & The Personal

Breathed's politics have often been difficult to pin down. Some women are offended by his portrayals of feminists, but the cartoonist is even more savage in depicting male sexists. With equal glee, Breathed lampoons "The National Organization for Liberated Men" and "A Dallas Republican Fundraiser."

Corporate greed is vile, he

(Continued on page 48)



# Bay Area Awash With Gay-Oriented, Nude Beaches

by Dennis McMillan

If the intrigue and danger of the gay nude beach at Land's End is not your scene, perhaps other beaches offering easier access will suit your suitless needs. A reminder though, when a beach becomes easier to reach, it also means you can count on families and policemen visiting there.

According to official (but off-the-record) state park patrol etiquette, if an officer has received a complaint about nudies in the sun, he or she must go investigate and ask the offenders to dress for the occasion. But after 10 minutes the law will disappear and so can your swim trunks. Never act belligerent toward authorities or you might be hauled in for indecent exposure.

Also bear in mind that alcohol and intoxicants are strictly forbidden on state beaches, so if you imbibe, be creative.

No matter how cute the hunk is on the neighboring towel, always ask if you can snap his or her photo. Respect the physical property around you and the personal property of other sunbathers. Do not wander from established clothing-optional areas. Follow these rules and you can assure yourself a fairly safe experience.

Baker Beach near Lincoln Park in San Francisco is just around the curve from China Beach, taking Sea Cliff and 28th

Avenue and staying parallel to the Golden Gate Bridge. Its disadvantages are an extremely rough surf and frequent, high wind along the sand. Also, this is mostly a straight nude beach, so cruise covertly at all times.

If you take Highway 1 off 101 heading north toward Stinson Beach (about 1½ miles south) you will reach Red Rock Beach in Marin County. Go to the end and cross a shallow lagoon. Go past the rocks and the "family" area to reach the nude territory beyond. The rocks are reportedly good cruising ground, but stay on your side away from curious kiddies' peering eyes.

Also to the north in the Marin Headlands is the popular Black Sand Beach. Get there by taking the first exit past the vista point on the north side of the Golden Gate Bridge. Take the tunnel to your left under the freeway and follow the signs to the Golden Gate National Recreation Area.

If you're feeling like a challenge, head south down the coast from San Francisco past Pacifica but before you come to Montara stop at Devil's Slide (aptly named for its frequent, treacherous landslides). On weekends there is a charge to park (yes, they do tow cars parked off the shoulder). There is a very precarious climb down the path to the beach, and beware of peeping Toms lobbing pebbles from the cliffs above.



Skinny-dipping near the cool Pacific surf.

(Photo: S. Savage)

Further to the south along the San Mateo County coastline, past the signs for Año Nuevo State Reserve but before you get to Half Moon Bay you come to the most famous of clothing-optional

West Coast by Darrell Tarver of the Committee for Free Beaches in 1965, you can thank old Darrell for a clean, safe, beautiful beach on which to cavort sans Speedos. The flora is lush and wild, but the fauna is lush and wilder, especially in the "caves" where you can meet Mr. Right (or several Mr. Rights).

South of Santa Cruz is Manresa State Beach with advantages of no cliffs or cliff-dwelling voyeurs, no riptide, and no parking fees. Take Highway 1 to the Rio del Mar exit, drive to Summer Drive near the railroad tracks and bridge about a mile to the dead end. Convenient wooden stairs lead to the beach past the family area. State park police frequently patrol, but not for nudity.

The East Bay's favorite sunning spot is at Lake Temescal, near the intersection of Highways

24 and 13 in the Rockridge area of Oakland. This small reservoir is popular and quite public, and swimsuits are always required. You can pay to park in the lot, or if you're careful to follow parking restrictions and don't mind walking a bit more, you can park on the service road outside. Skip the pay-to-enter beach area and head for the spacious lawn along the north end of the lake that is regularly crowded with East Bay gays. There's a refreshment stand near the beach if you didn't bring enough of your own.


Wherever you go, keep in mind that no beach is in actuality a gay beach; but then, no rest stop is a gay rest stop and no public park is a gay park. Use your imagination and your common sense, too, and you can have a gay old time of fun with your buns in the sun.

Sun of a beach! ▼

## BOYS IN THE SAND

beaches, San Gregorio. It's also the second-gayest (next to Land's

End). Established as the first recognized nude beach on the



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Alexander Lunev in *Le Corsaire*, which the Kirov will also perform at the Opera House.

## Kirov Performance To Benefit AIDS Groups

The San Francisco Opera will present the Kirov Ballet in a special benefit performance of *Sleeping Beauty*, Thursday, Aug. 10, at the San Francisco War Memorial Opera House.

The performance, which is being produced by the *Bay Area Reporter* and Sterling Productions, will benefit the AIDS Emergency Fund, Project Open Hand, Shanti and several other AIDS-service organizations.

The Kirov has not performed in the Bay Area in 25 years. On this visit to the United States the

Leningrad-based ballet troupe is appearing in New York, San Francisco and Orange County, Calif.

Ticket prices for the 8 p.m. performance range from \$30-\$100 and are available at the Opera House box office or by mailing a ticket order and self-addressed stamped envelope to Opera House Box Office, Kirov AIDS Benefit, 301 Van Ness, San Francisco 94102.

Tickets may also be ordered with Visa or MasterCard by calling 821-6116. ▼

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# Return of 'San Francisco Oracle'

by Steve Dambach

A month before the 20th anniversary of the Woodstock gathering, as The Who prepare to go to the mirror with Tommy and those who were there say "wow," another gathering occurred at the Great American Music Hall last week that brought together some of the most influential voices of the '60s for a look at now.

The forces of then, including Ram Dass, Tony Seldin (the Vagabond Poet), accompanied by Phil Deal, and the original men of Big Brother & the Holding Company (Peter Albin, Sam Andrew, James Gurley and Dave Getz) with vocalist Michell Bastian, appeared twice on July 27 for a benefit-reunion-happening celebrating the facsimile edition of the *San Francisco Oracle*, which is to be printed this year, with the proceeds from these events to cover the final costs of recreating all 12 original editions in their rain-bow colors on archival (acid-free) paper.

For those of us who were around seven at the time the *San Francisco Oracle* was first printed (1966-1968), it was one of the most influential underground newspapers of the Haight-Ashbury days. The *Oracle* combined thoughts from the leaders of the time. Timothy Leary, Allen Ginsberg, Alan Watts, William Burroughs, Lenore Kandel, and Buckminster Fuller among others speaking their well-tuned minds for posterity. In other words, the men and women who defined the drug culture and directed head traffic at a time many were just learning to fly hashed it out on these pages.

As editor Allen Cohen says, "At times it was difficult to tell if the paper was reflecting the changes in the new culture or originating them... As we enter the '90s, a new generation as well as the survivors of the '60s will be looking back to that earlier period for roots, meaning and guidance through the turmoil of

these new and uncertain times. The Facsimile Edition of *The San Francisco Oracle* will be a welcome return of an old companion to many, a guide and a measure of excellence and accomplishment to others."

At the Music Hall it was as if the meeting was pre-arranged, as if everyone had set out on their paths when the Haight-Ashbury and subsequently *The Oracle* abruptly stopped, but agreed to get together in 20 years to see if their ideas and ideals would hold. Since they often wrote and sang about the transition into the next millennium, it was a powerful experience to at one moment touch their past while they all looked forward.

Playing two horns simultaneously, Phil Deal accompanied Tony Seldin's period poetry and helped make the time jump.

"Haight Ashbury years later/ Boarded up shut down/ And now summer turns with the wind and fog/ and junkies are searching/ for fixes along with big biz realtors/ Visions are now falling to Haight Street/ Children are no longer dancing through fog/ The sidewalk opens/ A thousand wolves/ Pour on to Haight Street/ The Wolves are eating/ Butterflies from the hands of dancing children/ We travel on and on/ Through midnight fog/ Searching for existence/ traveling through and/ from matrix to matrix/ for our lost generation/ known only in our dreams," Seldin read connecting now and then.

Dino Valenti was a name I did not know. His music, however, I had grooved on for years. How often do you get to hear the man who wrote "Get It Together" sing his own material, let alone with an entire room taking the chorus? In any case, he wore out two guitars with the workout.

Equally amazing was the performance by Big Brother & the Holding Company. They played

hot, and who knows when we'll see them perform in public again (this was their first appearance in years). Hopefully it won't be as long a wait. Bastian filled Janis Joplin's role well and appropriately by not imitating her sound but instead giving what she got. The hippies jumped up and swung their hair to the ceiling as they went through classic after classic including "Piece of My Heart" and "Summertime," leaving the evening with "Ball and Chain." As they parted for the night they reminded the room, "We are the originals."

But the evening was more than just a chance to see these people again. It was a chance to apply their thoughts and visions of now from 20 years ago to today.

Ram Dass spoke as a seer understanding that the time in between has been process. He spoke with love that the children of the Haight Ashbury touched a sight at the end of that decade, that some played with its power while others retreated. Ram Dass sees now as a richer time and does not long for those days.

"We weren't evolved enough to integrate what we saw, but we saw it and touched it and *The Oracle* was part of that joyful scream," he told a *Chronicle* reporter. "This is the richest moment," he said. "It has sexual freedom and AIDS."

Ram Dass' work with people with AIDS is well known. At the Music Hall he told how a friend who speaks through another per-



The cover of the seventh issue of the *Oracle*.

son answered his request for advice on what to say to the people he helps by reminding him that death is completely safe.

To the best of my knowledge, the benefit was not recorded except as it was imprinted on the minds of the people present. Fortunately, *The Oracle* is preserved. Although its original sheets are brown by now, its vision cannot fade with age.

For information about the facsimile edition as well as the limited run collector's edition of *The San Francisco Oracle*, write to Regent Press, 6020-A Adeline, Oakland, CA 94608, or call 547-7602.

Poetry quoted with permission. For information about Tony Seldin write to: Rosewood Press, 503 N. Henry, Olympia, WA 98506. ▼

## Macho Dancer

(Continued from page 25)

Noel, roommates and buddies who "only do it for the money."

The other value of this movie is its straightforward look at Third-World prostitution.

We are told that the onstage "shower act," which includes nudity and simulated sex, means an extra \$2.50 for each performer. When the two young men perform in a Japanese porn video, they end up having to split \$75 between them.

While the plot elements surrounding Noel's search for his sister and the young woman's captivity in a whorehouse are undeniably melodramatic, the scenes of degradation in Manila's "Tourist Belt" bring home the reality faced by too many young people today.

For all its weaknesses, *Macho Dancer* is thought-provoking. As to the thoughts it may provoke: Perhaps one part of your brain will react with arousal at the exposed flesh and sexual situations, while another part will wince at the hopelessness of these young lives.

Poverty and prostitution are a lethal combination for a society. With 1.7 million children living below the poverty level in California today, the contents of this movie might be frighteningly relevant for our future. ▼

### Benefit Screening

*Macho Dancer* will have its San Francisco premiere Thursday, Aug. 3, 7:30 p.m. at the AMC Kabuki 8 Theatres. Presented as a benefit for Frameline, the Filipino Task Force on AIDS—Northern California, and the Gay Asian Pacific Alliance Community HIV Project, the screening will be followed by a reception at the theatre.

Tickets for this premiere (\$10-\$25) will be available at the door or by phone (Visa, MasterCard) at 861-5245.

Following this premiere, *Macho Dancer* will have a limited run at the Strand Theatre (Market and Seventh streets), Aug. 7-13. ▼

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## The Truth About Summer

by David Taylor-Wilson

**I**t was a few columns back that I found myself between a rock and a hard place. Once I do sit down to put together the week's column, it's usually done at a non-stop, 1-2-3 pace. However, a specific subject that I decided to report about held me in check for a considerable amount of time. This brought the column to a grinding halt.

In just about any other newspaper this report would not have caused so much as an eye to blink, but in a gay publication the potential to induce gran mal seizures is inevitable.

In two words: **Donna Summer.**

For the past 15 years, I've been involved in the music industry in one form or another: TV, radio, nightclubs, local bands—you name it.

In 1983, when word began to spread throughout the gay community that Summer had commented backstage after a concert that AIDS was a God-given disease of retribution earmarked for gays, an instant boycott of her music ensued.

I remember being among the most shocked at hearing this news, especially after having just recently attended her concert in



Donna Summer's still stirring up controversy.

Honolulu. At the time I was a DJ at the local Top-40 radio outlet there and attended the concert as a guest along with the press contingent.

Meeting her was a delight. My first impression of her was one of surprise. Here was a woman who, in actuality, could not have been more opposite her personified image if she tried. Quiet, innocent, reserved, shy and without convictions. This woman probably tiptoes over sidewalk cracks so as not to endanger her mother's back.

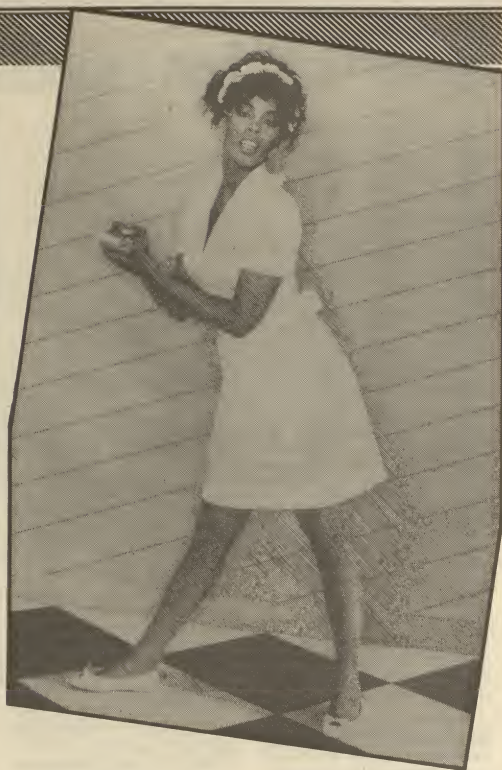
Then came the rumor. In the beginning they purported only the flippant, backstage remark—but they grew. Suddenly she was said to have incorporated anti-gay remarks in all of her appearances, furthermore, they were supposedly the result of a new-found, born-again religious affliction. All this from a per-

former who owed her very career existence to the gay community.

It could not have happened at a worse time. The numbers of reported AIDS cases were increasing at alarming rates. Homophobia was at a resultant all-time high. And now this.

I remember being outraged and joining the boycott of her music. I remember making sure that everyone I knew was informed. I remember watching her 1984 release "Cats Without Claws" drop off the LP charts with dismal sales results and thinking that this was her well-deserved come-uppance.

I remember watching her subsequent releases fail to achieve success paralleled to her "pre-anti-gay" days and prophesizing to friends that without gay support, Summer's career is all but over.



I don't remember seeking out proof to substantiate the rumors.

Years pass. 1989. Summer gives her fledgling career another try. A new generation of gays populate the bars now. A generation that was too young to have known anything about the Summer controversy, nevertheless, the boycott torch is passed on, and for the most part, the boycott continues.

**The Beat** is born, and there, but for the grace of God go I. With Summer's new release in one hand, and still no concrete proof to the rumors in the other, the game I was playing was Jeopardy and the subject chosen was "Honor" for \$500. Talk about your Audio Daily Double.

**I**n the amount of time I spent pondering the question "to review or not to review," I

(Continued on page 36)

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## B-52s Were Astronomical

by Jeff Boswell

**T**he B-52s began their 1989 U.S. concert tour at the Fillmore this past weekend, forcing three nights of sellout crowds to shake their "honey buns and cosmic things."

I don't go to many rock concerts, but I was bound and determined to see this one. And I had to work at it. A friend and I waited in line for an hour to claim my one complimentary and one C.O.D. tickets, receiving conflicting information from Fillmore personnel as to which appropriate line(s) to stand in.

After pouring through the door and up the stairs of this legendary concert facility for the first time, we rushed to find a table near the stage. This turned out to be our first mistake—sitting by the cocktail waitress service aisle and directly next to the dance floor.

It was another hour before the opening act began, a raucous group that would work perfectly with Def Leppard or Guns N' Roses, but hardly the B-52s. They waited for almost an hour, way too long.

There was another half-hour wait before the B-52s emerged—gotta keep those Fillmore bar cash registers ringing. A total of 3½ hours passed from arrival until the show began.

When the B-52s hit the stage, I disregarded the wait. They opened with "Cosmic Thing," the title song from their new album. "Dry County," one of my favorite songs on the LP, didn't really work well live. They also did "Bushfire" and a hyped-up

version of "June Bug."

The crowd, which was an eclectic mix of younger and 30s-ish people, mostly straight but with a fair-sized gay contingency, went wild for the group's old 1979 and 1980 hits, including "Quiche Lorraine," "Private Idaho" and "Dance This Mess Around." The stomp-dancing made me glad the building is earthquake reinforced.

"Summer of Love," the only hit from their 1986 LP "Bouncing Off the Satellites," also did not work well live and the group didn't give it the energy they did in the recording.

"Mesopotamia" was cute but also a lull in the show. They should have chosen "Loveland" from that mini-LP instead.

They chose to close the show with "Love Shack," and I could sense in the crowd that this will be another one of their fans' many cultish favorites.

The B-52s were lured out for two encores—first, they came back and did "Party Out of Bounds" and "Channel Z." It was obvious what they would do for their final encore as the crowd stomped and shouted "Rock Lobster."

All in all it was an enjoyable one-hour performance. The evening, however, was marred by the wait, being closed in with a lot of inebriated straights, and the Fillmore's desire to pick everyone's pockets. As much fun as it is to gyrate to a group like this in an open-floor club, it would have been more enjoyable in a theatre or arena. ▼



## 'Edith Stein' Forces Us to Think, Remember

by David Perry

It's always sad to root for a play, even as you watch it sink before your eyes. Arthur Giron's *Edith Stein* as produced by Zephyr Theatre is a case in point. Like a beautiful ship, too broad in the beam, it progresses across the stage only to founder in its own unfocused and top-heavy weight. After two and a half hours of mental salvage, you know you were supposed to be moved, but are just glad it's all over.

The reason you root for *Edith Stein* is its subject matter. Stein, a Jewish convert to Catholicism during World War II, became a Carmelite nun only to be executed at Auschwitz. Recently beatified (the first step toward sainthood) by Pope John Paul II, Stein has become a flashpoint of tensions between the two religions. To some Jews, she is viewed as a traitor to her race; to others, as yet another victim of the unspeakable horror that was the Nazi holocaust. To the Catholic hierarchy, she is a martyr to the faith.

This past month, Jewish groups protested at the Carmelite convent established outside the Auschwitz wall in 1984, in large part to the memory of Edith Stein, a.k.a. Sister Teresa Benedicta of the cross. To them, the presence of a Catholic convent is an affront to the more than 2 million Jews who died there.

However, while Giron's basically biographical work attempts to delve into Stein's psyche, it never approaches the simple eloquence of say the George Segal holocaust sculpture at the Legion of Honor, or the shuddering discomfort of photos showing those protesters to the Carmelites' presence being dragged across the very ground where so many of their forebearers were murdered.

When *Edith Stein* premiered at Washington, D.C.'s Arena Stage in 1969 it was a shattering experience, aided by a superb cast and the fact that it was a world premiere. There continues to be talk of a movie. Since then, we have been horrifically mesmerized by other dramatic interpretations of the Nazi genocide: Television's *Holocaust* and the recent *War and Remembrance* to name two. One can never be sensitized to what was the holocaust. However, when we see it portrayed theatrically, we expect some new insight, not just a rote recitation of facts. *Edith Stein* contains none of the first, and muddles many of the latter.

Giron doesn't pretend to present docudrama. Erased from the play is Edith's sister Rosa, likewise a convert to Catholicism although not a nun, who was killed along with Edith. Events are telescoped, and Giron (in a 1979 rewrite) begins the play at Auschwitz of the present. An American Jewish leader has come to convince the Carmelites to remove Edith Stein's name from the monastery, and hopefully convince the nuns to leave entirely. Stein's life is presented in flashbacks.

Also, a major element of the play is the fictitious Nazi minister of religion, Karl-Heinz. As the embodiment of Nazi evil, Heinz becomes far more important to the resolution of the play

than is needed. Blinded by his own fascination with Stein, Giron attempts too much. With a life as full of drama as was Stein's, why invent anything?

As Stein, Theresa Plikaitis is far more successful before her conversion than after. As the spunky Jewish girl who smokes cigarettes and admires the biblical Esther for her feminism rather than her religious fervor, Plikaitis is relaxed and convincing. She rings true in Giron's pro-woman script. Her conversion to Catholicism is presented as an intellectual decision, an attempt to get closer to God and therefore to ultimate truth. The legend of her mystical conversion after reading the autobiography of Saint Teresa of Avila is not treated here. Plikaitis has more difficulty with Stein the nun, due in no small part to Giron's weaker and quasi-psychological second act script. What was curious and probing at



Anthony McKay and Theresa Plikaitis in *Edith Stein*.

the beginning becomes obsessive and schizophrenic in the play's middle stages. Plikaitis wrestles with her mental demons loudly and with clear enunciation, but not subtly. She sounds overly Shakespearean.

Kitty Newman as Edith's mother turns in a cameo of stolid strength; Roberta Callahan as Stein's mentor Hannah Reinach is the evening's most interesting, though at times overly strident portrayal. Anthony McKay is

agreeably disgusting as the Nazi who lusts/hates what Edith represents. Winifred Mann, as the past and prioress, has the play's only real actor-defined role, and she brings a wealth of

(Continued on page 30)

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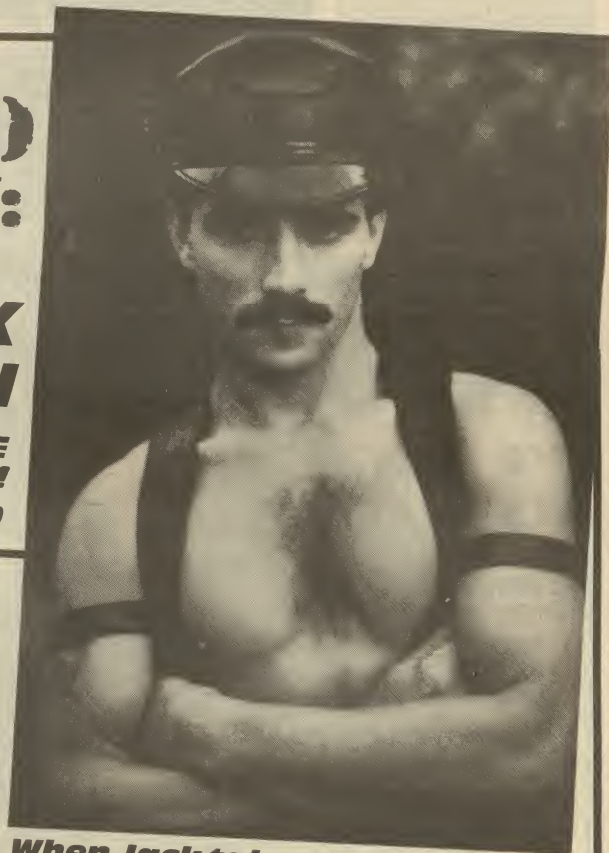
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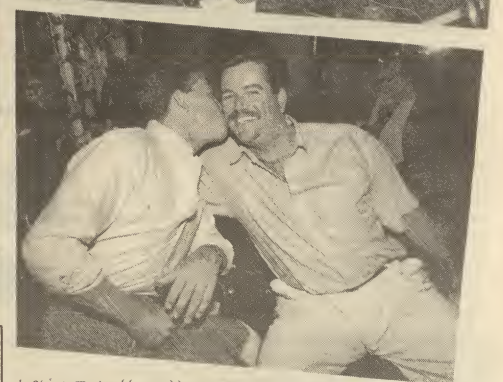
Known as a neighborhood bar and in business since the Stonewall days of 1969, it was previously a straight restaurant and bar known as the Copper Kettle.

The ambiance is set to blend with the neighborhood, yet isn't too terribly Pissy Heights. Casual but classy. Lots of artwork and floral arrangements and comfy furniture. A place where conversation can readily be engaged in without fear of blaring disco interference.

The specialty of the house is the Lion Pub's wide selection of exquisite cognacs and fresh squeezed juices. Weekdays between 6 and 8:30 p.m. you'll find exotic complimentary hors d'oeuvres such as salmon mousse with caviar or turkey breast dijon.

The Lion Pub recently raised \$5,700 for Project Open Hand at a cocktail party and is planning another AIDS fundraiser soon.

"The Lion has gone through a lot of changes since its opening 20 years ago," Ellis says. "We've gone from preppy bar to a dance bar to a hippie bar to leather and back to preppy. Now we're an all-people's bar with something to appeal to just about everyone." ▼



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Clockwise from top left: Bartender George Roehm chats with customers at Charpe's Grill at 131 Gough; A couple entertains a relative from Salt Lake City at the Lion's Pub; David Kelsey plays in the backroom at Charpes; Getting together at Lion's Pub; Bartender Richard, the lion-hearted; The back room at the Lion's Pub—a cross between a den and an Ivy League fraternity.

(Photos: Darlene/PhotoGraphics)

# Edith Stein

(Continued from page 29)

understated beauty to it. Frank Nikasas as Sister Prudence is a delight.

As directed by Lee Sankowich, *Edith Stein* is as tight as possible without cutting. The end of Act I tableaux is incredibly effective, promising much for Act II, which Giron never delivers in his script. Costumes and scenery by Laura Crow and Ursula Belden respectively are effective; lighting by Kirk Bookman is not. Except for the final image, Bookman misses many opportunities to define place, mood, and tone.

*Edith Stein* is about bigotry—bigotry in death. It makes us want to scream the words that the Prioress says quietly to her question in Act I: "Must you have an exclusive right to sorrow?"

Sorrow and horror over the holocaust is not just for Jews. Many of that faith bear reminding that gypsies, Christians and homosexuals were systematically put to death along with them—along with anyone who didn't

subscribe to the nightmare of Hitler's perverse dementia. Almost half a century later, whines of "but there were more Jews killed than anyone else" seem puerile, and are ultimately useless. They are dead. Remembering their deaths is not limited to those who shared their faith. All are ashes together. No, of course, we must not forget. Jews, irrevocably touched by the Nazi holocaust, are uniquely qualified to carry the torch of remembrance. However, the flame can not bring back the dead. It burns to prohibit such evil from ever entering the world again, not to separate the living into warring camps. *Edith Stein*, though theatrically and thematically flawed, is important because it reminds us that in death, all are equal; and that in life, we still are not. ▼

★ ★ ½  
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## Dangerous Liaisons

It's true. Some enchanted evening, you may meet a stranger. Unfortunately, that stranger might be a lot stranger than you think. Although we're taught to believe in the inherent goodness of our fellow men, we now live in a world where many people are hopelessly alienated from their emotions. Some are merely stupid and selfish. Others are cruel and calculating. All one has to do is watch a movie like *Lethal Weapon 2* to realize that in a world dominated by drugs, violence and greed, innocent lives and souls are little more than disposable baggage to those who lust for power and wealth.

So what about that handsome stranger? He could be Prince Charming. He could also be a major asshole who manipulates people for his own ego satisfaction or abuses them to entertain the darker, more sadistic side of his personality. Unless you seek such qualities in the man of your dreams, he could mean trouble—with a capital "T" and that rhymes with "P" and that stands for something other than "pool."

Not every character in the operatic literature is an adorable teddy bear. Some take delight in rape and decapitation; others are into intense humiliation scenes. Some folks have dangerous hidden agendas, which victimizes anyone who crosses their paths. Their fates are often as grisly as their personalities.

### Revolutionary Repercussions

If the Count Almaviva strikes audiences as a likable young hero in *The Barber of Seville* and an unfaithful husband in *The Marriage of Figaro*, *The Guilty Mother* proves beyond any shadow of a doubt that the man is a disgustingly selfish male chauvinist pig. With incidental music composed by Mark McCurdy, the Long Beach Opera recently staged *The Guilty Mother* as part of its Beaumarchais trilogy. The production opened with the Count, Countess, Figaro, Susanna, Leon and Florestine stranded outside Paris during the reign of terror which followed the French Revolution.

It didn't take long for the audience to discover that Leon, the son of the Count and Countess, was actually fathered by Cherubino or that Florestine (a pretty young ward of the Count's who has always been treated as "family") is really Almaviva's illegitimate daughter. Add in the confusion caused by Major Lequeu (the Count's newly acquired French "adviser" who is intent on bilking his employer) and one understands why a very tired and aging Figaro throws up his hands in disgust and suggests that the Count solve his own damn problems.

*The Guilty Mother* does a nice job of framing the innocence of young Leon and Florestine and contrasting it with the bitterness of Rosine and the selfishness of the Count Almaviva. However, the unflagging efforts of Figaro and Susanna to repair all the harm done by their employers creates little sympathy for them or anyone else. The more one thinks about it, the more one resents the privileges held by pre-Revolutionary aristocracy. This is a pretty disgusting group of people.

Under Brian Kulick's direction, the Long Beach Opera's cast was uniformly strong. Brent Hinkley and Shannon Holt glowed with a strong physical attraction and youthful idealism as the second-generation lovers. Arthur Hackett was appropriately loathsome as the aging Count Almaviva while Camille Ameen captured the essence of wounded, bitter femininity as his neglected wife, Rosine. John Elder's characterization of Major Lequeu was the embodiment of amoral greed while John Fleck's floundering Figaro wavered between confusion, anger and just being sick of it all. The only odd performance came from Michelle Mais, whose characterization of Susanna often seemed like a whining take-off on television's Sondra (Jacqueline Harry).

The best part of the production was Mark Wendland's set: an overturned stagecoach dangerously perched on a steeply raked platform.



Eugene Perry as Tarj and Ai-Lan Zhu as Xola in *Under the Double Moon*. (Photo: Ken Howard)

### Messages from the Deep

All of the pre-production news about Anthony Davis's second opera, *Under the Double Moon*, sounded very promising. But when seen shortly after its world premiere at the Opera Theatre of St. Louis, this two-act science fiction piece about a pair of psychic humanoids who must avoid being sacrificed to their galaxy's dying Empress proved to be a major disappointment. *Under the Double Moon*'s various subplots involved the decision of Kanaxa (Cynthia Clarey) to leave her husband Krillig (John Duykers) and return to the world of the Gaxulta (a man transformed to live underwater), who is the real father of her two children. Their two twins—Xola (named after the red moon of the planet Undine) and Tarj (named after Undine's silver moon)—are blessed with acute extrasensory powers, which pose a strong psychological threat to the Undinian villagers who surround them, most notably their stepfather.

(Continued on page 41)



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# 'Friday the 13th, VIII' vs. 'Honey, I Shrunk the Kids'

by Ron Larsen

Jason rides again, turns the ocean red on a death cruise to Manhattan, and takes a bloody bite out of the Big Apple in Part VIII of *Friday the 13th*, the most phenomenally successful splatter series of the '80s, proving that the hockey-masked boogeyman has almost as many lives as a cat.

Alas, Jason's latest reign of terror may be cut short in theaters, turning out to be just as short-lived as some of his victims. Why? Because it's a bloody bore... a deadly dull retreat, and because the mad slasher will have only one more Friday to slay and play before confronting *Nightmare on Elm Street's* Freddy Krueger, the campy, steel-clawed Dream Master whose huge cult following may well help him beat the bejesus out of Jason—at least at the box office, where it hurts the most.

Unlike Freddy, who's loaded with personality and razor-sharp wit, Jason is a mirthless, one-dimensional monster with little more than murder on his mind. And, for his eighth screen outing, the crazed killer relies on much the same modus operandi as in the first seven installments (after all, how many different ways can you slice and dice a teenager?). But at least this time the locale is different. Waterlogged from spending so much time at the bottom of Crystal Lake, the risen-



Jason stalks New York subway riders.

again drowning victim takes a much-needed vacation.

Hopping aboard a cruise ship called the Lazarus (get it?), Jason plays chaperone on a high-school grad trip to New York City. Despite the film's subtitle, *Jason Takes Manhattan*, over two-thirds of the movie takes place aboard the ship, adrift in a sea of blood. There's no plot to speak of, and very little suspense, as Jason turns the excursion into a voyage of the damned. Slashing his way from stem to stern, he whittles

the cast down to five lone survivors and a dog, the only character in the film with any sense.

The ship's survivors escape to Manhattan in a lifeboat. But Jason, it seems, has finally learned how to swim, and he's not far behind. Once in Manhattan, he sets about the grisly task of paring the Big Apple down to size, carving up a few of the city's bad apples in the process.

While the big-city setting might have breathed some new life—and even some irony and

social satire—into this moribund series, it is all but wasted by writer-director Rob Hedden. Instead of placing his action on the mean streets of Manhattan, Hedden concentrates on the city's underbelly—the back alleys, the sewers, the subways, a seedy tenement house, and a greasy-spoon diner.

Jason takes on some druggies, some skinheads, a cop, and even a plucky young boxer, knocking the champ's block off in the film's punchiest scene. But he spends only two minutes in Times Square before being liquidated for the eighth time, this time in an underground toxic waste dump.

With the supernatural hit-man wasting another unknown teenage actor every five minutes, the body count in his 100-minute gorefest is about 20, give or take a couple corpses. The hard-luck victims die by... ah, don't let's recount the ways! Suffice it to say that this most recent of unlucky Fridays is another classic case of R-rated overkill, in more ways than 13.

The most frightening thing about this movie is not so much what's depicted on the screen as the audience's reaction to it. When I saw it last Saturday with a packed house (no pre-screenings were run for the critics) large segments of the audience were actually rooting for Jason, cheering him on and applauding each new murder. Is this another sign of an increasingly sick society? Perhaps the question is best left for the psychologists and sociologists to ponder.

If the indomitable Jason rises from the dead again and returns for Part IX, it'll be high time for the greedy producers of this lucrative series (it has already grossed some \$200 million) to let their strung-out catspaw die a ninth and final death—and let him stay dead and drowned, once and for all.

Meanwhile, I've got a neat new premise and working title for Jason's farewell to the movies. Called *Jason Meets Friday in a Nightmare on Halloween*, it'll be the grossest gag-me-on-the-gore splatterama yet, the ultimate in horrific horror for die-hard fans of the genre.

#### A Breezy Summer Delight

For a film that's world's apart

from *Friday the 13th* (pick any part), you might try Walt Disney's delightful, PG-rated *Honey, I Shrunk the Kids*. This special-effects extravaganza about mite-sized teens romping through a giant-sized jungle (actually, their own back yard) has turned out to be the surprise mega-hit of the summer, giving Indiana Jones, Batman and James Bond a run for their money... and deservedly so, for *Kids* is a charmer, a beguiling Spielbergian adventure/sci-fi fantasy for children of all ages.

**L**ightweight fluff? You bet. But you can't beat this film for pure escapism fare, imaginative sets and visual effects, and old-fashioned fun.

In it, big kid Rick Moranis turns in one of the year's funniest performances as a befuddled scientist/inventor whose incredible shrinking machine zaps not only his own kids but also those of his nosy next-door neighbor, wonderfully played by Matt Frewer. After Moranis inadvertently throws the tiny tykes out with the trash, they are faced with the task of finding their way back home through the amazing maze of their own back yard.

All the adolescent actors in this fast-paced romp are perfectly cast, and the special effects are dazzling, from a manned flight aboard a giant bumblebee to a fight to the death between a behemoth scorpion and a *Them*-sized ant, which turns out to be the best friend a kid ever had. It doesn't take an Einstein to figure out that the imperiled children will pull a Dorothy and make it back safely to Home, Sweet Home, but there's a lot of fun to be had along the way.

Perhaps the most refreshing thing about this breezy summer delight is that all of its characters are so darn nice. Even the jerk next door (Frewer) and his cocky older son (Jared Rushton), the neighborhood bully, turn out to be pretty good eggs in the end. What's more, none of the folks in this movie dies or suffers serious bodily injury, a novel idea in this day and age of high-tech mayhem.

If you just want to sit back and relax, put your brain on hold for a while and forget about your problems, then *Kids* should fit the bill. I thoroughly enjoyed this picture and wholeheartedly recommend it, especially for anyone who is sick to death of gore galore (and, after the onslaught of *Lethal Weapon 2*, *Licence to Kill*, and now yet another *Friday the 13th*, who isn't?).

Playing on the same bill with *Kids* is an added attraction: *Tummy Trouble*, a hilarious new Disney cartoon reuniting Roger Rabbit and Baby Herman. It alone is worth the price of admission, a welcome reminder of those good old days when movie bills routinely opened with an animated short subject before the feature presentation.

If neither *Kids* nor *Friday* is your cinematic cup of tea, then wait a couple weeks for what is tagged the "last and most original of this summer's blockbusters," a \$40 million under-

(Continued on page 47)

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# 'You and the Night' Was First-Class Act

by Dennis McMillan

Opening with a zippy overture of "You and the Night and the Music," the fundraiser for the Lesbian/Gay Chorus of the same theme name set the theme for an evening of entertainment cordon bleu. Held at the prestigious Venetian Room (soon to become extinct as of January 1990) at the Fairmont Hotel, the quality of the music lived up to its surroundings—first class all the way.

The Lesbian/Gay Chorus (and benefactors) started off with the lively "Put On Your Sunday Clothes" number from *Hello Dolly* with the most appropriate exhortation, "get out your leathers and feathers," as they choo-chooed across the stage and surrounded the audience in a tres gay Orient Express type train.

Mistress of ceremonies Marga Gomez took the stage and pointed out the revolving disco ball above as a make-up mirror for multiple-personality drag queens, setting the tone for the evening—You and the Night and the Camp: albeit high and terribly classy camp. Gomez did a wild monologue on new-age self-actualization yuppie seminars that would singe Werner Erhard's highly evolved eyebrows.

She then introduced Solomon Rose, native New Yorker and veteran "Memory of Friends" performer, who did two very hetero numbers that didn't fool anyone. Fortunately he saved his proverbial honey with a reprise of the "Friends" show-stopper, "Everything's Okay," a song about re-evaluating one's life at its closing. This was an extremely poignant piece and a moving but stoic acceptance of one's lot—"tomorrow will follow today"—mixed with gratitude and coming to terms with life's dealings.

Enter gold award-winning Samantha Samuels and her "One More Chance at the Midway," the gay Paree ennui of a woman looking back and longing for those carefree childhood days of the carnival. It was Edith Piaf pathétique mixed with good ole Ruth Hastings savvy.

She followed with a number usually sung by a drag queen, but extremely well executed by straight Samuels in the persona of a male Puerto Rican female impersonator who nightly strips nude to surprise his/her audience in a gender-bender revelation: "What Makes a Man a Man?" Samuels is quite convincing as a kind of Victor/Victoria (Sam/Samantha?) with a marvelous sotto voce finish as a female Pagliacci acting as a male clown.

Paul Di Leo, a jazz performer from Chicago, New York and Los Angeles, did a very cliché Judy Garland "Forget Your Troubles, Come On, Get Happy"/"Put On a Happy Face"/"Clang, Clang, Clang Went the Trolley" Judy Garland medley (complete with way too much Garland eye makeup) that could have easily been omitted. He saved the act with a very moving musical statement for gay lovers, "The Right to Love."

Gail Wilson, co-chair of the AIDS Emergency Fund and cinnamon-coiffed chaneuse, did a knock-out, torchy "When He Walks Into a Room" telling of girl meets boy, girl loses boy, girl mourns forever and ever. Quite good, but her specialty is truly the satiric genre, and she provided a wonderfully savage send-up of the Karen Carpenter motif. With her piano accompanist Bill De Lisle as brother Richard Carpenter, "Karen" sang a "real boring, white bread" medley of three trite songs with "not much depth or conviction" but "add a few chords and rack up many awards." Idiot savant, anyone?

Scott Johnston, in his farewell San Francisco performance until he returns to Oakland Jan. 13 with the national tour of "Heartstrings," gave a monumental rendition of "Little Boy Blue" with his magical technique of decrescendo-crescendo-decrescendo and all the resulting overtones. He followed with "Wind Beneath My Wings" and his convincing emoting sent the audience soaring "higher than an eagle."

Five-year member of the Lesbian/Gay Chorus Morgan Aiken outdid herself in "Celie's Blues." As the lyrics went: she "sure is feelin' [and singin'] fine." Aiken then realistically rendered "How Did I End Up Here" from the new Broadway hit *Romance*, graphically portraying the joys and pains of having a significant other.

Joined by Solomon Rose, the two duetted to Stephen Sondheim's "Take Me to the World" and fairly cried out for a stage on the Great White Way to really showcase their talents.

Jazz songstress Faith Winthrop chose a couple of strange numbers, but ended up with the winning Billy Barnes review tune, "Something cool," depicting a woman who's been around the block many times but tries to play a coquette who's fooling no one. Well done.

Comedienne/singer Darlene Popovic sang a somewhat weak "Skylark" and fortunately recovered by referring to the "dirty birds and flighty men" she has dated, followed by a Jewish goil's lament, "Oy, I hate that fella Nathan, and I'll bring our children up to hate him too."

The more than fabulous Menage octet entertained in their usual high style, but somehow the Venetian Room acoustics only served to heighten it all. Their rendition of "This Joint Is Jumpin'" practically melted the fake, flickering candles on the walls. And their lively musical gesticulations certainly rivaled the great Smokey Robinson and the Imperials for synchronicity.

The sweet, lyric voice of Tom Anderson lent a refreshing change from the usual "Oh What a Beautiful Morning" to a low-key, blues-tone, contemplative rhythm. He had an understated eloquence that shined through "Somethin's Comin'" with a purposeful punch that tore loose at the final note.

Comedienne and star of gay



(l. to r.) Gail Wilson, Diamond John and Tatiana having a ball at the Venetian Room. (Photo: Rink)

cable TV, Sandy Van, changed the mood with her wild and wacky view of everyday life. Right off she clued the audience in, "This is the kind of place you shave your legs for." She gave a graphic example of the middle-class struggle: "I've got a chuck roast on layaway at Safeway."

Sizzling singer Pamela Brooks asked the musical question, "Why Can't You Behave?" while teasing and vamping all the males in the first row. She followed with "Fifty Percent," about

the "other woman" who only gets half her lover and no New Years Eve or gold wedding band. But she settles nonetheless.

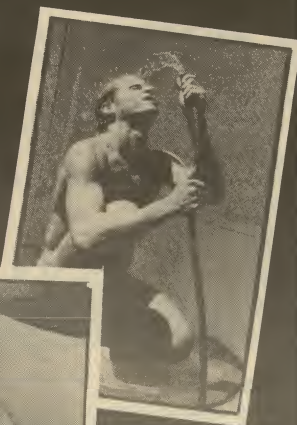
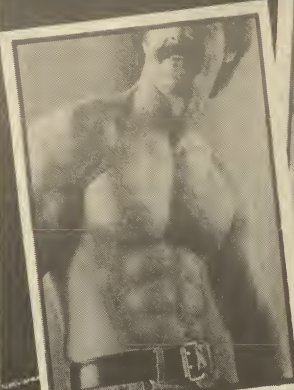
Gold award winner Clairdee, who has sung with Johnny Mathis and Dionne Warwick, treated the audience to several numbers, the most challenging being that old standard, "Misty," which she revived with plenty of syncopation, chromatics, and firmatas for days. Clairdee has a range that rivals O'Keefe and Merri!

The stunning finale to the evening was the Lesbian/Gay Chorus performance of "Candle on the Water." As each member, one by one, lit a candle from a passing flame, the lyrics burned into our hearts: "A cold and friendless time has found you. I'll paint a ray of hope around you, this fire inside me will grow." There was not a dry eye in the house—a fitting testimony of how deserving this inspirational choral group is of the community's whole-hearted support.

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BAY AREA REPORTER AUGUST 3, 1989 PAGE 33



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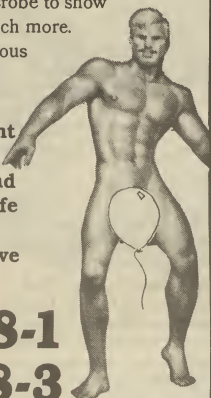
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### Mr. Marcus



Leather Daddy VI Jason Ladd (left) hands over the trophy to Leather Daddy VII Dennis Graff at the Eagle. (Photo: Marcus)

## Newcomer Dennis Graff Is S.F. Leather Daddy VII

**T**he AIDS Emergency Fund is more than \$5,600 richer as a result of the seventh annual S.F. Leather Daddy Contest held last Friday night, July 28, at the S.F. Eagle. The AEF volunteers were on hand to pour the beer, sell the tickets, count the money, tally the votes, and auction off the items donated as eight of the leather community's daddy types paraded the stage for the judges.

An eight-month resident of our town, Dennis Graff, ran off with the title that was relinquished by Leather Daddy VI Jason Ladd, over seven other candidates who obviously did their homework for the event. Graff, 40, is a recent arrival to San Francisco's leather scene from Los Angeles. He moved here last October but his dashing good looks and sparkling personality overwhelmed judges Ann West, Peter Fiske, Eric Rofes, Bob Linsley (also from L.A.) and Rick Bernard.

More than one audience member said he'd gladly call Dennis a "daddy."

The first runner-up was South of Market veteran Jay Smith (also 40) and the second runner-up was a South Bay man, Steve Lesh (43).

The other contestants were John Ferrari (28), Bob Bryant (36), Greg Pocock (30), Don Thompson (54) and Fred Rudiger (41). It was a great selection and the audience was mesmerized by the striking appearances of each one and their candid, cogent and intelligent statements.

In between their on-stage appearances, the enthusiastic crowd was treated to musical entertainment by Scott Johnston and a duet by two handsome balladeers.

Numerous leather items from the estate of Geoff Mains were auctioned off by Tom Rodgers and Zach Long as well as dinners, tanning sessions and other

goodies donated for the event. There were raffle tickets sold by the contestants for numerous dinners and other delights.

Judge Peter Fiske wowed the audience with his question of one of the contestants: "On a scale of one to 10, how perverted would you say you are?" L.A. Gauntlet II manager (and judge) Bob Linsley stopped another contestant cold with the question: "If you were in a contest and Mr. Marcus was first prize, what would you do?"

The contestants wore an array of stunning leather, metal, brass, chrome, uniforms and boots giving the audience a stunning pastiche to ooh and aah over. And in the audience, leather men and women alike were no slouches either when it came to stunning leather gear.

All in all, a lot of credit is due to Alan Selby and all the volunteers who took part in this year's



Daddy judges Ann West, Peter Fiske, Bob Linsley, Eric Rofes and Rick Bernard. (Photo: Marcus)





Leather Daddy contestant Bob Bryant titillated the judges and audience with his chain metal hood. (Photo: Marcus)

event. I hope you didn't miss it! And don't forget, Dennis' counterpart, the Leather Daddy's Boy, will be chosen next month (Sept. 3) at the S.F. Eagle, when Rick Ramirez will hand over his title to Daddy's Boy VII. Have you gotten your application yet?

Good show all around. As his last official act as Leather Daddy VI, Jason Ladd gave an encouraging and thankful testament of his year just before handing over the title. Co-emceeing with Jason was the current Mr. Northern California Drummer Steve Patten. They did a very admirable job of keeping the show going and making some very tasty quips themselves!

The new Leather Daddy welcomes any positive input any of you may wish to impart. We look forward to another stunning year with San Francisco's newest leather luminary!

★ ★ ★

There can be no other thing on your mind this weekend but the annual Dore Alley Fair. If you don't know where Dore Alley is, you just haven't been a totally aware dude or dude-ette. It all begins at 1100 Sunday, Aug. 6, and since there is no admission price, there's no excuse for not being there.

Besides beer and soft drinks, the Men Behind Bars crew will be brewing up Margaritas; Emperor Jerry and Empress Pat will be whirling away making Daiquiris.

Mr. S.F. Leather Peter Austin will team up with Ms. Peckerhead (flying in on a broom from L.A.) to introduce the entertainment—and what a line-up! There'll be the Bar Donkeys; Marga Gomez; Irene Solderberg; Wes Leonard and Danny Rodriguez with Brian from the Powerhouse will perform as well.

Want to Hug-A-Hunk? Drop by the AIDS Emergency Fund booth. Want to Dunk-A-Hunk? Step up to the Grand Ducal Council booth. Want to smear someone with a pie? Check out the Sisters of Perpetual Indulgence Inc. booth. Over 20 organizations will be there to woo your allegiance or take your money and it goes on and on until 1900. If the weather cooperates, it should be a ribald romp through S.F.'s most notorious alley—and in daylight too! See you behind one of the telephone poles? Don't miss it!

★ ★ ★

If you don't want to rest before the Dore Alley Fair, plunge into a whirlwind of hedonism. There's plenty out there to enhance your sense of fun, fun, fun, to wit:

Friday and Saturday, Aug. 4 and 5, the Towering Tiara Tatiana celebrates the second anniversary of her drag shows at Kimo's—all for charity, mind you—with shows at 2200 and 2400 each night. The First Saturday drag shows have raised \$12,147 so far and that's a lot of hay for revving up the rhinestones and spike heels! Irene Solderberg will be a guest star on Friday night and Deena Jones will sparkle on Saturday night.

Saturday night, the female version (played by males) of *The Odd Couple* bursts on the scene at Theatre Rhino with Lily Street and Stephanie Miller playing the odd couple. I always knew Stephanie and Lily were thespians. Call Theatre Rhino (861-5079) for reservations and prices.

Saturday night, too, more drag! The Miss California Continental Beauty Pageant is at the Holiday Inn Grand Ballroom (Pine at Van Ness) with Jim "Felicia" Flint of Chicago's famous Baton, and Cicely, the Rose Empress of Portland emceeing. Doors open at 1800, the hair pulling begins at 1930, with tickets ranging from \$25 down to \$20!

Leather chic in the audience at the Leather Daddy Contest.

(Photo: Marcus)



If you find yourself in the Windy City, (Chicago, darrrrring), the Mr. Great Lakes Drummer contest is going on at the Cabaret Metro (3730 N. Clark St.) beginning at 2000. Call (312) 787-5357 for reservations.

This weekend, too, the Barbary Coasters 24th annual Gold Rush Run is a "Beach Blanket" extravaganza. The code word *cowabunga* doesn't translate into anything to me, but maybe you can figure it out. I tried it backwards and it doesn't make sense. It'll cost you \$95 by the time you read this and includes 72 hrs of fun, food, frolic, show, buddy and people events and bikers, too. Call 255-9865 for details and have a nice *cowabunga*—either in you, on you, near you, under you ... or you know the rest!

Mike Polansky is having a welcome-home blast for everybody's favorite fundraiser, Bea Roman (back at Shanti!) on Wednesday, Aug. 9, from 1830 to 2100.

Bondage Buddies meet on Thursday, Aug. 10, exploring rope bondage-lashing and cinching. Call 621-6294 for location. The price is \$5 from 2000-2200.

For a far-out deviation, it's the Kirov Ballet Benefit for Shanti Project with ducats from \$30 to \$500 per seat! at the S.F. Opera. Call 821-6116 if you want to see Feet Out of Bondage!

I erred last week. The Rainbow MC is celebrating their 17th anniversary on Aug. 13—repeat, Aug. 13. Now leave me alone, Puddles Dysart! The "Riot" will take place at the Lone Star Saloon and that really is on Aug. 13!

And don't miss Robert Cheley, Mark Thompson and Joseph Bean reading from Geoff Mains' final tome, *Gentle Warriors* at A Different Light Books on Saturday, Aug. 12 at 1500. This will be a memorial reading and I urge you to attend.

If you want to get "inducted" in the Krew de Cuir of S.F., a leather group trying to get a Mardi Gras celebration going here, they're having a "rush" party (not the room deodorant) on Saturday, Aug. 12 at 172 Haight, #4. There was no time given on the flyer I received.

If you think you've got a hot butt, St. Clair Adams wants you to enter the Mr. Cheeks and Chaps Contest at the S.F. Eagle on Saturday, Aug. 19 to benefit the AIDS Emergency Fund. It's a \$7 beer bust for men con-

(Continued on next page)

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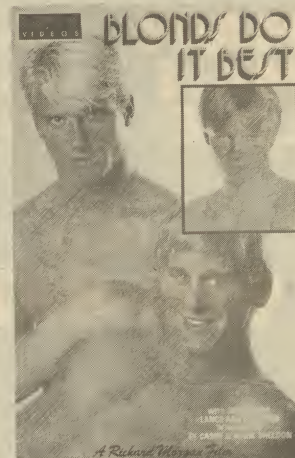
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**Marcus**

(Continued from previous page)

testants only, this time. They're having one for women in January. My press release gave no phone number for more info, so you'll just have to "bun" it until you hear more!

**Idol Gossip**

I'm so jealous I couldn't go to Tokyo this weekend to see the 49ers play the hated L.A. Rams, I'm not even going to tell you which two leather dudes are there! And one of them has never ever seen a domestic football game! Harrummph.

And speaking of foreign travel, I hear Intl. Mr. Leather '83 Colt Thomas is moving to Australia to be with his new "poofster"! Colt hasn't confirmed this to me in person, so I can't vouch for the

authenticity of this news.

Here we go again! It happened back in March 1978 when there was an arsonist and a series of drive-by shootings at gay bars South of Market just about the time the Black and Blue and the Arena opened. The altruistic Robert Dunn organized a group of "guards" to patrol the streets with walkie-talkies, weapons carrier vehicles and a network of surveillance personnel to prevent attacks on our community. After a few months, when the arsonist was caught and the sniper(s) quit their spree, the "patrol" retired.

Now comes Ron Bayles who wants volunteers to do the same or similar things to (his words) "prevent attacks on our gay and lesbian populace—especially in the SOMA area." If you're interested in this project call him at 285-4619.

Hordes of your pals are heading for Phoenix next weekend for

the Mr. Southwest Drummer Contest in Arizona's only leather bar—the Bum Steer. See you there?

★ ★ ★

I'm sure this leather community will join me in expressing condolences to IML '88 Mike Pereyra. His lover, Steve Darrow (a Bay Area native) passed away last Wednesday in Los Angeles after a long and valiant struggle with AIDS. More details are forthcoming as to the memorial services. San Francisco's leather community extends its deepest sympathy to you, Mike. We all knew and loved Steve too—maybe not as much as you did, but we loved him and we will miss him. And yes, Michael, we will cry too.

P.S. The Intl. Mr. Leather '89 video by M.E.N. is out! It is a stunner—do you have your copy yet?



Why did Supervisor Hongisto's aide "T.J." buy this whip at the Leather Daddy Contest?

(Photo: Marcus)

**Music**

(Continued from page 28)

could have written a few months' worth of columns.

Then I received a copy of the "Hot Wax Music Report," which appears in the *SF Hot Ticket* newspaper. The entire column was devoted to an interview with Summer. Finally, a gay publication had cornered Summer and the truths were about to become self-evident.

Michael Kutza, a Chicago free-lance artist, is the person credited with having started the rumors. Raymond Tobler has been credited with passing the rumors on to the San Francisco media.

Summer stated that she has never met Kutza, much less spoken to him, "...I have no idea who the person is who started this... Let me just say this... I'm telling you from my [own] lips. I never said it!... I'm not in a position to the judge anybody. I've never been in that position... I have numerous gay friends, they have been my friends through this and throughout."

Summer's record label tried to keep information concerning the boycott away from her, in hopes that in time it would pass. When the boycott refused to die, her label attempted to have her speak up and defend herself. She refused.

"When I first started, they said I was a transvestite. How do I defend that? Do I have to ask my mother to show my birth certificate to everyone in the world

that doesn't believe I'm a girl? You can't imagine the pain that [the rumor] has caused me, especially considering where I started from... I got a terrible rap. I have always been loyal to my fans."

She was asked about reports of AIDS benefits.

"I've done several over the last couple of years. I've done AIDS benefits back-to-back in Florida for two years... I did another with the cast of *Hair* in New York last year... I'm not doing these things to prove I'm not anti-gay, I'm doing them because it's right. I'm not going to go out and do AIDS benefits because I want you to buy my records. If you don't trust me, don't buy my records."

I believe Summer's statements are sincere, and as a result chose to include the remarks about her latest release in a recent column. This drew fire and resulted in a few letters to the editor.

Most columnists don't respond to such letters in a fashion as detailed as this, but because this subject has been such a sensitive, touchy and political subject within the gay community for such a long time now, I thought it necessary.

For the moment, I consider the record to have been set straight, and hopefully closed.

I wonder if this news will travel through our community as fast and with as much fury as the original rumormongering.

Meanwhile, thanks to Dale Rees and John Frank for their letters. Keep them coming, they're important.

**NEXT WEEK:** Business as usual. ▼

**Jazz in the  
City Film  
Festival Set**

Jazz in the City presents its fifth-annual jazz film festival, which runs Aug. 18 and 19 at the Castro Theatre, and Aug. 21, 22 and 23 at the Roxie Cinema. Highlights of this year's festival include two programs of rare jazz footage put together especially for this Jazz in the City presentation by Los Angeles-based film collector Mark Cantor, a Ralph J. Gleason retrospective, the musicals of Cole Porter, an evening of blues films presented in association with the San Francisco Blues Festival, and documentaries on gospel and rhythm-and-blues by noted jazz filmmaker George Nierenberg.

Another highlight of this year's festival is a series of live performances, chosen to complement the films—a gospel matinee with the Anderson Sisters, blues legend Charles Brown will sing as part of the rhythm-and-blues presentation at the Roxie Cinema, and the Castro Theatre programs will feature virtuoso theater organ performances by Larry Vannucci on the Mighty Wurlitzer.

The film festival is a benefit for the seventh-annual Jazz in the City music festival, upcoming in October.

Tickets are \$6 per program. Advance tickets are available at BASS/Ticketmaster outlets, including the Warehouse and Tower Records, 762-2277. For information call 864-5449. ▼



## Polk Gulch Saloon's 11th...

**B**oy's Night Out" invites you to celebrate the Polk Gulch Saloon's 11th Anniversary on Wednesday the 16th hosted by Emperor XVI A.N. Steven Rascher and Ms. Ronnie Lynn... food, prizes, etc. for the S.F. AIDS Food Bank... cover charge of canned food... so don't miss this fun event.

Chuck Bayless aka Flame and his "Designed by Fire" has finally finished remodeling the all New Hob Nob and has done a great job, so do stop by and see the nice change with Maxine, Albert, Tina Tanner and Ronnie Lynn on the plank.

Tuesday the 8th the popular Ginger's Too on beautiful downtown Sixth Street will play host to the ever exciting Tavern Guild meeting at 1 p.m. so be sure to mark this on your calendar as you know how great Don Rogers is about entertaining... See you there President Le-Ona.

The wonderful Empress Pepe of Alaska called the other day and is hoping to be here in the city in late September... we'll be looking forward to it, Pepe.

Think Silver... the 25th Silver Jubilee Committee is having their next meeting on Sunday the 13th at 2 p.m. sharp at the Hob Nob Lounge's new piano bar room, so all of you Royalty that want to participate please be there.

Also on Tuesday the 8th a party for Jesse for Grand Duke at the Hob Nob at 8 p.m.... is Jesse taking the bull by the horns in '89... a Grand Mooove.

Hear ye! David's "Finally Graduated Party" at the Giraffe, 1131 Polk St., on Friday the 11th from 4 p.m. until court is adjourned... this is for David Webb who worked at the Giraffe for many, many years and finally got his law degree at Louisiana State Law School... good luck on your promising new career, David.

Is Marlena still at the saloon called Kimo's on Polk Street or has she made a change? It is difficult to find out as rumors keep flying around. Mrs. Lips, it was nice of you to bring Craig in to meet the other woman last week... nice looking and a pleasant young man.

That wonderful Luigi, aka Lou Franzes, called from the River the other day, he has been spending a lot of the summer at his place there visiting with Grandma and of course Don Cavello... but promises to be spending more time in the city soon.

Yes, Billy Fogelson is still holding forth on the plank at the popular Castro Street watering hole called the Special, and yes they still have a fun crowd that goes in quite often. And I understand that Jack South is going to be here for a visit shortly.

Yes, De De, aka Delores, sure is on the plank at Aunt Charlie's Lounge on Turk Street and is looking as beautiful as ever... do you have a new love, dear, or are you still making all of the boys happy? Hope I see you soon.

Memo to Dick Rubin of Polo's fame... Dick Deemer in Fire Island is still waiting for you to drop him a line or two as he is lonely for his older sister to write. All he has are the young suntanned boys to amuse him.

Reflections, aka Hunks, on Polk Street still has "waddle butt" aka Dick Cook, on the plank most mornings, putting



out cocktails with a generous smile. Right, Dolly Dale?

Lots of birthdays to celebrate this month... Howard Bloomfield's on Tuesday the 8th and of course the following week on the 15th the twosome of the Kokpit, Greta Grass and Kenny Allison.

The Cinch on Polk Street has gotten to be like the Early Bird of old days with a great crowd of nice people and some great music... keep it up, Mario and Richard.

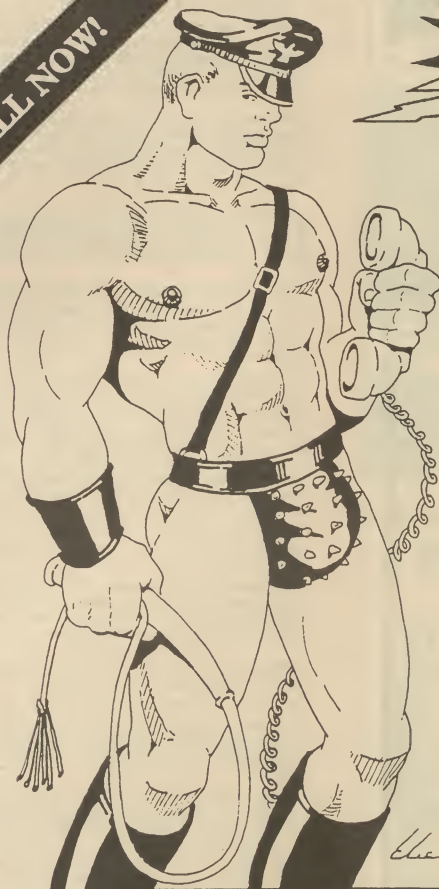
Take care and enjoy your summer, but get ready for an interesting fall and winter season.



Marlena and Greta Grass up to something big (left). Greta in drag (above).

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**Sunday, Aug. 6, 7 p.m.**  
**ARTWORDS SERIES**

Cliff Hengst: Drawings and paintings  
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**Wednesday,**  
**Aug. 9, 7 p.m.**  
**MICHAEL KEARNS &**  
**DALE RAOUL**

"Forget-Me-Not: A  
Collection of AIDS Letters"  
From LA: Two performers  
present "a verbal  
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**Saturday, Aug. 12, 3 p.m.**  
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• **Two Artists In Search of One Palette:** Color photographs of Michael Gretch by J.B. Higgins, Aug. 7-9 p.m. Moby Dick's, 4049 18th St., SF.

4-31. Reception for the artists on Wednesday, Aug. 9, 7-9 p.m. Moby Dick's, 4049 18th St., SF.

## FRIDAY 4

• **An Evening at La Cage:** open run. Tue-Thur. & Sun.: 8 p.m.; Fri. & Sat.: 8 & 10:30 p.m. \$17.50 w/two drink min. Tickets: 391-9999 or BASS/Ticketmaster. On Broadway, 435 Broadway. Light dinners and full bar available.

• **Fraternity:** progressive modern music. 9 p.m.-2 a.m. at Scooters, 22 4th St. 777-0880.

• **Chaucer Overeasy:** By John Lo Faso, directed by Gary-Joe Ortega. San Francisco Performers Theatre produces a zany twist on the bawdy English poet. Fri & Sat, 8 p.m. through Aug. Fort Mason Cntr, Bldg C, Rm 300, Marina/Laguna. \$10. Call 415/346-5550.

• **Summer Men, Summer Love:** Presented by the BWMT-SFBA Drama Club. A Different Light Bookstore, 489 Castro, SF. 7:30-9:30 p.m. Conversation with writers to follow at Cafe Sn. Marcos. Lee, 261-7922 (E. Bay), London, 928-4474 (W. Bay).

• **Stage Door:** Join Lucille Ball, Katherine Hepburn & Ginger Rogers in a flashy, funny slice of stage life in New York. 8 p.m. Paramount Theatre, 2025 Broadway, Oakland. Info: 893-2300, ticket info: 465-6400 (box office).

• **Bright Ideas:** Recent work by three Bay Area painters. Presented by Collage a Trois, artists Scott Martin, Ron Clement, Boguslaw Walkiewicz. Champagne reception: Aug 4, 6-10 p.m.; 5 & 6, 12-6 p.m. 601 Minnesota 209, SF. 647-7841.

• **Girth & Mirth Club SF:** Board meeting 7:30 p.m. All board members and club members wishing to become board members should attend. Location call 820-2597.

• **Practical Support Volunteer Training:** For those who can make a 6 month volunteer commitment of 6-8 hrs/week to help PWAs with things like cooking, cleaning, childcare, shopping. Advanced registration required, no later than Noon today. Call Mike or Ali: 777-2273.

• **Outlook:** Lesbian/gay video plays the 2nd & 4th Fridays each month. 7:30 p.m. Cable 30 Cupertino, Los Altos.

• **Intersection:** A group exhibition of sculpture, drawings & paintings by disabled adult artists. Creative Growth Art Cntr, 355 24th St., Oakland. Thru Aug 25. FREE. Mon-Fri, 10 a.m.-4 p.m. 836-2340.

• **Gay Basketball:** Weekly, from 6:30-9 p.m. at 1525 Waller. Call 621-2710 for more information.

• **7 Visions:** Artists of the ASUC Art Studio: featuring photography/ceramics of artists on staff at the Art Studio. Heller Gallery of the MLK, Jr. Student Union, Telegraph & Bancroft, Berkeley. Thru Aug 23. Reception tonight: 7-9 p.m. 642-3065.

• **Electric City:** South Bay, KCAT, every Friday 7:30 p.m.

• **Fetish Night:** 735 Tehama, 9 p.m.-6 a.m. Exhibit the fetish of your choice. Males 18+. Info: 621-1887.

• **Social Gathering:** for the supporters of Kairos House, 114 Douglass, 5-7 p.m. Information: 861-0877.

• **T.G.I.F.:** Bay Area Career Women present T.G.I.F. from 6 p.m. to 9 p.m. at Charpe's, 131 Gough.

• **Living Well With AIDS/ARC:** Attitudinal healing support group, Rest Stop, 134 Church St., SF, 11 a.m.-1 p.m. Call 621-REST for more information.

## SATURDAY 5

• **CREW:** gay house music club. Every Saturday, doors at 9:30 p.m.-afterhours, 21+. \$8. 520 4th St./Bryant. Call: 978-CREW.

• **Mystique:** dance to the rapture of over 400 women at Scooters, 22 4th St., 227-0135.

• **Tance Danz & Guests:** A unique dance concert at the Cowell Theatre, Pier II, Fort Mason, SF. Aug 5 & 6, 8 p.m. \$1 from every ticket to benefit AIDS Emergency Fund. \$8-11 at STBS Union Square or charge by calling 552-3656.

• **Sisterspirit Women's Bookstore/Coffeehouse:** Features vocalist Teresa Chandler. Doors 8 p.m.; show 8:30 p.m. \$5-10. 1040 Park Ave., San Jose. 408/293-9372.

• **The Game of Life and How to Play It. An Update:** With spiritual counselor and messenger, Rev. Wildwind. American Red Cross Bldg, 1550 Sutter. 3-5 p.m. \$10 admission. Call London for info: 415/928-4474.

• **Tour the Paramount:** The historic restored art deco masterpiece from the movie palace era. Begins at 21st St. box office entrance. Call 893-2300 or 465-6400.

• **GSGRA-BAC Rodeo:** South & East Bay bar visits by SF team to promote San Diego Rodeo.

• **SF FrontRunners:** Meet at Stow Lake Boathouse, GG Park, SF. 9 a.m. No-host brunch follows. All welcome. 453-4118.

• **Mexican Sunshine Paintings on Acrylics:** Bruce Finson, artist. Manuelita's Galeria, 3109 Fillmore, Suite 201. Wed-Sun: 1-6 p.m. Thru August 20. 923-0822.

• **Gay Rescue Mission:** Mexisex-X film. Collage of Mexican gay porno. Free 7:30-8 p.m.; \$5 8 p.m.-1 a.m. 1080 Folsom. 863-4882.

• **Recovery: Finding & Healing the Self:** A healing group for gay men dealing with recovery issues. John Acevedo, MSW, facilitator. Open group, no appointment needed. FREE (donations welcome). Saturdays, 10:30 a.m.-12:30 p.m. beginning July 29. Arrive on time--no admittance during Visualizations or Rituals. Min. of 3 days clean & sober is suggested. 18th Street Services, 217 Church St. Call 861-4898 for more information..

• **Teresa Trull:** Singer-songwriter will perform at Freight & Salvage Coffee House, 1111 Addison, Berkeley. Call 548-7603 for details.

## SUNDAY 6

• **Electric City:** Sundays, SF cable 35, 10 p.m.

• **Oakland Municipal Band:** Concert highlighting European music. FREE. 2:30-4:30 p.m. Edoff Memorial Bandstand, Lakeside Park, Oakland.

• **The Singing Detective:** An inventive and intricate 6 part drama by Dennis Potter and directed by Jon Amiel. Sequential showings Aug 3-5 & 10-12; marathon showings Aug 6 & 13. Pacific Film Archive, University Art Museum, UC Berkeley. More info call 642-0365. A brilliant flick!

• **Concerto Collective Orchestra & Dance Theatre:** Performs orchestral works by Chopin, Handel, Massenet, Mozart, Ravel & Seth Montfort. 4 p.m. 60 Brady, near Gough and Van Ness. \$5 at door. Call 552-5639.



# THIS WEEK

• **Rummage Sale:** Santa Cruz Lesbian and Gay Community Center benefit. Skyview Flea Market, 2260 Soquel Ave., Santa Cruz. All day. Call (408) 479-1026 for donations/pick-up.

• **A Different Light Bookstore:** Artworks Series—Cliff Hengst drawings and paintings opening reception. 7 p.m. 489 Castro. 431-0891.

• **Gay Men's Sketch:** Informal drawing of male model at Hibernia Beach (Castro/18th St.). FREE. Start between Noon-1:30 p.m. depending on weather. 621-6294.

• **Vancouver Run:** 5K & 10K Run and 5K Walk to benefit Team SF and Gay Games III. 8 a.m. at south end of polo field, GG Park. \$15. Race day registration: 6-7:30 a.m. Trophies and medals to be awarded. Call Bob Puerzer, 826-2651.

• **G40 Plus Club:** Donald Catalano, President of Coming Home Hospice, "Daily Management for Persons with AIDS/HIV Disease and/or Older Adults." 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary. 552-1997.

• **GSGRA-BAC:** General meeting, 2 p.m. at the Corral Bar, SF.

• **The Cove Cafe:** On 434 Castro, will donate to the AIDS Emergency Fund all of the proceeds (except sales tax) from all dinners served between 6-10 p.m. on Aug 6. Cooks and waiters have volunteered their time and gratuities. The Cove is known for its down-home cooking and comfortable atmosphere.

• **SF Hiking Club:** 10 a.m. Walk from Ferry Bldg to Sausalito. Meet in front of the Ferry Bldg at the foot of Market St. Total cost: \$3.50. 8 mile moderate hike. Bring lunch and liquids. Rain cancels. Leader: Bob, 665-7836 eves.

• **Community Spirit Healing Circle:** doors at 7 p.m.; arrive by 7:15 p.m.; Circle at 7:30 p.m. sharp. Zen Cntr Guest House, 273 Page/Octavia.

• **Men's Clinic:** free/confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. AIDS/ARC counselling and referrals. Gay Men's Health Collective, 2339 Durant Ave., 6-8 p.m. Call 644-0425.

## MONDAY 7

• **Support Group for Older Gay Men (60+):** Operation Concern, 1853 Market. FREE. 7-9 p.m. Gay & Lesbian Outreach to Elders (GLOE): 626-7000.

• **Springboard Diving Class & Training:** beginner thru advanced. Info/reg.: Bob Murphy, 552-0820, or Leslie King, 666-6820. Mon & Wed, 7 p.m.; Tues & Thu, 3:30 p.m.

• **Bis & BATS:** Join other bisexuals for lots of laughs and a night of improv comedy (Bay Area Theatre Sports). New Performance Gallery, SF. Call Karla, 346-4125, for time & meeting location.

• **Bi Friendly South Bay:** Palo Alto location. 7 p.m. Join other bisexual men & women for dinner & conversation. FREE. Steve, 415/968-5902, or Kristine, 408/267-5551.

• **Community Action Network News:** every Monday, 7:30 p.m. Mountain View Cable 30.

• **Health Forum:** HIV Infection. Open to all Kaiser Permanente Health Plan members, family and friends. 2425 Geary, 5th floor conference room, 6-7 p.m. FREE. Call 929-4849 for details.

• **New Belle Saloon:** Frank Banks at the piano bar, Monday-Tuesday, 9 p.m.-1 a.m. 1203 Polk St. 775-6905.

• **Co-Dependent No More Support Group:** facilitated by Bob Pettyman. 7-8:30 p.m. Kairos House, 114 Douglas St.

## TUESDAY 8

• **Bi Friendly East Bay:** Host a social gathering for bisexuals, curious, and friends. Cafe Viola (La Pena), 3105 Shattuck, Berkeley. 7-9 p.m. Susan: 524-0574.

• **Bi Night Out:** Castro neighborhood restaurant. 7 p.m. Dinner & conversation. Karla, 863-5961, or Pierre, 753-0687.

• **Community United Against Violence:** Support group for battered gay men, 514 Castro St., S.F., 7:30-9:30 p.m., free. Call: 864-3112.

• **AIDS Interfaith Network:** Support group, Parsonage, 555-A Castro St., S.F., 7 p.m., free. Call: 864-7462.

• **Healing Institute:** Meeting/workshop, MCC San Francisco, Room 21, 150 Eureka St., S.F., 7:30-10 p.m. Call: 861-0702.

• **Radical Women Meeting:** Fascism: What It Is and How to Fight It will be the featured topic of discussion. Dinner served at 6:45 p.m. \$5 donation requested. Meeting begins at 7:30 p.m. Valencia Hall, 523A Valencia. Call 864-1278 for details.

• **SF FrontRunners:** Meet at the stretching area near Ft. Mason parking lot, across from Safeway, 6:45 p.m. 5 mile loop along Marina Green to Ft. Point. 453-4118.

## WEDNESDAY 9

• **Mercury:** Progressive/urban house dancing for boys and girls 18+. \$5. 9 p.m.-2 a.m. 520 4th St./Bryant.

• **A Different Light Bookstore:** Michael Kearns and Dale Raoul, *Forget-Me-Not: A Collection of AIDS Letters*. From LA: Two performers present a verbal AIDS quilt. 7 p.m. 489 Castro. 431-0891.

• **Federal Lesbians And Gays (FLAG):** The folks from Gay & Lesbian Alliance Against Defamation—the group which strives for fair and diverse coverage of gays and lesbians throughout the print and electronic media will be guest speakers. Mart Bar & Grill, 22 9th St. 6 p.m. No-host bar, free snacks. Everyone welcome, especially public employees. \$2. Call 695-9174.

• **California Lawyers for the Arts (CLA):** A non-profit organization providing legal information and education to artists, presents a workshop "Trademarks, Copyrights and Patents." 7-8:30 p.m. Fort Mason Cntr, Bldg B, Rm 300. \$5 CLA members, \$15 general public. Call 775-7200.

• **Shanti Volunteer Opportunities Meeting:** Talk to current volunteers to learn about the many ways you can help Shanti. Open to Bay Area residents considering volunteer experience. FREE. Shanti, 525 Howard, 7-8:30 p.m. Call Mike or Ali for more info: 777-2373.

• **Gay & Lesbian Older Writers (50+):** Meets every Wednesday, 6-8 p.m. Operation Concern, 1853 Market, SF. Sponsored by Gay & Lesbian Outreach to Elders: 626-7000.

## THURSDAY 10

• **Colors (aka Scooters):** 22 4th St./Market, 9 p.m.-2 a.m. Black & Salsa mix. Every Thursday night.

• **New Belle Saloon:** Bob Sandner at the piano bar, Thursday-Saturday, 9 p.m.-1 a.m. Sunday 6-10 p.m. 1203 Polk St. 775-6905.

• **Old Wives' Tales:** Cysta Kinstler will read from her new book, *The Moon Under Her Feet*. Donation suggested. 7:30 p.m. 1009 Valencia. 821-4675.

• **Climate Theatre:** Amoretto Di Gazelle, the second episode of the multi-media adult puppet extravaganza *Bitzy La Fever's Kingdom of Passion*. Opens tonight at 10:30 p.m. Tickets \$8, Thursday; \$9 Fri-Sun. 252 9th St. 626-9196. Runs Thursdays-Sundays, Aug. 10-Sept. 10. Sunday performances begin at 8 p.m.

• **Ballroom & Latin Dancing for Gays & Lesbians:** Chacha workshop. 7-8 p.m. \$10/class. 50 Oak St., 4th floor at Van Ness. 995-4962.

• **Bondage Buddies:** Further explorations in rope bondage. Call 621-6294 for info. 8-10 p.m. Bondage Buddies is a social/informational group for gay men who are into or interested in bondage.

• **Gay Rescue Mission:** Hung 14+ Swedish X film featuring enormously hung men. Free 7:30-8 p.m.; \$5 8 p.m.-1 a.m. 1080 Folsom. 863-4882.

• **Older Gay Men's Friendship Group (60+):** Meets at 2:15 p.m. at the Friendship Room, 711 Eddy St., SF. FREE. Lively discussions & Bay Area outings. GLOE: 626-7000.

• **Last Summer At Bluefish Cove:** By Jane Chambers, directed by Gemma Whelan. The story of seven women who have been reuniting every summer for years except this year is different. Thru Aug 27. Thurs-Sat nights, 8 p.m. Sunday matinee 3 p.m. Theatre Rhinoceros, 2926 16th St., SF. \$10-12. Call 861-5079.

• **Lambda Amateur Radio Club:** Meeting at 8 p.m. Gay/lesbian radio hams & friends. Call 863-1196.

• **Kirov Ballet Benefit:** Fundraiser for 7 AIDS support organizations by the SF Opera, produced by the Bay Area Reporter and Sterling Productions. \$30-500. Call 821-6116.

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# A Look at Gay Alcoholism

**Accepting Ourselves: The Twelve-Step Journey of Recovery from Addiction for Gay Men and Lesbians**  
by Sheppard B. Kominars  
Harper and Row, \$8.95, Paperback

by Frank Howell

**A** trait common to all addicts: denial that he's an alcoholic. Compound this condition with the denial of our sexuality and we raise the destructive power of addiction to the maximum... it is common for gay men or lesbians to drink or use drugs again and again because of being unable to accept being homosexual."

The life saga of Alcoholics Anonymous has indeed been impressive. Thousands claimed they were at least helped by AA or that they never again danced with Demon Rum.

But the organization has endured its share of critics. The most commonly accepted figures tell us that one third are helped by this Dale Carnegie of the Spirits, one third are "cured," and one third are simply lost. Clearly, after the chorus of amens dies down, a withered army of demented souls is left behind.

Not everyone can be saved yet.

Prejudice against alcoholic gays has probably varied from region to region. But some regular members have often called for a segregated group for gays. Some are even separated by social class. But these days gays are no doubt fitting into the traditional structure.

Functioning as an alcoholic and an emotionally distraught gay is surely a double burden. Kominars is quite aware of this fact. He firmly believes that a gay alcoholic must accept him or herself before the alcohol problem can be resolved. Homophobia can sometimes be the root cause of an addiction.

Historically, much of the gay subculture has been submerged into the bar scene. For generations gays were given no other choice by society. Either socialize

SHEPPARD B. KOMINARS

## ACCEPTING OURSELVES

The  
Twelve-Step  
Journey  
of Recovery  
from Addiction

for  
Gay Men  
and  
Lesbians

in a fermented environment or remain isolated. For homophobia and addiction it was love at first sight.

Kominars bases his whole concept of recovery on the 12-step program of AA. He deals with psychological predicaments such as denial, isolation, egocentricity and arrogance. The author has experience with workshops and conferences dealing with drug dependence and has worked as a consultant, to the Episcopal Bishop of Pennsylvania's Special Subcommittee on Alcoholism and Substance Abuse.

*Accepting Ourselves* seems overwritten and repetitive at times. The old fashioned, "Come on now, you can do it," approach is a little exhausting, but this is probably the medicine that is needed.

Intoxication threatens the well-being of 30 percent of gay men and lesbians. (This is said to be two to three times the rate found in the general population.)

Gays suffering from drugs of any kind need to at least read a few pages of this vigorous book and see what happens. It may be the last chance they get. ▼

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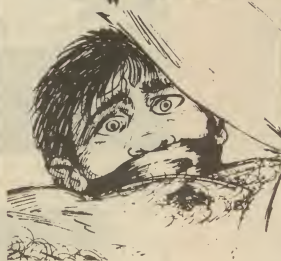
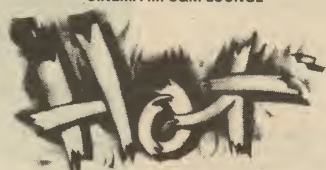
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SWIM MEAT II



# Heymont

(Continued from page 31)

A slimy government inspector (Thomas Young) tries to coax the twins into following him to the Imperial Planet where their youthful psychic powers can revive the dying Empress. But what little dramatic tension can be found in *Under the Double*

*Moon* arises from Kanaxa's decision to live underwater with the Gaxulta, Xola's and Tarj's refusal to join the Inspector and the on-stage transformation of Kanaxa from an Undinian to a Gaxulta.

On paper this may all have sounded great but, in the Loretto-Hilton Theater, it did not. This was hardly due to the composer's lack of skill or to Rhoda Levine's stage direction. William McGlaughlin certainly did a

superb job of conducting Davis's difficult score while combining the talents of the St. Louis Symphony with jazz musicians Mark Helias, Gerry Hemingway, George Lewis and J.D. Parran. In the long run, the reason *Under the Double Moon* was so boring and disappointing was because one never ever cared about the cardboard characters inhabiting Deborah Atherton's libretto.

John Duykers offered a strong

cameo as Krillig while Thomas Young was appropriately evil as the Inspector. Ai-Lan Zhu's Xola and Cynthia Clarey's Kanaxa were sweetly sung but largely unintelligible. As Tarj, Eugene Perry demonstrated the best diction in the cast. Attractively clad in a pair of sweatpants, it was Perry rather than the ornately decorated Gaxulta (Jake Gardner) who had the most commanding stage presence.

Sadly, 1989 was not a good year for Opera Theatre of St. Louis. While I enjoyed Marie Anne Chiment's unit set (which did more than one could believe possible with a series of fishing nets), the best that could be said for OTSL's 1989 season was that the annual poster, scenery and the costumers were all beautiful to look at.

Faint praise for so much hard work. ▼

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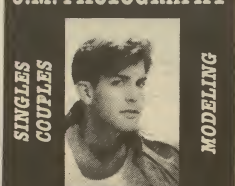
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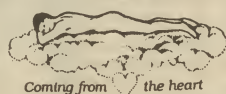
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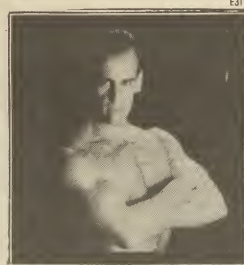
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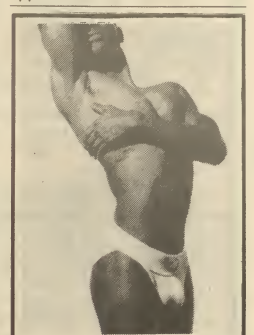
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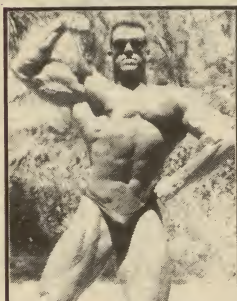


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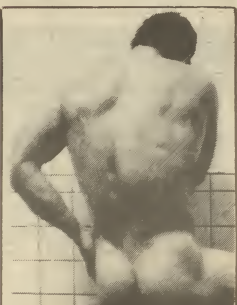
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6ft, tan, swimmer's build  
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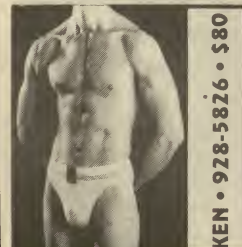
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Jeff: 6' Lean Blond, 42" chest,  
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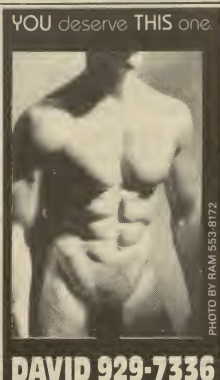
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Straight dude into videos and hd.,  
big thick 8 1/2" plunger, hairy, mus-  
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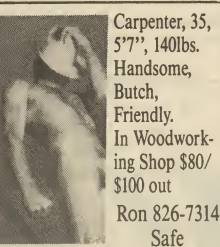
## Models & Escorts



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LIKES TO LEAN BACK  
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Anytime

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Healthy Boyish Good Looks.  
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Good looking, friendly stud  
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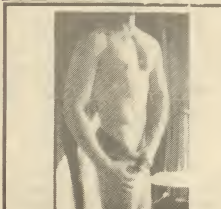
Uninhibited Hunk  
Rugged hndsm hunk with a solid  
muscular body for U.  
Rick 621-3990 Anytime. E31

**MARINE**  
Hung big and thick, built tough,  
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# BAY AREA REPORTER SPORTS & FITNESS

## TRACK & FIELD

### SF Takes Bronze at Nationals

The San Francisco Track and Field Club's persistence paid off at the 1989 TAC National Masters Track and Field Championships in San Diego, as they scored a bronze medal finish in both the 4x100 and 4x400 relays.

Although the SFT&FC's women have won gold, silver and bronze at previous National Championship meets, the men's team has struggled against heavy competition and, in their previous four appearances, have only managed a fifth place in the 4x100 relay.

"The waiting is finally over," San Francisco sprinter Frank Demby said. "To finally medal at the TAC National Championship meet, at the level of competition that is in attendance here, is something the entire relay team is very proud of. And to do it twice was added joy!"

The relays were contested on the final day of the four-day meet, July 20-23. Earlier, relay members Demby, Earl Bryant, Rick Thoman, and Bernard Turner struggled through individual events with varied success. On relay day, the four gathered at the track with a single-minded determination to make their mark on the meet.

"We weren't sure we were going to run both relays since they were contested back-to-back," Bryant said. "But we decided to go for broke and it was a challenge I'm glad we accepted."

Although Turner was competing in place of absent relay member Danny O'Connell, he was familiar with the baton ex-



Earl Bryant made his mark on the meet.

(Photo: S. Savage)

changes and this proved to be a plus for the San Francisco contingent.

After two excellent opening legs by Demby and Bryant in the 4x100 relay, the pressure was on in the final stretch of the race. It was the baton exchange between the final two men that gave San Francisco the go-ahead as the Ebony Track Club and the Dallas Masters Club both missed their passes and dropped the baton. This was all the edge anchorman Thoman needed to dash to the finish line and assure the team of its first-ever National Championship medal.

After exalting in the jubilation of winning the bronze in the 4x100 relay, the team returned to the track to give it another shot in the 4x400 relay.

"We were so happy and satisfied from the first relay, I don't think anyone seriously thought we'd be able to repeat in the second," Demby said.

But repeat they did as Turner opened the relay with a strong run that put the team in fifth place. Bryant was next, and with a solid stride and steady pace handed off to third man Demby in a virtual tie for fourth place.

Demby broke open the race for the team as he first secured fourth place and then moved up to third before handing off to anchorman Thoman. Thoman was challenged on the back stretch by two opponents, and was passed by the West Valley Track Club. But coming off the final curve, Thoman broke away from the pack and gave a powerful kick that locked up the third-place finish for San Francisco. The resulting time for the 4x400 relay, 3:46, was the best clocking for the 1989 season for San Francisco.

"We were lucky we had an experienced relay man like Bernard to call on," Thoman said after the race. "This was a total team effort, and Bernard, as well as the rest of us, really did the job we needed to do. I'm very proud to be a part of this team."

"It was an experience that showed me how far I've come and how far the team has come," Bryant said. "We've worked hard over the years, and our growth and improvement is the true reward for all the hard work we've put into our training."

Bryant and Demby just missed qualifying for the finals of the 100 meters as they finished 10th and 11th, respectively. The top nine runners from earlier trial heats advanced to the finals and this was the highest finish ever for the San Francisco club.

Demby also finished 17th overall in the 200 meters and Bryant pulled in at 21st in the same event. These places don't reflect how close each runner was in his heat of the trials and both the 100 and 200 meters could be the next spot where San Francisco makes its mark at future National Championship meets.

In the 400 meters, Thoman finished 13th overall in his first attempt at the event on the national level. Turner, in the 40-44 age group, nabbed the 15th position overall in the same event.

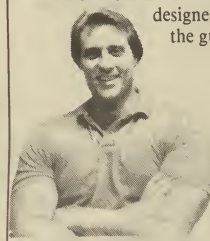
"To medal at nationals has always been a dream of mine," Demby said after the final relay. "As a team, we've struggled and worked hard over the years to achieve this goal. I think as we continue to challenge ourselves we're going to make even greater achievements, and we definitely will continue to surprise the competition as well as ourselves."

The team expresses special thanks to their coach Hully Feticco, to the Demby Family, to G.W. D'Ambrosia, and all their supporters.

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Bernard Turner was familiar with the baton exchanges.

(Photo: Dex Reynolds)

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## Tavern Guild Leagues/Park Bowl

## Halstead Meets Lifetime Goals

by Richard McPherson

**J.** C. Halstead is back in the news in a big way. After a firecracker season of bowling in Park Bowl's Tavern Guild Leagues, with a whole slew of 600s and occasional 700, Halstead has succeeded in attaining two of his lifetime bowling goals in one week by shooting a 289 game on July 6 and a 751 three-game effort four days later.

It began with a 233, 223/613 score on July 5 in the Wednesday TGL. The next evening in the Thursday TGL for Park Bowl it was a 719 on games of 204, 226 and 289. J.C. blew the roof of Park Bowl on July 10 in the Monday TGL for All-American Trophy with a 207, 266, 278/751 spell-binder. Halstead became one of only a handful of TGL bowlers ever to top the 750 mark in the 24-year history of organized gay bowling.

How did it feel?

"Terrific," he said, "since 749 was my previous high (1984)."

J.C., who the past couple of years has always averaged in the 180 range, is now in the high 190s. He attributes his major jump in average to bowling on many different lane surfaces in tournaments. In addition to bowl-

ing in three TGL leagues each week, he bowls in a Tuesday league at Colma's Serra Bowl, as well as a couple of tournaments each month. He competes in the CTBC tournament club a couple of times each month at various Bay Area locations, as well as in an occasional IGBX tournament around the United States.

"I love it (tournament competition)," he laughed, "it's big fun! It's a challenge, and it allows me to solve great technical problems."

J.C., who began bowling in leagues in 1965, joined his first gay league in 1982. Now, after topping the 40-year-old mark in the last couple of years, J.C. says he admires people who take an interest in sports later in life, and who take a serious interest in developing themselves.

In bowling, he points out Don Gambell as an example of someone who began bowling at 45 years old (in the 140+ average range) and now, only a few years later (and after much work and dedication) is in the competitive 190 average range.

J.C. has had to up his goals since 750 and 285 were his previous dream scores.



J.C. Halstead celebrates his achievement. (Photo: R. McPherson)

"My goal now is to bowl a 775 series and a 300 game," he said.

He feels the 300 is a definite possibility because he can now put together a long string of strikes with increasing ease, including having 16 strikes in a row in back-to-back games.

Park Bowl has recently begun posting high games above each pair of lanes; J.C. has already captured three of those honors: On lanes 7 and 8 he shot a 276, lanes 11 and 12 a 278 (beating his own 264) and 15 and 16 a 289.

Halstead's scores are even inspiring his teammates to greatness. The evening of his 751 for All-American Trophy in the Monday TGL, he was joined by his teammates in shooting the

highest scratch three-game team series that anyone in the TGLs can recall. Opponents Puhio Rolo's didn't stand a chance when All-American pumped out games of 1,080, 1,058 and 1,093 for a 3,231 scratch series. They had entered the evening with a 922 team average. That evening they averaged 215 per man.

Team members and scores: J.C. Halstead 751; Dave Lilly (195 average) 241, 249, 231/721; Steve Szasz (174) 205/569; Rob Levi (175) 214, 213, 221/648; Don Gambell (184) 213/542.

The following week, on July 17, All-American produced another remarkable effort. The second game Rob Levi, Don Gambell and Steve Szasz all shot 245 games. J.C. was behind them with a 224.

Dave Lilly's 721 series the same evening as J.C.'s 751 proves he, too, is still in top form. The following week in the Wednesday TGL (July 19) Lilly continued his striking spree with a 194, 234, 245/673 score.

Nathan Hauser posted the new high game for lanes 21 and 22 at Park Bowl with a 288 game on July 17. He followed this up with a 231 for a 664 evening total.

Don Gambell is producing some magnificent scores as well. In the Wednesday TGL he shot 215, 232, 222/669; Monday TGL,

245, 230/661; Monday Trios, 212/611.

Two weeks running in the Wednesday TGL Rick Axelrod (190) had 256, 222/659 and 236/622 scores. Tim Benton (192) shot 226, 233/652 and 607 series.

Tavern Guild bowlers topping the 600 series mark July 12-20: Rob Levi (175) 214, 213, 221/648; Bob Mack (175) 222, 190, 235/647; Kevin Schwabe (215) 228/647; Jeff Hettmansperger (200) 214, 222, 209/645; Don Gambell (179) 204, 191, 237/632; Rob Levi (176) 240/627; Bob Mack (182) 223/627; Doug Litwin (177) 235, 210/619; Randy Peterson (177) 237/608; Jim Hahn (179) 230/604; Ron Squires (163) 211, 201/603; Greg Cassinelli (184) 216, 213/601; Vince DiColla (171) 212, 204/601; Frank Saccocio (187) 209, 202/601; Steve Szasz (175) 245/600.

Special congrats to David Hird, a 163 average for Park Bowl in the Thursday TGL on a 256/603 (July 20).

215+ games: Vince DiColla (174) 237, 220; Darrel Haven (169) 236; Ernie Wilson (177) 234, 206; Angelo Maggio (175) 233, 225; Michael Bulawit (165) 226; Tim Mulvenon (189) 226; Todd Rohn (160) 225; Tom Neider (161) 223; David Frank (179) 223; Jeff Lampert (166) 222; Tory Ver Hoeven (184) 220, 215; Ron McKay (169) 219; Joe Sanders (156) 219 and 213; Lew Cordaro (168) 218; Tim Mulvenon (190) 217; Mr. Tom Sipple (184) 216, 205; Dan Mannon (169) 216; Greg Cassinelli (177) 215; John Johnson (165) 215.

Honorable mention (160 average and under): Dave Gooding (151) 214; Bobby Baxter (154) 212; Doug Quick (159) 212; Michael Smith (151) 210; Steve Moore (158) 209; Tom Hyson (160) 204; Randy Poupard (158) 203; Tom Ribaud (143) 202; Donald Choy Jr. (158) 201; Peter Rudy (155) 201; Allen Bauman (156) 200; Terry Lupton (140) 200.

Congratulations to Don Manning, a 145 average in the TG Trios on a 213/525 set, his first 200 and 500 ever!

Some great over-average achievements were produced as well: Dennis Buckholt (137) 213; Allen Turpin (137) 213; Ralph Osborn (132) 201; Dave Gooding (151) 214.

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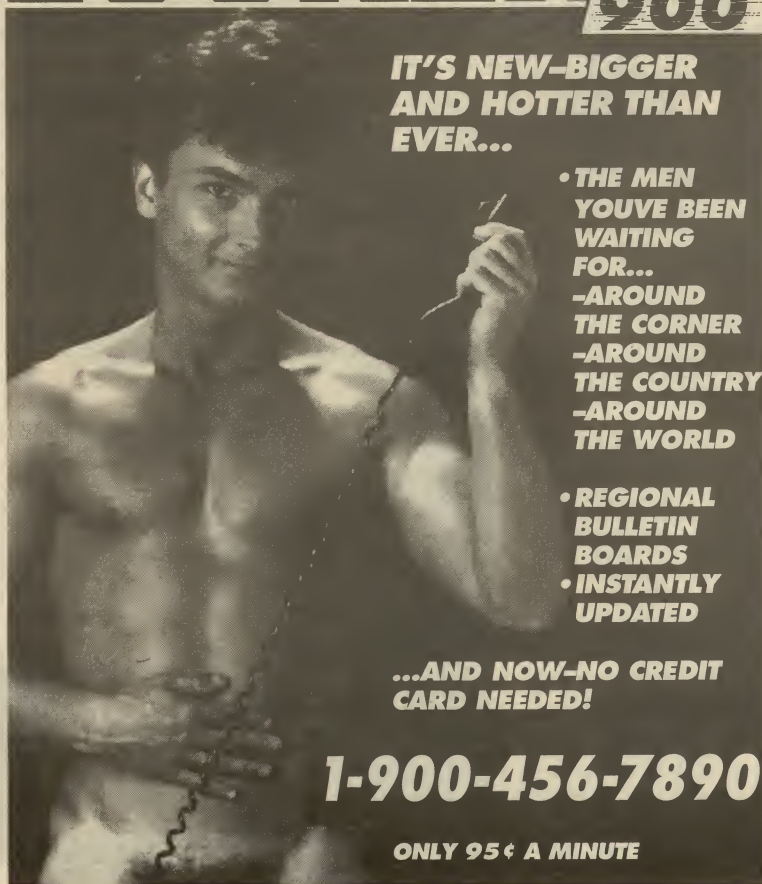
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## Park Bowl Unveils Twin Leagues

Last February, the concept to give birth to two new bowling leagues at Park Bowl was projected. These twin leagues will come to life in the 1989-90 winter season and will be devoted to financially facilitating attendance or participation in two of the biggest gay sporting spectacles since the invention of the gutter bumper: Gay Games III in Vancouver, B.C., and IGBX-X, the International Gay Bowling Organizations' 10th annual tournament to be held in Los Angeles.

Both these remarkable sporting spectacles will erupt upon the Canadian and American scenes in 1990—IGBX-X in May, Gay Games III in August.

Therefore, in order to be present at these occasions, some bowlers will need to do a bit of financial planning. That is where the two new Park Bowl bowling leagues enter the picture.

The basic premise of these twin leagues will be to achieve the three-fold goal of providing camaraderie, practice and a method for becoming financially prepared to attend one or both of these sporting expositions.

The proposed fee for each bowler (price to be fixed by a league membership vote) will be \$20 per bowling evening: \$8 for lane cost and league fee, which will cover a small prize fund, with the remaining \$12 placed in a special, Christmas-type, league savings account.

At the finish of the 30-week bowling season, which will terminate in April, the principal (30 × \$12 = \$360), plus interest, will be returned to each bowler who completes the season.

Early drops will receive the amount of their principal at the time they leave the league, minus interest.

The bowling league will not make transportation or reservation arrangements for Gay Games III or IGBX-X. Also, although the object of the league savings is to accommodate attendance at these sporting events,

(Continued on next page)



# Galleon Takes Championship For Second Year in a Row

by Les Balmain

**J**umping in the air with shouts of joy, "We won! We won!" and hugging each other with smiles of triumph, "We're champs! We're Number One!" the Galleon Bar and Restaurant players celebrated winning the team tennis championship by defeating Uncle Bert's Place in a close match last Sunday, July 23. The score was 45-40.

Under overcast skies and gusty winds, the playoffs for this ninth-annual title were held at the 15th Street tennis courts, the semi-finals on Saturday and the finals on Sunday.

The Galleon is the first team in the history of the Gay Tennis Federation of San Francisco to successfully defend the championship by winning two years in a row.

Getting to the finals, the Galleon (ranked No. 1) barely survived the barrier reef of the White Swallow (No. 4) by a score of 45-42. The White Swallow was the only team to defeat the Galleon during the regular season, and nearly pulled a great upset in this semi-final match. In the other semi-finals, Uncle Bert's (No. 3) also had a tough time, but finally downed Community Rentals (No. 2) 43-38.

In the final round, the winners played for first and second place, and the losers played for third and fourth place. Each team match consisted of nine sets (six singles and three doubles) of six games each with no-ad scoring. Team scoring of the matches was based on the percentage of games won/lost.

"I'm truly amazed and very happy," said a smiling Emperor Jerry Coletti, the Galleon owner and sponsor, "That we repeated as champions! The two trophies will look doubly splendid along with our others!"

Although tennis is a very individualistic sport, a trademark of the front-running Galleon team has been their togetherness and harmony of purpose all year.

And, although the A players are usually more skillful and exciting to watch, the B and C players of the Galleon were the backbone of this championship team!

Listing the Galleon players first and Uncle Bert's next, the scores of the finals match are as follows:

Singles: A1, Chuck Gee lost to Rob McCann, 5-7; A2, Mario Mora lost to Gary Belcher-Hall, 1-6; B1, Robert Creth defeated Raul Gonzales, 6-3; B2, Captain Pete Devora Jr. defeated Richard Gibson, 6-3; C1, Kurt Bruens defeated Randi Click, 6-2; and C2, Barbara Gilman defeated Diane Walker, 7-6.

Doubles: A, Gee and Mora defeated McCann and Belcher-

Hall, 6-3; B, Creth and Devora defeated Gonzales and Gibson, 6-4; and C, Bruens and Gilman lost to Click and Walker, 2-6.

"This ninth season of team tennis has been full of exciting matches and great competition!" Ken Najour, Team Tennis chairman, said. "And I want to congratulate the winners, and say thanks to all the players, alternates, and sponsors for making this a great year of tennis! And I want to especially thank all the new players who contributed their talents to team tennis this year."

A history of the past GTF team tennis champions are: 1981, the Red Hots; 1982, Community Rentals; 1983, Ivy's Restaurant; 1984, Nella/Schmidt Insurance; 1985, the White Swallow; 1986, Roto Rooter; 1987, Community Rentals; 1988, Galleon Bar and Restaurant; and 1989, Galleon Bar and Restaurant. ▼

## Movies

(Continued from page 32)

water epic called *The Abyss*. It's from James Cameron, the writer-director of *Aliens* and *The Terminator*, and it's supposedly about the discovery of "something wonderful." (Guess they'll be calling it "something awful" if *The Abyss* turns out to be the pits!)

While you're waiting for that one, you might try renting one of the four-star films available at video stores throughout the Bay Area. Among the best of the new releases is that deliciously decadent tale of sexual betrayal and intrigue, *Dangerous Liaisons*, my choice for Best Picture of 1988. Chief among the film's many virtues is the chilling portrait of evil etched by Glenn Close in a bravura performance rivaling that of Oscar winner Jodie Foster in *The Accused*, also out on video.

Other noteworthy video releases include Harvey Fierstein's *Torch Song Trilogy*, the bittersweet screen adaptation of his award-winning play about a drag queen's quest for Mr. Right; Woody Allen's latest homage to Ingmar Bergman, the emotionally devastating *Another Woman*, with Gena Rowlands, Mia Farrow and Sandy Dennis; and two more "also rans" from last year's hot-

ly contested race for Best Picture: *Accidental Tourist*, with William Hurt and Oscar winner Geena Davis, and *Mississippi Burning*, the controversial civil rights film for which both Gene Hackman and supporting actress Frances McDormand garnered nominations.

Finally, there's *Desert Bloom*, a "buried treasure" that Siskel & Ebert unearthed on their show a few weeks ago. This poignant coming-of-age drama from 1986 boasts a literate script, strong performances by Jon Voight and Jobeth Williams, a moving voice-over narration by Christine Lahti, and a remarkable debut by the luminous young Annabeth Gish, who acquitted herself so nicely in last year's underrated *Mystic Pizza*, also available on video.

With so many titles to choose from in video stores everywhere, you're bound to find a pleasant alternative to the cornucopia of carnage that is turning movie theaters into big-screen bloodbaths, should you wish to avoid getting soaked. Take your pick... as always, the choice is yours. ▼

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## Park Bowl

(Continued from previous page)

the returned principal will be the personal property of each bowler. Therefore, how he or she uses it will be at the bowler's discretion.

The two new bowling league schedules are as follows:

Tuesday, Sept. 5, league meeting, second floor of Park Bowl, 8 p.m. Bowling starts at 9 p.m. on Tuesday, Sept. 12. Four-bowler teams plus one optional substitute.

Thursday, Sept. 7, League meeting, second floor of Park Bowl, 7 p.m. Bowling starts at 6:30 p.m. on Tuesday, Sept. 14. Four-bowler teams plus one optional substitute.

While it's obvious the creation of these two leagues are based on altruist motives, nevertheless there undoubtedly will be many hours of heated competition for the spoils that accompany the top final positions.

Therefore, no matter what your taste in bowling may be, you will certainly savor the flavor of the upcoming bowling season.

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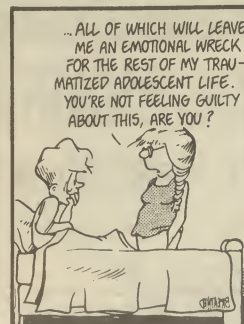
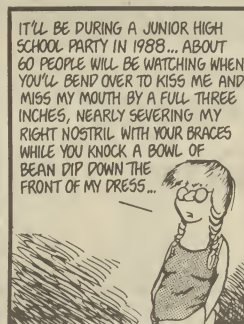
# Bloom

(continued from page 25)

seems to say, but with the next penstroke he shows ecology protesters as comical ninnies. He skewers ideologues, questions assumptions, and prescribes sitting in a dandelion patch when the world overwhelms us.

What are the politics when a little kid sees "AIDS" in a children's book illustration? When Binkley, the erstwhile illustrator, explains, "That's Broccoli Bear eating a muffin," the pint-sized art critic replies, "B\*\*\*\*\*, that's the HIV virus attacking a white cell! Saw it on Oprah!"

Breathed is not so much a political partisan as an observer of our world. Followers of "Bloom



Is this cartoon offensive to feminists?

(Bloom County by Berke Breathed © 1989 Washington Post Writer's Group, reprinted with permission.)

County" are not so much devotees of a Breathed party line as fans of individual characters and their quirks: Steve Dallas' machismo, Oliver Wendell Jones' brainpower, Opus' naivete.

My own favorite character has been Mike Binkley. Sidekick to Milo Bloom, Binkley is being raised by his divorced father and is regularly terrified by the monsters in his "anxiety closet."

The departure of "Bloom County" leaves me with one great unanswered question: Is Binkley gay?

protested, "To analyze the characters in a comic strip is to take away the magic."

## Left Wanting More

I'm a recent fan of "Bloom County."

Last December, I found myself opening my morning *Chronicle* first to the comics page, as I followed the adventure of Opus searching for his mother in the Mary Kay Cosmetics product testing lab. By then I was hooked.

A year before that I didn't even know what "Bloom County" was. I had seen the cartoon anthologies on friends' bookshelves, but was uninterested in what I considered a "Doonesbury" clone.

What I eventually found, when I purchased most of those collections myself, was a 10-year-old who wrote sleazy newspaper headlines, a sexist pig who'd been changed into an Alan Alda-style feminist by space aliens, and Bill the Cat—former rock star, turned televangelist, turned presidential candidate, turned Communist spy, ultimately turned into Donald Trump, with a side journey as Jeanne Kirkpatrick's boyfriend.

It was nonsense in the best sense of the word. Never predictable. Insulting people across the political spectrum. At times missing the mark because its creator was taking risks or simply going for the ridiculous.

Meanwhile, in this last year "Doonesbury" has veered between thirtysomething angst (in the professional and domestic life of Mike Doonesbury) and paparazzi voyeurism (Hefner wedding, Warhol diaries, Trump yacht); "Garfield" and "Peanuts" are each about as funny as the "Mutt & Jeff" strips of my childhood; and the resurrected "Pogo" is doing a *Batman* take-off at a time I believe the late Walt Kelly would be lampooning Jesse Helms.

It's little wonder that when he announced the end of "Bloom County," Breathed remarked, "Most comic strips age less gracefully than their creators."

I will miss seeing further adventures of the residents of the Bloom Boarding House and environs as much as I would have missed "Peanuts" if it were cancelled in 1970, or "Doonesbury" if it had ended in 1980. But perhaps Breathed was right to end his successful strip now. Perhaps the theatrical edict is true: Leave them when they still want more!

The last few installments of "Bloom County" have already been created and will be appearing this week. For a few more days I can hope that Breathed will see to it a certain sad-eyed, flightless waterfowl will be reunited with his long-lost mother.

If that hope is dashed, I can simply search for a dandelion patch. ▼

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# Inconsistencies Mar Novelist's First Attempt at Romance

**Behind the Mask**

by Kim Larabee; Alyson Publications; 1989; \$6.95.

by Noreen C. Barnes

**B**ehind the Mask is the initial brave but bungled attempt of Kim Larabee to write a novel in the style of the "regency romance." Hers is an early 19th century English adventure involving London's aristocracy and highway-persons.

A wonderful story is marred by inconsistencies, awkward writing, repetition, a narrative somewhat lacking in historical sense and detail, and dialogue that refuses to distinguish characters.

While reading, I fought the urge to reach for the red pen of former teaching days, and correct the grammar, revise sentences to make them a bit less sophomoric, or to scribble notes in the margins suggesting that the writer might consider investing in a Roget's Thesaurus (then, perhaps, the reader would

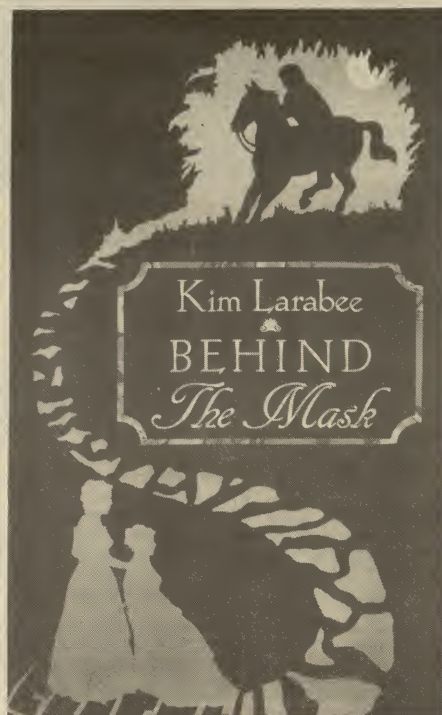
not have to be assaulted with the words "beautiful" and "beauty" four times within the space of 10 lines).

This is quite a surprise coming from Alyson Publications, which consistently has turned out very high-quality works. One example, to which *Behind the Mask* is a pale comparison in terms of clarity of character and the creation of both lesbian romance and historical interest, is Katherine Sturtevant's marvelously rich *A Mistress Moderately Fair*.

While the execution of *Behind the Mask* was in need of greater editorial guidance, the concept for a plot is a very good one, and Larabee exhibits a true understanding of things equine and equestrian, which as a horse-breeder, she knows best.

At points the tale is reminiscent of Ellen Galford's fictionalized account of the life of Moll Cutpurse. Larabee also uses the device of the woman who dresses as a man, and is a thief, but in this case it is only a temporary necessity, as the heroine, Maddie Elverton, disguises herself as a man to rob the coaches of the rich to support herself. She falls in love with a beautiful young widow, Allie Sifton, whose frequent escort is an officer of the law obsessively bent upon capturing a mysterious and elusive highwayman.

Had the whole work—despite some nice moments of intrigue and erotica—been infused with a higher level of writing to match the potential of the scenario, the result would have been a more satisfying read. Unfortunately, in this case, the mask slips. ▼



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